

STUDIO PARTIES FOR STAGE STARS.



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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week beginning

SUNDAY, October 25th.

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IMPORTANT TO READERS.

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The Whole World Kin.

By ANNIE S. SWAN.

[There are few more popular novelists than Mrs. Annie S. Swan, and her intimate knowledge of country life is reflected in many of her books. In the following article she proves what a boon wireless can be to those in lonely farms and cottages.]

ONE of the pitfalls of advancing age is the tendency to become garrulously reminiscent. Within bounds, it is a natural and excusable failing; but out of bounds it causes many innocent persons suffering and boredom. Well, I am back in the heart of the country again, and am now drawing comparisons between then and now.

* * * * *

We were more primitive in those days, but I do believe even in the country we got as many thrills out of life as the moderns now. We had few diversions and enjoyed everything that came our way. But we were certainly isolated. There were occasional dances, concerts, and the evergreen soiree where the long speeches were mitigated by the mysterious contents of the bag you received from a big laundry basket as you entered the kirk. In the house, if you happened to be a member of a large family, you made your own amusements and recreations. You were, in a word, dependent on your own resources.

* * * * *

Now, there is no village or hamlet cut off from anywhere. Even if it is too remote for the onslaught of the char-a-banc, it will have a telephone in the village post-office and, possibly, in some of the houses, and a wireless even in the most modest cottage. I visited such a one the other day for the purpose of seeing an old couple who had been associated with my youth. I heard of their proximity accidentally and hied me with

great joy to discover them. They were living entirely alone in a cottage on the brae-face, but the aerial on the roof indicated that they were not cut off. They had reared a large family on small means, and sent them forth into the big world, where they had all made good, some of them achieving positions of distinction. Not one had lost touch with the cottage on the brae-face, though no persuasion had availed to take the old couple out of it.



Mrs. ANNIE S. SWAN.

They welcomed me with joy, commenting with engaging frankness on the work of the years in me.

"Ay, we're aye here," said the old lady, her bright eyes shining, her cheeks like a winter apple. "They're aye at us to come an' live wi' them, but John an' me's best at home."

"Tell me about all the bairns; how are they getting on? Do you hear from them regularly?"

"Ay, we do, and what wi' readin' the letters and answerin' them, we're keepit very busy. Jamie comes wance a month frae Glesca just to see that oor wireless is workin' a'richt."

I had noticed the aerial overhead as I came in, and now had my attention directed

(Continued overleaf in column 3.)

The Prima Donna's Opera.

The Story of "Lucia di Lammermoor."

THERE are two theories as to how Donizetti came to base an opera on Scott's "Bride of Lammermoor." One—and here is a hit at his fecundity, for he composed about seventy of such works—is that he had exhausted all other possible subjects. The other, and much more probable, hinges on his Scotch descent. He was the grandson of Donald Izett, a native of Perthshire, whose name was corrupted to Donizetti when he went to Italy as a valet.

Written in Six Weeks.

However this may be, *Lucia di Lammermoor* is certainly a masterpiece of the lyric drama, the more remarkable because it was written in six weeks. Ideas flowed from Donizetti's pen with such fluency that he affected to think even Rossini slow, though in fact he, too, was a rapid worker. Sir Charles Hallé asked Donizetti whether it was true that the *Barber of Seville* had been composed in a fortnight. "Oh, I quite believe it," was the reply. "He has always been such a lazy fellow."

Produced at Naples in 1835, *Lucia di Lammermoor* was received with great enthusiasm and, since then, many remarkable representations of it have been staged all over the world. The most curious, perhaps, was one given by Italian children at Terry's Theatre in 1909, when the Lucia was a girl of sixteen and the Edgardo a boy aged fourteen. But most of the remarkable performances have been so for artistic reasons, numerous great singers having taken part in them.

Almost a Riot.

With the stars of the operatic stage, the opera is a great favourite. Tenors of the first order like the part of Edgardo, and that of Lucia is still more popular with light sopranos. The mad scene has been much burlesqued, and there are standard musical jokes about the use of the flute in it. Every student of opera knows, for instance, that Lucy went off her head, not because she was deserted by Edgardo, but because she was accompanied by a flute. Lucia, however, is the prima donna's opera; and it is largely for this reason that so many great names are connected with representations of the work.

Caruso achieved some of his greatest triumphs as Edgardo. He made his first appearance in the part at the Metropolitan Opera House, New York, and after the singing of the famous sextet in the second act, "*Chi mi frena?*" ("What restrains me at this moment?")—accounted the finest ensemble number in the whole range of Italian opera—there was such a demonstration that the policeman in the lobby rushed into the auditorium, staff in hand. He thought a riot had broken out!

When Patti was in Doubt.

In the part of Lucia, Patti frequently created a still greater sensation, and with it some of the most remarkable incidents of her career were associated. She made her debut in it, and afterwards sang it under all sorts of conditions.

Once the Edgardo was a tenor whom she had never seen. So, when she went on the stage, she could not distinguish Edgardo from his brother, both being dressed alike in the first scene. To which, then, was she to sing? While she pondered, the strains of her music came from the orchestra.

"Which is Edgardo?" she asked hastily.

"The one to the left," was the reply.

Immediately she hurried towards him, singing as she went.

In after years, at Vienna, when she was singing in the mad scene, her long flimsy sleeve caught in the gas. Without pausing, she tore it off, and finished the aria. But on getting behind the scenes she fainted.

Another remarkable happening took place at Bucharest. In the middle of a performance of

Lucia there was a loud report, caused by the discharge of a pistol in one of the pockets of a coat hanging over the gallery front. For an instant, everybody on the stage stopped, and then continued, apparently unmoved.

It was as Lucia, too, that Patti had her most terrifying experience. In San Francisco a man threw a bomb, which exploded on the stage. Instantly there were signs of a panic. Noticing them, Patti stepped towards the footlights, and began singing "Home, Sweet Home." After the first few bars the audience settled down again, and when she had finished the interpolated song, the opera was proceeded with as if nothing unusual had happened.

Rebuked by Tetrzzini.

Madame Tetrzzini has also delighted multitudes in the part of Lucia. She sang it in curious circumstances at Puebla, Mexico, where the roof of the Opera House—a sorry structure—leaked atrociously, with the result that the stage was an expanse of water dotted with islands. While on it, therefore, the prima donna held up her expensive long-train gown, otherwise it would have been quickly ruined. This annoyed a woman seated in a box slightly lower than the stage, and, after frowning, she ostentatiously turned away, and faced the audience. Madame Tetrzzini was now annoyed in turn. So when an opportunity came, she crossed the stage, got as near the indignant woman as possible, and interpolated a little address into the libretto.

"Madam," she sang, "you are shocked, very shocked—I know it, yes, I do. But—do you know?—the stage is very wet, and our dresses all are spoiling. Yet, just to please you, I am ready, perfectly ready, to let my dress drag through the wet and be completely ruined if you, dear madam, will promise to buy me a lovely new one."

Some of those near the stage, hearing the words, burst into laughter, whereupon the indignant dame bridled, and shortly afterwards she haughtily stalked out.

In New York, too, Madame Tetrzzini sang the mad scene as it had probably never been sung before—over the telephone to a little girl who was too ill to attend the opera. A telephone operator, hearing of the prima donna's intention, told other girls to listen and, consequently, Madame Tetrzzini had, unknown to her till afterwards, a large audience. Great was the number of "engaged" wires at the time!

T. W. WILKINSON.

"*Lucia di Lammermoor*" will be broadcast from Glasgow and all Scottish Stations on Wednesday, October 28th.]

LEEDS-BRADFORD listeners are promised another "Popular Evening with the Classics" on November 6th. This is being arranged by Mrs. Graham Eldridge, L.R.A.M., who will be supported by Mr. Leslie Mathers (tenor), Mr. James Cunningham (baritone), and Mr. Tom Jenkins (violinist). A number of classical composers will be represented in this programme, including Beethoven, Tchaikovsky, Elgar, and Coleridge-Taylor.

ON the evening of Sunday, November 1st, the Concert being given in the music hall in aid of the Benevolent Fund of the Amalgamated Musicians' Union, will be relayed for the benefit of Aberdeen listeners. Miss Miriam Licette (soprano), Mr. Robert Radford (bass), and Mr. David McCallum (violinist) will take part, while the specially augmented orchestra is to be conducted by Mr. Willan Swainson. The concert will also be heard by Edinburgh and Dundee listeners.

The Whole World Kin.

(Continued from the previous page.)

to a very natty cabinet enclosed from all dust and possible damage excepting when the moment came for it to give forth its wonderful messages.

"It wis Jamie fitted it up," his father explained with pride; "he's in that line, ye ken, and there's naething about it he canna sort; he's ane o' the heid yins. He wis aye workin' wi' machinery an' that kind o' thing."

* * * *

"And do you like the wireless? Do you listen to it every day?" I asked.

The old couple exchanged glances, and it was the wife who spoke. "Ay, we like it fine. At first, we couldna be bothered wi' it, it seemed an awfu' lood noise in this wee hoose. But after a while, when we understood it like, an' John could screw it up and doon, we liked it fine. Divent we, faither?"

"I aye liket it; it wis her that was a kin o' feart at it. The first time she heard Jamie speaking the broadcasts she very nearly fented and said it wisna canny."

"Havers," said his wife, rather nettled at this exposure of her weakness. "But it is wunnerfu', isn't it? Noo we sit here, John an' me, on each side o' the fire an' are upside wi' the best o' them, hearin' grand political speeches and sic like."

"Hear her!" said John, with a facetious chuckle.

"She likes naething but that dance music, especially the stuff they ca' jazz. She sits there singin' to it, and cain' her feet up an' doon as if she were a young ane. For me, I like something solid, but I suppose they've to gie something for a' tastes. Oor Jamie tells us they get seekfu's o' letters at his heid-quarters, complainin' about the stuff they're gettin', offerin' advice and explainin' hoo much better they could do if they were at the job."

"That kind of advice is not confined to Jamie's business," I ventured to suggest. "Most people who do anything for the public receive their meed of criticism."

"Well, I suppose they need to be keepit up to the mark. But the best o'd a is on Sunday nights when John an' me are sittin' here oor lane ower auld an' stiff to go to the kirk in the dark, even if there wis a kirk to go to. Then in a meenit wi' a turn o' the wee handles, we're awa' in some grand kirk in Glasgow or London, hearin' the singin', the prayers, an' the sermon—I tell ye it's grand, an' passes the time, besides bringin' us nearer them that's awa'."

* * * *

"Sometimes we gie a pairty," she chuckled presently. "That is, we ask a wheen neebors to their teas when it's gaun to be a Scotch nicht."

"Well, the last nicht they were in, the reels were fair splendid. An' when they played 'The De'il Among the Tailors,' up gets John, takes the dress-maker round the waist, and swings her round as if she'd been a young ane."

When the laugh subsided I rose to go. "All these wonderful inventions and discoveries have made a great difference to country life," I said. "Do you remember the long winters at the old home and how little we had to divert us?"

"They were guid days," said the old lady, firmly. "An' whiles I'm no' sure whether a' this is richt or whet'er we're no' takin' ower muckle upon oorself's harnessin' the air, an' the watter, an' every mortal thing just to mak' ploys for us."

"You can't put back the clock," I said, "and I'm sure you wouldn't like to go back to the old days, when letters were slow and there was no telephone or wireless or horseless carriages."

* * * *

I would pay my tribute to what seems to me the greatest wonder of modern achievement. Not only does it bring the country dweller into close touch with the age in which he lives, annihilating distance and opening ever-widening doors of experience and enjoyment. Wireless, like the spirit of brotherhood, seeks to put a girdle round the earth, making the whole world kin.

Official News and Radio Gossip.

Studio Parties for Stage Stars.

BEGINNING on Saturday, November 21st, a number of representative theatre stars will assemble at the London Studio at the conclusion of the ordinary programme, for the purpose of giving listeners an impromptu concert party. The most famous artists of the stage and the music-hall will participate in these Saturday night features, which should be appreciated by listeners throughout the country.

Mr. Baldwin's Rectorial Address.

It has been arranged to broadcast the Rectorial Address to be given to the Students of Edinburgh University by the Prime Minister, at 12 noon on Friday, November 6th. The speech will be relayed from the McEwan Hall to Edinburgh Station and will be preceded by an organ recital by Mr. T. H. Collinson, Mus. Bac., the University organist.

Making Type Talk.

On the afternoon of Sunday, November 22nd, which is St. Cecilia's Day, the B.B.C. propose to broadcast from London a special programme provided by the blind. The idea is that orchestra, readers, organist, and choir, should all be representative of the community of blind artists. It is hoped also to broadcast the sound of that ingenious mechanical device which can translate type into the sound of the words it represents.

A Birthday Programme.

In view of the fact that the real birthday celebration of the B.B.C. will take the form of the "Radio Revel" on December 15th, it is not proposed to organize any special programme on November 14th, the actual occasion of the anniversary. However, there will be broadcast on that night a sort of birthday programme containing an element of extravaganza, such as was contained in the programme given on the same occasion two years ago. Members of the staff of the B.B.C. will engage in an impromptu entertainment which should have its elements of surprise.

Dance Music from the Albert Hall.

On November 11th, listeners to all stations will have an opportunity of dancing from eleven o'clock till midnight to the strains of Corelli Windcat's Band, relayed from the Royal Albert Hall on the occasion of the Royal Northern Hospital Ball.

Lord Grey to Broadcast.

The Rt. Hon. Viscount Grey of Fallodon, K.G., who is a great lover of birds as well as an authority upon foreign affairs, will be heard by listeners on October 28th, when he is to deliver a lecture in the Botanical Theatre, University College, Gower Street, on the subject of "The Open Air Sanctuaries of the National Trust."

A Military Tattoo Feature.

On Monday, November 2nd, London Station will reproduce for its listeners something of the enjoyment the general public has had from the Military Tattoo at Wembley. At 8 p.m. the "2LO" Military Band, conducted by Mr. Dan Godfrey, will play a march, an intermezzo and a selection of a popular nature; at 8.30 p.m. will be given a Radioview of a Military Tattoo, followed immediately by the sounding of the Retreat by bugles and drums of the 2nd Scots Guards.

This will be followed by an Infantry March Past and Figure March, introducing the "2LO" Military Band, Pipes and Drums and Fifes of the 2nd Scots Guards, while choral items will be sung by the Wireless Choir. Next comes a Fanfare, played by the Trumpeters of the Life Guards, an Artillery Musical Drive and "Mars Mechanicalized," introducing the tanks, anti-aircraft batteries and aeroplanes of the Royal Air Force, and a Grand Finale and March Past, at 8.55 p.m.

A Poultry Choir.

During the Children's Hour, on the afternoon of Wednesday, November 18th, an army corps of

fowls, including hens, ducks, geese and other members of the same and allied species, will contribute to the entertainment of listeners. The B.B.C. propose to broadcast the atmosphere and sounds of the National Poultry Show at the Crystal Palace. Some poultry enthusiasts declare that on this occasion they will demonstrate the possibility of discipline among hens, and they even go so far as to prophesy the impression of choral effect in at least some of the items broadcast from the Crystal Palace!

An Armistice Day Broadcast.

Manchester Station will broadcast the Armistice Ceremony from Albert Square on November 11th, and in the afternoon will give its listeners a programme worthy of the occasion under the title of "Blow out, you bugles, over the rich Dead," the first line of one of the now famous sonnets written by Rupert Brooke in 1914.

"What is Intelligence?"

Starting from the first week in November, a series of discussions, entitled "Round the Table," is being organized by the Manchester Station, with the co-operation of Professor T. H. Pear, Professor of Psychology at Manchester University. The first discussion is to take place between Professor Pear and Dr. Stanley H. Jackson, at 7.40, on November 3rd. They have chosen as their subject "What is Intelligence?" No doubt, this will lead to further debates in which women as well as men will take part, and listeners should be able to extract ample amusement as well as information from them.

Famous Orators.

On the occasion of the annual dinner of the National Institute of Industrial Psychology, on November 12th, the main speeches will be relayed from the Trocadero Restaurant, between 9 and 9.30 p.m. The speakers of the evening will be the Prime Minister, Earl Balfour, the Rt. Hon. Sir Arthur Steele Maitland, Minister of Labour, the Rt. Hon. J. H. Thomas and Mr. W. L. Hichens.

"Hiawatha" at Birmingham.

On Saturday, November 7th, Birmingham listeners may look forward to an important concert which is being relayed from the Town Hall, Birmingham, where it will be performed by the City of Birmingham Choir together with the "5IT" Repertory Chorus and the Station Symphony Orchestra, conducted by Joseph Lewis. The artists are Miss Dorothy Silk (soprano), Mr. Tudor Davies (tenor) and Mr. Harold Williams (baritone). The first portion is composed of Coleridge-Taylor's *Hiawatha*, and a miscellaneous concert will take place in the second half.

Songs of the Fleet.

At Glasgow Station the outstanding event of next week is the programme to be relayed to Daventry on Saturday, when listeners will have the opportunity of hearing again Stanford's "Songs of the Fleet," sung by Mr. Robert Watson, and a newcomer to "5SC," Miss Margaret Stephen

(soprano), who is singing two groups of light ballads. The central feature of the orchestral programme will be Glazounov's Ballet, *Rococo d'Amour*. After the Hallé concert, relayed from Manchester, and a short programme provided by Mr. James A. Cooper (violinist) and the Station Orchestra, a novelty will be introduced in the feature "Dreams," at 9 o'clock.

The Scottish Flavour.

The weekly Scottish flavour in the Glasgow programme on Friday, November 6th, will be given by Mr. Augustus Beddie, in "Whaupie," by Joseph Laing Waugh. At 8.30 there will be a recital of chamber music by the Music Society String Quartet, and after a short talk by Lord Blythwood on "Poppy Day," Miss Jeanne Paule and Miss Leonie Lascelles will entertain.

A César Franck Symphony at Cardiff.

A Symphony Concert will be given on Sunday, November 1st, at Cardiff, and among notable works to be performed by the Cardiff Station Symphony Orchestra is César Franck's "Symphony in D Minor." This work is undoubtedly the finest of Franck's compositions, and in it is developed to perfection the classical style as set by Beethoven. Another important item in the same programme is the introduction to Act II, of *Königskinder* by Humperdinck. Although not so well known as *Hansel and Gretel*, by the same composer, *Königskinder* is considered by many to be an even finer work. Like *Hansel and Gretel*, it is a children's opera.

"Ragtime Revel."

Cardiff's "Ragtime Revel" is fixed for Saturday, November 7th, and, needless to say, the music will not be too serious. Special interest attaches to the inclusion of the entertainers, Mr. Jimmy Campbell and Mr. Reg. Connelly. They are the composers of the popular "hit," "Show Me the Way to Go Home," and in this programme they will include another of their successes, "Oh, Darling, Do Say Yes!"

Japanese Impressions.

An interesting half hour will be given at Bournemouth on Saturday evening, November 7th, entitled "Some Japanese Impressions," by Major Cooper-Hunt, with illustrations. Major Cooper-Hunt is well known to listeners for his interesting Talks on Tennis, and for his Impressions of Japan and China, which make an original feature.

Plays in Nottingham Programme.

It is some time since the dramatic element has featured in the Nottingham Station Programme, but, on November 6th, listeners will have an opportunity of hearing two plays, *South East and South West* and *The Brass Door Knob*. On the same evening, Miss Wynne Ajello (soprano) pays her first visit to the Station, and the Nottingham Harmonic Glee Society will render "Songs of the Sea."

A New Feature at Hull.

There will be an innovation in the Hull Station Programmes on Thursday, November 5th, when a series of weekly Musical Appreciation Talks will begin at 11.30 a.m. These are to be given by Mr. Moses Baritz, who has already given a series of instructive talks from the studio. The first of the new series, which will be illustrated with the aid of gramophone records, will be entitled "Tragedy in Music."

A College Concert Party at Dundee.

A Concert Party from University College, Dundee, will sustain the local programme at Dundee Station on October 30th. This party will include Mr. Alastair Gilles (pianoforte) and Mr. James Kelman, who will give violin solos and conduct the orchestra. The College Dramatic Society is to present a play by J. J. Bell, the author of "Wee Macgregor," entitled *The Pic in the Oer*.

CASH FOR RADIO EXPERIENCES.

THE Editor of "The Radio Times" invites readers to send him their most amusing and surprising experiences in connection with radio. One guinea each will be paid every week for those stories which the Editor considers to be the best submitted. Mark your envelopes "Stories" in the top left-hand corner and address them to "Stories," "Radio Times," 8-11, Southampton Street, Strand, London, W.C.2. Stories should not exceed 250 words each, and the Editor cannot enter into any correspondence or return any clerics that are submitted.

Our Point of View.

Stamping Out Oscillation—A Vision of the Future.

ALL of us who have experienced the horror of our broadcast programmes being absolutely ruined by the howls and groans and shrieks of oscillators know the enmity we feel against the careless and sometimes wilfully malicious spoilers of other people's enjoyment.

In several recent cases, sufferers have taken matters into their own hands and have martyred their oscillating neighbours. We have heard of aerials being cut down or "earthed" where their owners have been suspected of "howling," and in one town some people actually resorted to fisticuffs.

In another case, a local wireless society announced its intention to send round a gang of bruisers to beat-up oscillators. Such conduct is not only un-British; it is also ineffective. Oscillation can only be stamped out by patient education and by the ordinary processes of the law. Efficient machinery exists for dealing with it on these lines. The B.B.C. sees that complaints of interference from reaction are forwarded to the proper Government authorities. If you are sufficiently certain that your neighbour is an oscillator, you will be doing a public service by telling the B.B.C. enough about his wireless sins to enable them either to educate him out of the error of his ways, or to invoke the influence of the law.

WHEN PERFECTION REIGNS.

WE have read a great deal recently about all that wireless is going to do for us in the years to come—how, by the use of electro-magnetic waves sent out from super-transmitting stations, our houses will be illuminated, our food cooked, and our boots cleaned. But what about the future of broadcasting? How will listening be affected by developments, on which experts all over the world are concentrating?

We put this question to one of our foremost engineers and his prediction was that in ten years' time wireless will be perfected out of all recognition as we know it to-day. He referred particularly to receiving apparatus. In those days, he said, there will be no home-made sets. Manufacturers will turn out such perfect instruments on mass-production lines that it will be wholly useless and uneconomical to build one's own. Every householder will buy a wireless set as he would to-day purchase any necessary piece of furniture. No technical skill will be required to receive wireless concerts, the mere turning of one or two knobs to certain pre-determined positions will "bring in" the programmes of several stations with clearness and faithfulness of reproduction. Batteries and accumulators will have disappeared as part of the wireless equipment in towns and cities, valves will be worked off the public electricity services, and wireless maintenance engineers will periodically inspect and keep our sets in working order in the same way as piano-tuners visit our homes to-day. And jamming and oscillation and atmospheric troubles will be unheard of.

Delightful! But what a lot of work somebody has got to do in the next ten years!

REDUCING BREAKDOWNS.

STATISTICS assembled especially for us show that the average time lost by the B.B.C. Stations through breakdowns in their transmitting apparatus is less than one-tenth of a second for every programme hour. Most people would agree that this is almost negligible. It is encouraging to know that this is a much lower percentage than is the case with any other broadcasting system.

While, of course, with mechanism of such delicacy, depending upon so many factors and requiring constant adjustment, it is not possible to give an absolute guarantee against the occurrence of breakdowns, nevertheless, it is our object this year so to reduce intermissions due to technical failure that the average time lost by breakdowns shall be reduced from one-tenth of a second per programme hour to one-hundredth of a second per programme hour.

RADIO AND SHORTHAND.

TWENTY years ago, it was generally understood that ninety per cent. of those who took up shorthand soon dropped it and forgot all they had known about it. Now, with shorthand the practice stage is the most prolonged and difficult. In the absence of constant practice for some years, the art is never really acquired. Some early enthusiasts got their practice by taking down sermons in church. But this proved to be neither as general nor as regular as it should have been.

Now it is suggested that shorthand students should take down interesting passages from broadcast talks. The speakers do not exceed an average of eighty-five words a minute, and often speak a good deal more slowly than this. Here is, indeed, an invaluable opportunity for those who are beginning their shorthand and for those who wish to keep in practice. It is better than formal dictation and represents yet another of the practical educational purposes to which broadcasting lends itself.

INTELLIGENT LISTENING.

THE doctrine of intelligent listening requires stronger advocacy than it has received in the past. Judging from a large proportion of the correspondence which reaches the B.B.C., there is still a considerable section of listeners who believe that all items of all programmes should be equally acceptable to each listener. We have never pretended that our existing system makes this possible. When we have reached the position where we can provide adequate alternative programmes available to all listeners, we may then be able to invite continuous listening. But, at present, we earnestly suggest that listeners should make a careful study of *The Radio Times* and should avail themselves only of those items which are likely to be attractive to the individual taste.

The evidence at our disposal goes to prove that there is in nearly all our programmes something of special interest to every section of the community. We do not profess that all items are acceptable to all sections alike.

Wireless Wisdom.

Points From Talks.

Will Power and the Child.

THE child must be encouraged to strive for the fulfilment of any piece of work he has set himself; he must be encouraged to attempt difficult tasks and to experience the joy of achievement. Every child is born with a natural tendency to concentrate. Even the tiny baby will stare at an object that attracts him for several minutes at a time, and the toddler will occupy himself for hours in learning to perform physical feats such as climbing a stair or pushing a chair about. The child should never be unnecessarily distracted from his self-imposed tasks. This is the best way to help him to develop will-power.—Miss Muriel Winch.

A One-Ship Navy.

ICELAND is unique in many ways. It is now a kingdom with its king in Denmark. It has no railways, no army, and never had one. It has never been at war. Its navy consists of one converted fishing trawler armed with one gun. But, all the same, this little boat does splendid work in guarding the famous fisheries which are Iceland's main source of wealth.—Capt. H. G. Mansfield, M.C., F.R.G.S.

A Near Thing.

FOR some years after the war, those most competent to judge were really doubtful as to whether Europe was recovering, or was going to recover, from those four disastrous and destructive years. It was a near thing, and if European civilization has this time only been shaken and not shattered, it is as clear as anything in human affairs can be that it would not survive another great war with improved methods of destruction.—Sir Arthur Salter.

Weapons of Long Ago.

YOU will find that if you select a potato-shaped stone and hold it in your left hand, while you give it a sharp blow near either end with another flint, or other hard stone, held in your right hand, you will knock off a good-sized piece, and that a smooth flattish surface will be present where the break occurred. Then, if you deliver blows with your hammer-stone round the edges of this surface, flakes will be detached, and these will be so sharp that you could give yourself a passable shave with them, if you were bold enough to try.

This is the way in which prehistoric man flaked his flints, but he did not use the flakes for shaving, but made them into weapons with which he killed animals and human beings, with, no doubt, great zest and pleasure.—J. Reid Moir.

Doggy Hints.

I AM quite convinced that if a dog receives a fair proportion of meat in its daily menu, it will be much more robust, and far more able to withstand successfully the ravages of distemper, than the bread-and-soup-fed, or plain biscuit-fed dog.

The proportion I generally advocate is two-thirds of the total ration, the remaining third to consist of a mixture of green vegetables, potato, rice, bread, fish and biscuits, etc. An excess of meat with an insufficiency of exercise will, at times, render a dog objectionable, and the obvious remedy is to decrease the one or increase the other until a satisfactory medium is attained.—A London Veterinary Surgeon.

The Victorian Influence.

IT is the fashion to decry the Victorians, yet we are to-day what they made us and their influence in many instances still lives. We may have gone beyond Darwin, Huxley, Wedgwood, Madox Brown or William Morris, but all over the world the influence of their work and thought is alive to-day, and this disproves Mark Antony's words, "the evil that men do lives after them, the good is oft interred with their bones," for even Shakespeare was sometimes wrong, and the good that pioneers do is never interred with their bones.—Amelia Defries, M.R.I.

PEOPLE YOU WILL HEAR THIS WEEK.



[Langner.

Miss REBECCA CLARKE, some of whose musical compositions will be played at London on October 29th. (S.B. to other stations.)



[Georges

Mr. PAUL ROBESON, the celebrated Negro actor, will broadcast from London on October 30th.



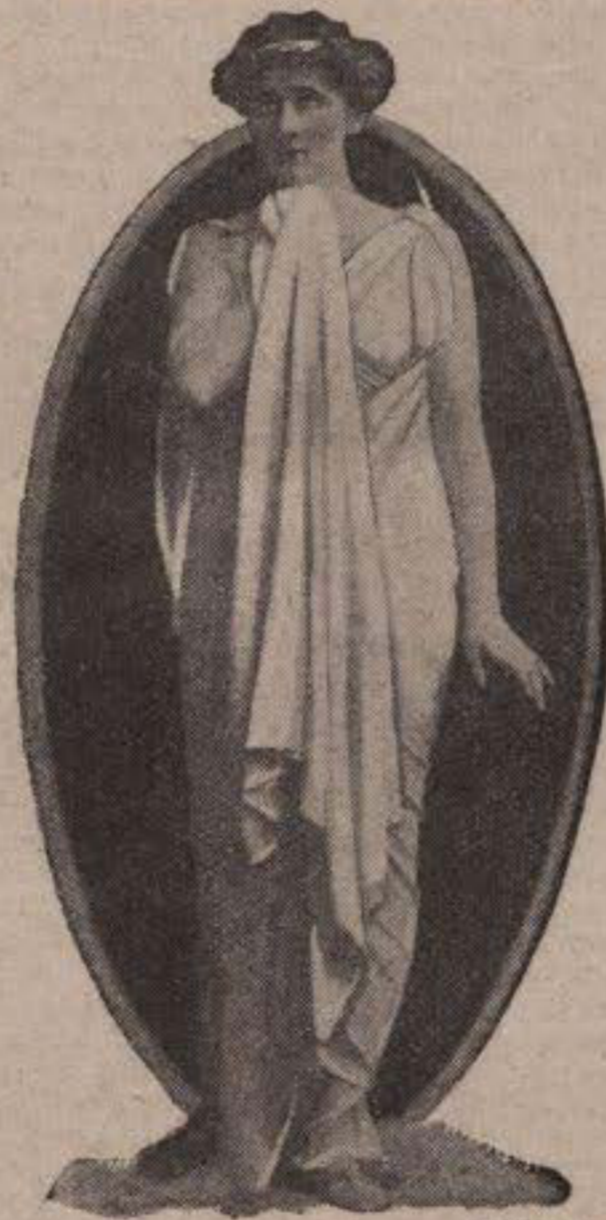
[Dassano.

Miss PHYLIS MONKMAN, the popular "Co-Optimist," is broadcasting from London on October 29th. (S.B. to all stations).



[Dubson Studios.

Mr. T. C. STERNDALE-BENNETT will give songs at the piano at Birmingham and Manchester on October 28th and 30th, respectively.



[Arbutnot.

Mrs. DE NAVARRO, better known as MARY ANDERSON, the famous actress, will be heard by Birmingham listeners on October 29th.



[Stallard.

Mr. IVOR WALTERS (Tenor) will be heard from Daventry on October 27th.



[Dubson Studios.

Miss MAUD NEILSON (Soprano), who is to broadcast from Newcastle on October 25th.



[Stage Photo Co.

Mr. LADDIE CLIFF, the well-known actor, will broadcast to all stations on October 29th.



Miss MARION BROWNE (Soprano) is singing at Daventry on October 27th.



[Thomson.

Miss MARGARET STEWART (Soprano) is broadcasting from London on October 31st.

Do You Like The Children's Hour?

Some Criticisms Debated.

[The writer of the following article is the wife of the Rt. Hon. C. F. G. Masterman; her views will be read with interest.]

By LUCY MASTERMAN.

WHAT is the aim of the Children's Hour? So far as I am able to discover, it is to supply something that is pure amusement and recreation for children, in the space that occurs between school and home lessons. This makes its especial difficulties. It is easy to supply substitute or supplementary lessons, partly because children are not extremely critical of anything offered them as a substitute for a lesson.

The second difficulty, I imagine, is to supply something that the grown-up people will not wish to listen to, for which they will be willing to surrender the headphones to the child as soon as it begins.

Scaring Off the Grown-Ups.

This, I suppose, is the reason why none of the "stars" ever perform in the Children's Hour. Otherwise, I cannot see why the children should not sometimes have their share of Paderewski or Albert Sammons. It is nonsense to suggest that they "would not appreciate" them. Of course they would not, but that is no reason why they should not have the chance to begin.

And I cannot believe these great artists would feel it beneath their dignity to recruit the audiences of the future for the inheritors of their fame.

I suppose it is for the same reason, the necessity for scaring off the grown-ups, that programmes often excellent are swamped and enmeshed in a quantity of childish chatter. In connection with this, I have noticed a curious difference between the children who listen through headphones and those who face the loud-speaker.

What Children Resent.

The first do not mind the "Now, children—listen, children—remember, children, 'business.'" Probably they ignore it. The children who are sitting with grown-up people, however, resent and dislike it, and have been known to bolt from the room. They feel personally belittled and insulted.

If the idea is to keep away the grown-up listeners, it may be inevitable, but I think it is, nevertheless, a pity. Children do not care to be reminded that they are children; and if, as a matter of fact, they did forget it for a while, no great harm would be done.

This surrounding chatter is really my chief criticism of the Children's Hour. It is, to begin with, by no means always audible, an exasperating factor. Further, the Uncles and Aunts, though they choose their items well and perform them creditably, do not seem to realize that "patter" is a professional acquisition, not to be casually achieved.

Perplexing Experiment.

In general, I think a sharper distinction might be made between the easy and trivial, especially in the case of pieces of music. Beware of "easy pieces"; part of the invisible audience is probably studying them and has no wish to hear them. Children can follow and understand much more "heavy" items than they are usually given credit for.

As suggestions for new items (without criticism of those already provided) what about Mr. John Goss and his choir singing shanties, airs from well-known operas with a word or two explaining the context, a concert for children arranged by Sir Hamilton Harty, similar to a very successful one the Hallé Orchestra performed last year in Manchester, a sketch by Mr. F. W. Thomas or Mr. A. P. Herbert—in fact, a large number of items which are quite attractive to older people?

Broadcasting is new and the Children's Hour even newer. That is why there still pervades an atmosphere of amateurishness and rather perplexing experiment.

[By the B.B.C. official responsible for the London Children's Hour.]

IDEALLY, the Children's Hour programmes should be something which "holdeth children from play, and old men from the chimney corner." Its primary aim is to do only the first of these two things; but, if successful in this, it will be found to do the second also—at least, in many cases.

Since the B.B.C. began to develop an Educational Programme on definite and careful lines, the function of the Children's Hour has ceased to be an informative one—otherwise than incidentally; it has become recreative in character. If there is something more than mere recreation unobtrusively incorporated in it, so much the better; but the proper purpose should be entertainment of a high quality.

A Serious Difficulty.

Children of all ages, from extreme youth to sixteen and even eighteen years of age, claim a place in the "Corner." This obviously creates a serious difficulty, for the requirements of children included in these limits vary very widely indeed. At some stations there are two "Corners"—one for those who have not entered their teens, and the second for those who have. At other stations efforts are made to provide for the whole audience under one plan. Where the latter course is adopted, it is necessary to take the age range as from about eight to about fifteen years.

The procedure adopted some months ago for London and Daventry should be of interest as indicating something of the efforts that are being made. Here it has been found desirable to plan programmes on a basis of four-week units.

Reasonable Programmes.

Each of the latter includes the following features—which, collectively, seem to include most of the types of item that can reasonably be called for:—
Stories: Fairy stories, school stories, adventure stories, legends and folk-lore, extracts from literary classics, nature stories, stories of great people and great achievements.

Simple recreative chats on: Music, books, hobbies, the Zoo, stars, travel, children's gardens, railways, the countryside, the story of man.

Music: Solos on the piano, violin, cello, cornet, bassoon, flute, clarinet, oboe; ballad songs, humorous songs, dance music.

Recitations: Of various kinds—including famous poems.

Special features: A news bulletin, a programme of items by children, a competition, a play, a complete programme by a concert-party, and humorous dialogues.

The ingredients are mixed so that each day's programme comprises three types of item combined to give variety and contrast. Other features are being noted down for experiment.

"Patter" and "Back Chat."

In order that those who take part in the programmes may retain freshness, the practice has been adopted (except so far as announcing is concerned) of taking an active share on only one, or at most two, evenings per week.

Though many of the child listeners love the exchange of repartee between those who are rendering the programme, it is realized very fully that promiscuous "patter" and "back-chat" offer a ready target for criticism and tend to lower the tone of the proceedings. More and more, therefore, an attempt is being made to restrict these to matter that has been prepared and rehearsed in advance.

Not infrequently disapproval is expressed of the reading of birthday greetings. A study of correspondence day by day reveals the fact, however, that these are a very popular feature and that a large number of children listen not only once a year to their own names and present locations, but regularly to those of other children.

Genius Son of a Slave.

The "Emperor Jones" Talks.

WHEN, on October 30th, you hear Mr. Paul Robeson, the eminent Negro actor, broadcasting the old songs sung by his race for generations, you will be listening to a very remarkable man.

Mr. Robeson, as all London playgoers know, has been appearing at the Ambassadors Theatre in *The Emperor Jones*, a play by Eugene O'Neill, in which he takes the part of a tyrant Negro who rules the primitive inhabitants of a tropic isle. The crisis in the piece is reached when the self-proclaimed emperor is tortured by the memories of the crimes he has committed and is pursued by weird racial phantoms that oppress him with a sense of overwhelming horror. It is in his portrayal of the Negro tyrant's emotional reactions to this particular set of circumstances that Mr. Robeson reaches great heights as a tragic actor.

What Slavery Means.

"As I proceed with the part, I feel civilization slipping, as it were, off my shoulders," he said. "The piled-up horrors become intensely real. I live through the degradation of the slave mart; I feel the terror of the Negro bought and sold into bondage. My father, you know, was a slave in his youth. As a youngster, I used to listen to him, with bated breath almost, telling of the days of his servitude. What slavery means I came to realize at a very early age; the pity of it has remained with me ever since."

"And it hasn't made you bitter?" I asked him.

Mr. Robeson's whitest of white teeth flashed as he smiled.

"Why, no! The stories my old dad used to tell me are vivid in my memory; but—well, those bad times are over. What we have got to do is to go forward. There is still too much wild talk about the colour question; some of it wounds me deeply, but I don't let myself get morbid about it. I conserve my energies for my work as an actor. I realize that art can bridge the gulf between the white and black races, though they cannot mix either their blood or their ideals. After all, the Negro has much to be proud of: he has a virility and certain talents that other races don't possess."

A Changed Opinion.

"And now how do you feel about broadcasting?" I said.

"Well, I have broadcast quite a bit in America, and I wasn't much impressed with the results. After hearing certain artists broadcast, I came to the conclusion that radio couldn't do my art real justice—whether it was radio's fault or my own. I found it hard to decide. But after hearing radio in England, I've changed my mind. I think that the broadcasting system and the results it gives are better here than in America."

"And I hope that you will believe me when I say that I am thrilled at the prospect of talking and singing to—how many is it?—ten million British listeners," Mr. Robeson added. "The thought of it almost scares me!"

But Mr. Robeson, who is a graduate of Columbia University, a barrister, and one of the most cultured men of his race, did not look as if he would be easily scared. Six feet four, with the frame of a Hercules and, assuredly, the strength of an ox, he made a magnificent figure of a man as he rose to say goodbye.

REGINALD POUND.

In the afternoon on Tuesday, October 27th, Mr. John Humphreys, M.A., will continue his talks to schools from Birmingham Station, and on this occasion his subject will be "Excavations of the Buried City of Viroconium." In the Afternoon Topics, Miss Mabel Rose, of the Discussion Society of the National Council of Women, will give a talk on "What Insurance Means to Women," which will be followed by a short debate.

Music and Trash!

By Pierre DeBacker.

[Mr. DeBacker is Concert Master of the Westinghouse Symphony Orchestra at Station "KDKA," Pittsburg, U.S.A. Recently, he paid a holiday visit to Europe, during which he performed as a violinist in the Wireless Orchestra at "2LO" and other broadcast stations in Paris and Brussels.]

I GOT my first impressions of broadcasting in Great Britain from the printed programmes. The excellence of these programmes from the musical standpoint astonished me.

Engineering technicalities are not my concern, but I do know something about the great progress we in America have made during the past eighteen months in improving the standard of musical items given from our radio stations.

So marked has this progress been that I fondly imagined we must be pioneers of musical advancement through radio, as we are pioneers of radio itself.

I was wrong.

Jazz Mad.

The musical parts of your wireless programmes are equal in standard to those of any country in the world, and better than those of most countries. You have taken up radio for entertainment purposes much more seriously than we did in America since the time when your broadcast service first started. To-day, broadcasting is established as a real British institution. It must be so for nearly two million people to pay for listening to such high-class programmes as the B.B.C. transmit every night.

Broadcasting is, and will be, an education always. Nothing in 100 years could have taught so many people to appreciate good music as broadcasting has done in three.

Two years ago, the whole of America was simply jazz mad. Three-fourths of the radio programmes consisted of jazz noises and music of the jazzy kind. To-day, all this has changed. Now, we broadcast as much good music as we formerly did jazz. The change has come because listeners wanted it. In fact, they demanded it.

Born of Ignorance.

Periodically we at "KDKA" ask our listeners for comments on the programmes. More and more people have asked for classical music instead of "trash," and we have re-arranged our concerts accordingly. These requests are very important because we know from experience that the listeners who prefer "trash" will go to much more trouble in asking for it than the man who wants good music. So we know we are working on the right lines.

Except for radio, scores of thousands of people would never have heard enough good music to know whether they liked it or not. This applies to city dwellers as well as to people in the country districts. You cannot fill a concert hall, no matter how much you advertise the artists, if people imagine they will not like the kind of programme you put on. This imagination was born of ignorance and want of appreciation of good music.

Asking for More.

The radio stations gave a little good music in their programmes to begin with. If some people did not like it at first, they did not dislike it. Gradually, as listeners became subconsciously educated to better things, they did like it, until at last they asked for more because they really wanted it.

You find it reflected to-day in ways you would least expect. I have heard office boys and lift attendants in Pittsburg whistling bits from the classics. Formerly, the repertoire of these people consisted entirely of popular, trashy tunes. I am told that you in Great Britain have moved on very similar lines; but I think your progress has been faster than ours.

The Oldest Road in England.

By E. Le Breton Martin.*

Idlebush Barrow on Woolstone Down
Is many a mile from London Town—
And of all the folk who go down the Strand,
How many know that 'tis in the land?

'Neath Idlebush Barrow on Woolstone Down
Lie men who first fashioned London Town—
Norseman, Saxon, Roman, Dane,
Horseman and footman, carl and thane.

Idlebush Barrow on Woolstone Down
Is just as much England as London Town,
And but for the heroes who lie there dead,
London might be a barrow instead.

AND past Idlebush Barrow on Woolstone Down passes a branch of the oldest highway in England, the loveliest road, to my mind, in the kingdom, the old Icknield Way that, beginning somewhere in Suffolk, wanders through the shires to far-distant Cornwall, and South Wales, a road that was old when Caesar's cohorts tramped along it.

A Stiff Climb.

Much of it now is merely part of the metalled highway along which the motor-cars speed. The stretch about which I would like to say something now is the thirty-odd miles between Streatley-on-Thames and where Wiltshire meets Berkshire, most of it a ribbon of green turf that winds its sweet way over the Berkshire Downs, where naught save "the barrow and the camp abide, the sunlight and the sword" to tell of the far-off times when it was primitive man's obvious path from east to west and west to east.

It is a stiff climb up from Streatley, but it is worth it. For once the top is reached, you are on the summit of the downs, along the crest of which runs the wonderful old road of the Iceni, for Icklingham, in Suffolk, marks the site of the ancient capital of the Iceni, and gives its name to the road, though in Berkshire it is called the Ridge Way, and by the natives the Rudge.

Wild Beasts and Hidden Dangers.

At the foot of the downs, through Blewbury, Upton, East Hendred, Wantage, Kingston Lisle and so to Swindon, runs the Lower Icknield Way, the Port Way of the Romans. But the Ridge Way bears proudly across the summit of the hills, and for mile after mile you may walk along the grass-grown track, in a solitude that makes it hard to believe that London is less than sixty miles away.

There are no towns or settlements on the Rudge to-day. Yet, as you walk along it, you will pass many evidences of its by-gone importance as a strategical highway in the days when the valleys below were swamps and infested with wild beasts and hidden dangers.

Twelve miles along the downs from Streatley, well

SONGS WORTH KNOWING.

"Down In The Forest."

THIS is one of the most melodious songs that Sir Landon Ronald has written. The words are from "A Cycle of Life," by Harold Simpson, and we publish them by permission of the copyright owners, Messrs. Enoch and Sons, Ltd.

Down in the forest something stirred,
So faint that I scarcely heard;
But the forest leapt at the sound,
Like a good ship homeward bound.
Down in the forest something stirred,
It was only the note of a bird.

Now in the morning of life I stand,
And I long for the touch of your hand;
I am here, I am here at your door.
Oh, love, oh, love, we will wait no more.
Down in the forest something stirred,
It was only the note of a bird.

above the 500 feet level most of the way, with glorious views to cheer your eyes, you will reach a commanding eminence marked in the ordnance map as Scutchamers Nob—S cotchman's Hob, the old Berkshire folk call it. Its real name is Cwicheim-



slaw, and there, standing in a copse just off the track, you will find the old grave of the West-Saxon King Cwicheim, a large tumulus that formerly measured 400 feet round at its base and was nearly eighty feet high. But the excavators have played havoc with the old tomb, and now it is but half that size.

The Blowing Stone.

There is one great satisfaction in tramping along the Ridge Way towards Wiltshire—you cannot get lost. You merely carry on along the Roof of the World, so to speak, until eventually you reach, let us say, the top of Blowing Stone Hill, when you know that you are in the Tom Brown country.

Near the bottom of the hill, in a wayside cottage garden, is the Blowing Stone, from which the hill takes its name. In olden days the Stone used to stand upon the Downs. It is a Sarsen Stone—in geological phraseology, a lump of hardened sandstone from the Bagshot sands that used to overlay the chalk—with a hole in it, and for a modest fee you may endeavour to blow through the hole and produce a sound like an inferior foghorn. Unless you have a snub nose, you are advised to let the custodian of the stone produce the sound for you. Otherwise, you will probably flatten your nose to the required shape before producing any respectable noise.

The Legend of the Cave.

A mile beyond Blowing Stone Hill, we come to the highest point of the Berkshire Downs, Uffington Castle, over 900 feet above the sea, with its famous White Horse cut in the turf from the grass-grown ramparts of which a glorious view is to be obtained on a clear day. It is said that you may even see the smoke of Birmingham, and you can certainly see the Cotswold Hills and the borders of the Welsh Marches.

It is a lovely walk over the Downs from Uffington Castle to Lambourn, with its racing stables. You go past Idlebush Barrow and the Hangman's Stone to Lambourn, where Alfred's widow retired on the death of the King.

But let us go on along the Ridge Way for a mile, where we shall find, in a copse to the right, the remains of the old long barrow or neolithic tomb, known as Waylands Smith's Cave, which is, indeed, no real cave at all, in spite of the local legends and the stirring account of it in Scott's "Kenilworth."

"You must tie your horse to that upright stone that has a ring in it, and then you must whistle three times, and lay down your money on that flat stone, and then sit down among the bushes and not look for ten minutes. Then you will hear the hammer clink. Then say your prayers, and you will find your money gone and your horse shod."

Those, of course, were the words of Hobgoblin to the traveller in the novel concerning the magic shoeing-smith, the Voelund of Norse mythology.

* In a Talk from London.

News from the Aunts and Uncles.

The Children's Corner.

Manchester's New Uncle.

MANCHESTER children have a new Uncle—Uncle Harry—who is Uncle Eric's elder brother. His beard is almost as long as Uncle Eric's used to be before it was cut off; and there is one thing he can do that Uncle Eric can't—he can sing. Kiddies should look out for him on Mondays.

The Aunties and Uncles are having a splendid response to their appeal for all sorts of novelties for the stall in the Manchester Wireless Exhibition which starts on October 27th.

A Big Postbag.

Letters are coming in thick and fast now that evenings are dark and cold. But the Cardiff postbag is very capacious and will hold any amount of applications for enrolment as Radio Sunbeams, say the Cardiff Uncles.

"Queer Fruit."

An amusing story was sent in to Glasgow Station the other day by a small niece. How the Uncles did laugh when they heard it!

Mary, who had been taken by her mother to visit an Aunt, suddenly caught sight of a new cage with pretty green love-birds in it hanging at the window. "Auntie," she exclaimed, "aren't your canaries ripe yet?"

Do You Like Books?

Children who are fond of reading should listen to the chat on "Books" from the Belfast Children's Corner on Monday, November 2nd. Write to the Aunts and Uncles and tell them what sort of books you like and who are your favourite characters.

The Belfast Radio League is growing apace. On Thursday, November 5th, Aunt Eyva will have something to say about the aims of the League and various plans for the winter. Hurry up and get your badge!

Is Your Name Here?

During the Kiddies' Hour at Dundee recently, a very interesting event took place. This was the judging of the entries in the "Photographic Competition." The Uncles were fortunate in securing the services, as judge, of Mr. James Slater, Secretary of the Dundee and East of Scotland Photographic Association. Mr. Slater's job, as he himself confessed, was a difficult one, owing to the number of beautiful pictures submitted. At last, however, after a long and careful study of every print, he made his selection, which resulted as follows:—

- 1st Prize: Mabel Bradford.
- 2nd Prize: Lizzie Macdonald.
- 3rd Prize: Nan Sutherland.
- 4th Prize: Mary Ogilvie.
- 5th Prize: Joan Milne.

In a chatty little talk afterwards, Mr. Slater explained to the Kiddies a few of the secrets that help to improve pictures, so that they would begin to treat photography, not as a mere pastime, but as an interesting and educative hobby.

Kind Uncle Clarence!

Uncle Clarence, of Plymouth, marked his departure by formally installing two loud-speaker installations on behalf of the "5PY" Radio Circle of which he was the founder and organizer, and this took place on two successive days to the benefit of the children of the Devonport Workhouse and St. Teresa's Orphanage, Plymouth.

Greetings were broadcast by the Aunties and Uncles at the Studio while Uncle Clarence was making the presentation of the sets. This innovation will not only be to the entertainment of the children, but also to their educational advantage, in that the institutions are now raised to the standard of first-class schools who can listen to eminent speakers on every variety of subject.

Uncle Clarence returned immediately after the ceremonies to join the merry throng in the Studio and to broadcast his final good-byes to the children who have come to know him so well.

POLLY THE PORPOISE.

POLLY the Porpoise was gambolling about in the sea near the shore; now, suddenly appearing on the surface of the water, then in a second, plunging below into the green depths.

Soon she got tired of this sport, and dashed off, heading towards deeper water in search of her companions, from whom she was never separated for very long. And then something happened—Polly found herself brought up sharply in the middle of a dive, and knew that at last she was caught in a net!

It always makes fishermen very angry when a porpoise gets into their net, as they are such heavy creatures, that in their struggles for freedom they, more often than not, break through the net, causing great damage, as well as the loss of the other fish caught in it. And this, Polly at last succeeded in doing.



"Where has he gone?" asked Sammy Sole.

of sand, where, in the dim light that filtered through the green water, hundreds of shrimps were to be seen darting about.

Polly didn't care for shrimps, they were too small for her; but the other fish all made a hearty meal while she rested on a seaweed-covered rock, and opened a copy of the *Underseas Wireless*.

"I see the doctors are saying 'Eat more fish,'" she read aloud. "Don't run away," she went on, sternly looking at the fishes, who, having eaten their fill, were now preparing to slink off.

"I feel very hungry," said Polly, "but I've got a bad tooth. Ah, I see you're there, Doctor Dab; just come round and have a look at it, will you?"

So Doctor Dab, not daring to disobey, put on his spectacles and flapped over to Polly, who opened her huge mouth wide.

And as the doctor looked, there was a slight gulp in her throat and the poor fellow disappeared.

"Where has he gone?" asked Sammy Sole.

"Come and look for yourself," said Polly kindly, and opened her mouth again.

Sammy cautiously approached, expecting to see the doctor at work on the bad tooth, when he, too, vanished.

The others were too frightened to run away, and Polly proceeded to eat Percy, and then, all the others, one by one, met the same fate—all, that is, except Charlie Conger, who quietly curled himself up in a hole in the rock and escaped attention.

Then, feeling quite pleased with herself, Polly glided lazily through the warm sea, when suddenly again she had that dreadful feeling of being dragged along against her will—she was once more caught in a net. And this time she didn't escape.

They brought her to shore alive, and put her in a big Aquarium, where she is now watched by hundreds of children every day as she swims tirelessly up and down her tank, and only stops now and then to feed from her keeper's hand.

A. COLEMAN HICKS.

The New Reformer.

By Dame Henrietta Barnett
(In an Interview).

I COUNT it an awe-inspiring privilege to broadcast. There is a celebrated staircase in Rome which the faithful mount on their knees. That is what I feel I should like to do when I go to the studio in Savoy Hill. As a matter of fact, physically I go in a lift with a very polite commissionaire, but mentally and spiritually I am climbing on my knees, for only an attitude of prayer can make one fit to speak to thousands of one's fellow mortals.

I greatly value the hundreds of letters I have received, and from which I have learned much. It is so refreshing to hear people's views unaffected by one's own personality, and this one both gives and gets by wireless.

Broadened Sympathies.

I am a frequent listener and have thereby greatly broadened my sympathies. For instance, though I am seventy-four years old, I never knew the difference between "Rugger" and "Soccer" until the wireless taught me. I have also been shown the ribald rubbish some people find entertaining, and have learnt what composers to avoid, as well as those to welcome in the musical world.

And what wireless has done for me, it is doing for countless other people. It is carrying thoughts beyond national boundaries, and on international understanding depends the progress of humanity.

Some people are jealous for books, and say wireless will rob us of the power of reading and mental effort, but I do not fear that danger. Wireless introduces and drops seeds. It is for those who hear to pursue what is introduced and to cultivate the seeds.

A Little Bit of History.

Perhaps one of the most far-reaching things the B.B.C. does is to disseminate religious thought. Most people crave to realize the out-of-sight world, they long to unite themselves with the spiritual forces behind what is material, but many do not go to places of worship because, if they did, it would be assumed that they were members of that particular body of religionists, and agree with the doctrines they professed. These absentees are helped to think, to aspire, and sometimes to worship by the religious services that are broadcast.

But far more interesting than my views is a little bit of history which I can tell you, and that is that, early in December, 1896, Mr. Marconi, then a young man, showed for the first time his discovery, "telegraphy without wires," in Toynbee Hall, Whitechapel, at a meeting under the presidency of Canon Barnett, when Mr. W. H. Preece, the telegraphic expert of the Post Office, came to lecture.

Unfortunately, I did not see Mr. Marconi, as I was ill, but my husband came in full of awed enthusiasm, and wrote that week to his brother: "The discovery will bring mankind together and make for peace and goodwill."

Light on the Horizon.

I agree to this with the added force of the years that have passed, and the increased complexity of life and its glorious potentialities. When I heard in the night, after the B.B.C. had officially closed down, a woman's voice from Pittsburg singing of love, I felt the last excuse for warfare had gone, and that the "Spirit of Truth" had guided us to "peace and goodwill" by the help of that swarthy young Italian who had so shyly exhibited his discovery to a crowd of the inhabitants of Whitechapel some thirty years ago.

At my age it is not humanly possible to live to see the fruit of this dynamic instrument. Now we see only the root and a few sprigs. But its spreading branches will and must entwine until they write "Peace" above this age of confusion. Machines can only obey wills, and whether the will to peace is even on the horizon is a haunting fear; but, if we oftener climb the Savoy Hill steps on our knees, we may see the light on the horizon.

Programme Pieces.

A Weekly Feature Conducted by
Percy A. Scholes.

"LUCY OF LAMMERMOOR."

(GLASGOW AND ALL SCOTTISH STATIONS,
WEDNESDAY.)

Donizetti's Opera, *Lucia di Lammermoor*, is founded on Scott's novel, *The Bride of Lammermoor*. It was first produced at Naples, in 1835, and, for construction, follows the conventions of Italian Opera of that time; that is to say, instead of flowing continuously from the beginning to the end of each Act, it is written in set solos, quartets, choruses, and so on.

There are three Acts, as follows:—

ACT I.

Lord Henry Ashton, of Lammermoor, wishes his sister, Lucy, to marry Lord Arthur Bucklaw, to save the house of Lammermoor from ruin. But she loves her brother's enemy, Sir Edgar Ravenswood.

1. After a short Prelude, the curtain rises on a scene in grounds near Ravenswood Castle. Lord Henry Ashton's follower, NORMAN (*Tenor*) enters with a group of RETAINERS (*Chorus Tenors and Basses*), whom he sends away to search for the suspected lover of Lucy.

2. LORD HENRY (*Baritone*) appears, and broods over the danger with which his house is threatened by his hostile neighbour, Edgar. He is angered by the thought of Lucy's opposition to his will. RAYMOND BIDE-THE-BENT, the Chaplain (*Bass*), pleads for her, saying that she cannot think of marriage while she is still mourning her mother's death. But Norman scoffs, and tells how he has seen her with a secret lover, and suspects that he is Edgar. Henry's fury is unbounded when the Retainers come back and confirm the news.

3. The Scene has changed to a park, whither LUCY (*Soprano*), attended by ALICE (*Mezzo-Soprano*), comes to keep tryst with Sir Edgar Ravenswood, who is not yet here.

Lucy approaches an old fountain, and sings a song of a maiden who is said to have been slain here in jealousy by a Ravenswood. But her mood changes completely when she thinks of her lover.

4. Alice goes away when she sees EDGAR (*Tenor*) approaching. Edgar tells Lucy that he is to sail for France the next day. He swears vengeance on Henry, persecutor of the Ravenswoods; but he and Lucy are now, before parting, pledged to one another.

ACT II.

5. At a table in a room in his Castle of Lammermoor sits SIR HENRY ASHTON. To him comes NORMAN, to announce that his sister Lucy is coming, and to give Sir Henry a forged letter which purports to convey a message that Edgar has chosen another bride. Henry has made preparations for an imposing marriage of Lucy and Lord Arthur Bucklaw.

6. As Norman goes away, Lucy enters, pale and listless. She begs Henry to give up his efforts to force her marriage. He tries the argument of love and duty, and when that fails, produces the forged letter. Lucy is distracted. Henry tells her to rouse herself to scorn and forget her faithless lover.

Distant sounds of festive music are heard. Lucy is told that it is to welcome "her husband." Henry again tries persuasion. Suddenly he turns vehement and vengeful; Lucy calls on pitying heaven. Left alone, she falls into a chair.

7. RAYMOND, the Chaplain, joins Lucy. He has suspected interception of the letters, but has discovered nothing, and tells her that Edgar's failure to answer her letters declares him faithless. Therefore, he counsels her to renounce Edgar and save her brother's fortunes. At last, she yields.

8. The scene changes to a festive hall, where the

(Continued overleaf in column 3.)

Listeners' Letters.

(Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which are of interest with brevity. The Editorial address is 8-11, Southampton Street, Strand, London, W.C.2.)

The Cause of (H)owling?

HAVE any of your readers noted what excellent "observation posts" aerials make for owls? I have been awakened on three successive nights by the screechings and squawkings of these birds, which fly over our allotment field. One night, as there was a clear moon, I got up to try and catch a glimpse of the disturbers of my rest, and there, poised on our own wireless pole and on that of each of our neighbours were the silhouettes of three motionless drooping bird-figures. Later, they all flew off together, returning to their posts at intervals for another half-hour.—M. J. PASSINGHAM, 122, Olive Road, Cricklewood, N.W.2.

For Would-Be Composers.

RE the practical suggestion of your correspondent, "Chef D'Orchestre," to broadcast, monthly, a programme of unpublished compositions by would-be composers, subject to selection by the B.B.C. Musical Committee, I would go further and advocate a ballot-vote from listeners on the comparative merits of the compositions, whether vocal or instrumental, so broadcast. This might be of still greater value to the B.B.C. in their efforts to gauge the musical taste of wireless owners and their friends, including even the music-publishers.

The B.B.C. would please many of their patrons by a periodical broadcast of the works of leading women composers on special nights, to be set apart for that purpose. Amongst those whose names occur to me, are: Dame Ethel Smyth (Ireland), Chaminade (France), Liza Lehmann, Poldowski (Lady Dean-Paul), Alicia Adelaide Needham, and Maude Valerie White. But in this scheme, one should not overlook the efforts of younger women composers who still have their laurels to win.—PERCEVAL GRAVES, 93, Clifton Hill, London, N.W.8.

A Listening Seal.

STROMNESS, the "Venice of the North," has witnessed an unusual sight these last few nights, namely, a young seal listening! When the moon rises over the hills of Hoy, the seal is seen lying on a bait box anchored a few yards from a slipway. Tiptoeing to the water's edge, and unseen by the seal, the owners of the slipway observe its movements. It lies perfectly still until the loud-speaker of a neighbour starts broadcasting music, when it at once displays signs of keen interest by shaking its head and keeping time to the music.

With several such boxes up and down the mile-long harbour, the preference shown by the seal for this particular box, night after night, clearly points to its love of good music.—G. S. ROBERTSON, Stromness.

"Classical Jazz."

YOUR correspondent, Mrs. (or Miss) Bailey, seems to have a very erroneous idea as to the meaning of "classical jazz" if she thinks it means "jazzing the classics."

The word "jazz" is itself a misleading one, in that it will always be connected with that abomination, the screeching jazz band of five or six years ago. It would be more correct to use the word "syncopation."

Classical syncopation, or symphonic syncopation, is a new development in the arts of musical composition and of syncopation, and is a combination of the two. It is an attempt to write classical music with syncopated metres, i.e., metres with the accent on the weak beats of the bar, instead of on the stronger. This syncopation does not involve noise, nor does it depend upon "half a dozen bars of cheap melody and some idiotic words."

Symphonic syncopation is not the dragging of classical music "down to the level of a jazz band." It is the raising of syncopation up to the level of classical music.—ARTHUR H. VILLIERS, 81, Carlton Hill, N.W.8.

Those Talks.

I HAIL Mr. J. C. Stobart's remark in his recent article in *The Radio Times*, that the majority of listeners desire the programmes regularly interspersed with informative prose matter, because this means that the Talks will be continued, and probably developed, in the future.

I, however, join issue with Mr. Stobart on his statement that all of his correspondents, divided as they are in reality, are convinced that what they say is the opinion of the vast majority. I think that this expression of Mr. Stobart's is a catch-phrase which he himself does not actually believe, otherwise why does he pay any attention to his correspondents at all? He has really modelled his autumn series of Talks guided by the voices of his critics.

I know numbers of painstaking people who burn the midnight oil in scriptural efforts to tell the B.B.C. that their programmes must be of the best. These people know by virtue of their own practical experiences that those listeners who write in praise of low grade matter are pleased only because they know no better.

Mr. Stobart says that the B.B.C. has never taken the view that their duty is limited to purveying light entertainment. He states that the Company offers genuine service to good citizenship. This is certainly true, but the mission of the B.B.C. goes far beyond this. Out of the thousands of his correspondents who think they are right, Mr. Stobart has to pick the few whom he knows in his heart of hearts are right.—"JOHN NORTH," London, W.C.2.

That Name for a Receiving Set.

I CALL my set "G. P. F." It stands for Guide, Philosopher, and Friend. Quite unscientific, of course, but to me satisfactory.—M. E. B., West Norwood.

A Radio "Who's Who."

It is very interesting to refer to the pictures showing "the people you will hear this week," whilst they are actually at the microphone, and it has occurred to me that it would be a good idea to cut out from *The Radio Times* every week the pictures of the artists and paste them in an index book for quick reference. I'll do it now.—JOHN W. KERSHAW, 29, Jubilee Road, Knowle, Bristol.

French by Wireless.

I SHOULD like to second the proposal of your correspondent, A. E. Moore, as to the broadcasting of a passage of good French, which listeners could follow with the printed words. It would be most helpful, and I would suggest as being very suitable "Le crime de M. Silvestre Bonard" by Anatole France.—E. K. FRANCIS, 31, Winchelsea Avenue, Newark.

In Favour of Relays.

THE present system of relays gives young artists the chance of coming to the front and thereby bringing out the best talent of the country. It also gives us the opportunity of choosing our own particular class of music or singing.

An extra pound or so spent on the contents of the cabinet, and a little study, and you can select your programme without any interference even with your next-door neighbour. In these days of unemployment our aim should be to find a living for all willing workers, not to select the few who have mounted the ladder of fame. The young struggling artist only wants the chance, and this he, or she, can get through the present system of programme arranging of the B.B.C. I am only one in a very large crowd who are quite prepared to let the B.B.C. programme arrangers carry on with the first-class work they are doing.—"CON-TENTER," Bristol.

The Broadcast Pulpit.

Points From Radio Preachers.

What Is Comfort?

COMFORT is something that everybody needs. But what is it? Most of us have a very poor notion of it. The popular idea of comfort is very feeble; it falls sadly below the urgency and dignity of the occasion. Most people think of comfort as something very quiet and gentle and soothing, a narcotic to dull the pain, an opiate to still the jangling nerves. A comforter is pictured as a very quiet, inoffensive person with an endless stock of harmless platitudes and a faculty for saying very mild things in a very soft voice.

I cannot imagine the men who were a comfort to Paul being men of that stamp. He was not the man to be stroked and coddled and cosseted into an easy and pleasant frame of mind. That sort of thing is merely irritating to a manly soul; it is so useless, and there is nothing more distressing and rasping than uncomfoting comfort.

That is not the New Testament idea of comfort. A comforter is a man who faces facts, who recognizes the criticalness of life, who understands human nature and speaks inspiring truth in an inspiring tone, a man who helps a weary, tempted, disappointed, sorrowing man to rise out of his lethargy and throw aside his brooding and abandon his introspection and put on his strength.

If you need encouragement, keep in the bracing company of loyal and faithful men. Every one of these is a member of the noble army of encouragers.

What is to prevent you and me from belonging to that army, too? It does not need genius or learning or eloquence or fame; it needs only a heart touched by the good hand of God, and filled with the zest of life and moved with sympathy towards suffering humanity.—*The Rev. W. D. Mursell, D.D., Aberdeen.*

Legislation and Religion.

SOCIAL reconstruction is specially thought of to-day as an outlet for crusading passion; social reform is regarded as a religion. This is to many the pursuit of goodness; but we must distinguish between the primary and the secondary. Beneficent legislation is a result before it is a cause; we cannot create noble laws in a democratic country until there is a noble democracy. If we

had that dangerous expedient in this country—government by an enlightened despot, and he devised laws as perfect as God would, this of itself would not transform human hearts. The point for a democratic people is not that Acts of Parliament cannot make people righteous, but that we cannot get desirable Acts of Parliament until people are righteous.

What are our laws and institutions based upon? Are they not founded upon ideas? We have noble conceptions of liberty, brotherhood, justice and honour, and these have given birth to our laws. If these ideas disappeared from the British people to-morrow, the whole social organism would collapse. And from whence can the moral and spiritual conceptions—conceptions upon which human society rests—take origin except from God? It is foolish, then, to think that devotion to politics can save the world when it is divorced from devotion to religion.—*The Rev. J. B. Bretherton, Swansea.*

The Treasure Chest.

THE good man has his treasure chest, and whatever that treasure may be, he cannot but bring it forth. For the kind word spoken is spoken to someone whom it helps and encourages. The good deed is done to some fellow-creature. Even the fine thought which may seem peculiarly one's own, and even secret, subtly works its way up and shapes the outward life, speech, action and character.—*The Rev. John Murphy, Glasgow.*

Nature and Religion.

MANY people look at the wonders of the sunset and the glories of vale and hill, and feel their thrill. They may be content to rest in artistic appreciation and to get no further. They may indeed be aids to religion, but Jesus never rested there. He asks us to believe in God for what we have seen in *Him*. He does not ask us to believe in any theories about His person, neither does He ask us to subscribe to any doctrine concerning His life and work. All that He asks is for us to believe that He reflected God's disposition, aims and looks. When we believe this, we have saving faith, and it is having that confidence in Christ which causes us to mould our lives according to His.—*The Rev. Bramwell Evens, Newcastle.*

Preachers for Sunday, October 25th, 1925.

LONDON: Studio Service. The Rev. J. M. Bampton, S.J.

Father Bampton, a Roman Catholic priest and a Jesuit, is one of the best-known preachers and lecturers in his Church. For many years he has been attached to the Jesuit Church, Farm Street, Mayfair.

DAVENTRY: S.B. from London.

BELFAST: S.B. from Glasgow.

BIRMINGHAM: Service relayed from Ebenezer Church; The Rev. J. A. Tait, of Westminster Road Congregational Church.

BOURNEMOUTH: Studio Service. The Rev. H. S. Seelings (Mayor's Chaplain).

CARDIFF: Studio Service. The Rev. W. G. Legassick.

Mr. Legassick has been the minister of the Baptist Church of Llanishen, a suburb of Cardiff, for the last three years.

GLASGOW: Studio Service. The Rev. Frank Oldrieve, secretary of the British Empire Leprosy Relief Association.

MANCHESTER: Studio Service. The Rev. Canon Lavers-Kemp.

Canon Lavers-Kemp is rector of West Didsbury and honorary canon of Manchester Cathedral; but perhaps he is best known to Northerners by the fact that for twenty-one years he has organized the Bishop of Manchester's Mission on Blackpool sands.

NEWCASTLE: S.B. from London.

ABERDEEN: Studio Service. The Rev. J. Aulay Steele, of Mansfield Parish Church.

DUNDEE: Studio Service. The Rev. John Sinclair.

EDINBURGH: Studio Service. The Rev. E. H. Brereton, O.B.E., of Christ Church, Morning-side.

HULL: Studio Service. The Rev. D. Macrae Tod. Mr. Tod is secretary of the Hull Free Church Council, and minister of Spring Bank Presbyterian Church. The music will be provided by the choir of his church.

LEEDS-BRADFORD: Service relayed from Holy Trinity Church. The Rev. A. M. Sullivan.

LIVERPOOL: Service relayed from St. James's Church, Toxteth Park. The Rev. Canon H. W. C. Baugh.

NOTTINGHAM: Studio Service. The Rev. J. A. Stuart, Minister of Derby Road Baptist Church.

PLYMOUTH: S.B. from London.

SHEFFIELD: S.B. from London.

STOKE-ON-TRENT: Service relayed from Stoke Parish Church. The Rev. Canon Walter Hicks. This service is in connection with the General Mission now being held in the Potteries, of which Canon Hicks is one of the missionaries.

SWANSEA: S.B. from London.

Programme Pieces.

(Continued from the previous page.)

GUESTS (*Chorus*) are assembled to greet **LORD ARTHUR BUCKLAW** (*Tenor*). He responds and the guests sing a bridal chorus.

9. HENRY, in an aside, explains to Arthur that his sister's apparent depression is her grief for her mother's death. He also allays his suspicions of Lucy and Edgar.

LUCY now enters, supported by **ALICE** and **RAYMOND**, the Chaplain. She and Arthur greet one another, and the marriage contract is then signed. Immediately **EDGAR** enters. Dismay reigns, and Lucy faints. There follows the well-known **SEXTET**, Edgar upbraiding Lucy, who shrinks from him, Henry and Arthur expressing foreboding, Lucy turning to love to give her strength, Alice trying to comfort her, and Raymond calling for heaven's guidance. **THE GUESTS** join in towards the end.

10. Arthur and **Henry** rush on Edgar with their swords, and he draws his, but Raymond interposes and restores order. Henry shows the marriage contract to Edgar, who confronts Lucy with it, and when she owns it, heaps bitter and furious reproach on her. He is interrupted and everyone bids him begone, before he is attacked. Edgar throws aside his sword, saying: "Let me die, then." Lucy falls on her knees in agonized prayer, crying out that she is bound by love to him beyond recall.

ACT III.

It is night, Edgar is ruminating in the hall of his Castle of Ravenswood.

1. A Storm rages outside. **EDGAR** compares it to the storm in his heart. His enemy, **HENRY**, enters, and they sing a long Duet. Henry torments Edgar by his confirmation of Lucy's marriage, and challenges him to a duel; they agree to meet at dawn by the tombs of Ravenswood.

2. The Scene is a Hall in Ashton's Castle of Lammermoor. **CHORUS**—wedding-festivities are continuing.

3. RAYMOND rushes in, with news that Lucy has gone mad and stabbed her husband. **THE CHORUS** add comments. This number passes unbroken into the next—

4. LUCY enters and, demented, apostrophizes Edgar. The onlookers (**CHORUS**) murmur with consternation. Presently **HENRY** enters, and Lucy is still more distracted. This long scene ends with the expression of grief of all those present, except Lucy, who continues to vow her faithfulness to Edgar, and at last faints.

5. This is a short Recitative, chiefly between **RAYMOND** and **NORMAN**, the evil follower of Henry who was chiefly responsible for the tragic events.

6. The Scene changes again. It is night. **EDGAR** broods by the tombs of his ancestors. Soon some of his retainers (*Chorus of Tenors and Basses*) come lamenting from the Castle. They tell Edgar that Lucy has gone mad, and is dying. His grief becomes greater as he exclaims that he has wronged her. Then **RAYMOND** comes, with the news that Lucy is dead. In a final outburst of grief, Edgar stabs himself.

BRAHMS' FIRST STRING SEXTET.

(ABERDEEN, FRIDAY.)

Brahms wrote two Sextets for Strings (Violins, Violas and Cellos—two of each), and they are among his best-loved works. This First has four separate Movements.

THE FIRST MOVEMENT is an eloquent lyrical piece. It has two Main Tunes, the First a smooth, sustained song, the Second a beautiful tender, swaying melody.

THE SECOND MOVEMENT is an Air with six rather elaborate Variations.

THE THIRD MOVEMENT is a very lively "SCHERZO" (literally a "jest").

THE FOURTH MOVEMENT is a graceful, amiable "RONDO" (i.e., a piece in which one Tune "comes round" several times).

2LO
365 M.

LONDON PROGRAMMES.

Week Beginning
October 25th.

The reproduction of these Copyright Programmes is strictly reserved.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 208.

SUNDAY, Oct. 25th.

Symphony Concert.

S.B. to other Stations.

DORIS VANE (Soprano).
THE WIRELESS SYMPHONY ORCHESTRA;

Conducted by

Sir LANDON RONALD.

Part I.

3.30-4.30.

THE ORCHESTRA.

Overture, "Rienzi" Wagner

Audante for Strings Elgar

DORIS VANE.

Scena, "Adonais" Landon Ronald

(With Orchestra.)

THE ORCHESTRA.

Symphony in G Minor ... Mozart

"Carnival in Paris" ... Svendsen

4.30. "THE SONG OF HONOUR."

A Poem by Ralph Hodgson.

Spoken by

E. LE BRETON MARTIN.

Part II.

4.45-5.30.

THE ORCHESTRA.

Rhapsody, "A Shropshire Lad"

Butterworth

DORIS VANE.

"The Land of Heart's Desire"

Martin Shaw

"Listening" Maurice Besty

THE ORCHESTRA.

"Siegfried Idyll" Wagner

"Slav March" Tchaikovsky

8.0. The Bells

of

Croyland Abbey,

Near Peterborough.

S.B. to other Stations.

8.15.—Hymn, "When I Survey the

Wondrous Cross" (A. and M.,

No. 108).

Bible Reading.

Anthem, "Blessed be the Lord

My Strength" (Markham Lee).

Address by the Rev. Father
BAMPTON, S.J., of Farm
Street.

Hymn, "Nearer, My God, to
Thee" (A. and M., No. 277).

8.45. THE WIRELESS CHOIR.

9.0.—TIME SIGNAL FROM

GREENWICH. WEATHER

FORECAST and GENERAL

NEWS BULLETIN. S.B. to

all Stations.

Local News.

THE J. H. SQUIRE CELESTE

OCTET:

Leader and Solo Violin,

BERNARD REILLIE.

At the Piano,

FRANK READE.

Under the Personal Direction of

J. H. SQUIRE.

DENNIS NOBLE (Baritone).

EDITH PENVILLE (Solo Flute).

S.B. to other Stations.

9.15. THE OCTET.

Overture, "Oberon" Weber

DENNIS NOBLE.

"Wood Magic" Martin Shaw

"Song of the North Wind" Head

Nocturne III Granville Bantock

THE OCTET.

"The Londonderry Air" Traditional

Valse Lente, "Amoureuse" Berger

EDITH PENVILLE.

"L'Egyptienne" Rameau, arr. Roland Revell

"Petite Pièce" George Hué

"Sérénade" THE OCTET.

Cosmopolitan Pot-Pourri, intro-

ducing items by Rimsky-Korsak-

ov, Woodforde-Finden, Mozart,

Sibelius and Mulder.

DENNIS NOBLE.

"Bella-e-di Sol Vestita" Donizetti

"Vittoria mio Core" Carissima

10.0. THE OCTET.

"Looking Backward," Milestones

in Ballads:

Fifteen Years Ago McGeogh

Twenty-Five Years Ago Piccolomini

Forty Years Ago Molloy

EDITH PENVILLE.

"Lamento" A. Duvernoy

Rondo à la Tarantelle E. de Jong

THE OCTET.

"Scottish Cameos," a Selection of

Traditional Scottish Tunes.

Celeste Solo, "The Whispering of

the Flowers" Von Blon

"Abide With Me" Little

10.30.—Close down.

MONDAY, Oct. 26th.

1.0.—Time Signal from Greenwich.

Organ Recital from St. Michael's

Church, Cornhill. Organist,

Harold Darke, Mus. Doc.

3.15.—Transmission to Schools: Mr.

E. Kay Robinson, "British

Plants: How Plants Think."

4.0.—"The Value of Vegetables in

Food," by Dr. Josiah Oldfield.

4.10.—The Band of the Cameronians,

relayed from the Lake Band-

stand, Wembley.

5.15.—CHILDREN'S CORNER:

Piano Solos by Auntie Sophie.

Songs by Uncle Rex. Another

Story from "Tom Brown's

Schooldays," told by Uncle

Rex. "The Glow-Worm

Lighters."

6.0.—Light Music. S.B. to other

Stations.

6.40.—An Appeal on Behalf of the

League of Mercy, by Mr.

GEORGE GROSSMITH.

7.0.—TIME SIGNAL FROM BIG

BEN. WEATHER FORE-

CAST and 1ST GENERAL

NEWS BULLETIN. S.B. to

all Stations.

M. STEPHAN, Mlle. DE NYS

and Members of L'Institut

Français: "Molière — Les

Femmes Savantes," Acte I,

Extraits. S.B. to all Stations.

7.25.—Light Music. S.B. to all

Stations.

7.40.—Mr. B. C. ALLEN: "A Day

of My Life in India." S.B. to

other Stations.

Storm and Calm.

Expressed in Music, Drama and

Song.

MARY FOSTER (Contralto).

HAROLD WILLIAMS

(Baritone).

THE WIRELESS ORCHESTRA.

"Storm."

"From peak to peak leaps the live

thunder."

8.0. THE ORCHESTRA.

Overture, "The Flying Dutch-

man" Wagner

Scene from

"KING LEAR"

(Shakspeare).

Act III, Scene 2.

King Lear ... GEORGE REALBY

The Fool ... MILTON ROSMER

Kent ... VICTOR LEWISOHN

MARY FOSTER.

"Sea Wrack" Harty

HAROLD WILLIAMS, with
ORCHESTRA.

"The Tornado Dance" Chignell

8.30. THE ORCHESTRA.

"Pastoral Symphony" Beethoven

"THE THREE FISHERS."

The story of the song dramatically

told.

Characters:

Old Man ... FRANK ARLTON

Woman IRENE ROOKE

Man MILTON ROSMER

Vocalist, MARY FOSTER.

THE ORCHESTRA.

Overture, "William Tell" Rossini

9.0. "Calm."

"All things have rest

There is no joy but ca'm."

MARY FOSTER, with

ORCHESTRA.

"In Haven" Elgar

"Where Corals Lie" ... THE ORCHESTRA.

"L'Après Midi d'un Faune" Debussy

HAROLD WILLIAMS.

"Summer Fields" Brahms

"A Soft Day" Stanford

9.30 (approx.) THE ORCHESTRA.

"Pastoral Impressions" ... Farrar

THE FIFTH ECLOGUE,

by Virgil.

Menasceas HENRY OSCAR

Mopsus MICHAEL HOGAN

THE ORCHESTRA.

"Morning" Grieg

10.0.—TIME SIGNAL FROM

GREENWICH. WEATHER

FORECAST and 2ND GENERAL

NEWS BULLETIN. S.B.

to all Stations.

Prof. OLIVER ELTON: "The

Humour of the Great Books—

Fielding." S.B. to all Stations.

Local News.

10.30. Morris Harvy

in

MIMICRIES and

REMINISCENCES.

11.0.—Close down.

NOTE.—The Experimental Trans-

mission for Amateur Wireless

Engineers will be carried out by

the BOURNEMOUTH Station,

11.0-11.30.

TUESDAY, Oct. 27th.

1.0-2.0.—Time Signal from Greenwich.

Lunch-time Music from the Hol-

born Restaurant.

3.15.—Transmission to Schools: Sir

H. Walford Davies, Mus. Doc.,

"Music."

(Continued on the next page.)

EVENTS OF THE WEEK.

SUNDAY, October 25th.

LONDON, 3.30.—Symphony Con-
cert. Conducted by Sir LANDON
RONALD.

BIRMINGHAM, 3.30.—Sym-

phony Concert.

MANCHESTER, 3.30.—An Eliza-

bethan Programme.

GLASGOW, 9.15.—"The Trans-

formation of Lachlan Camp-

bell."

MONDAY, October 26th.

LONDON, 8.0.—"Storm" and

"Calm."

LONDON, 10.30.—MORRIS

HARVEY in Mimicries and

Reminiscences.

BOURNEMOUTH, 8.0.—Winter

Gardens Night.

MANCHESTER, 8.0.—"The 7.30

Revue."

NEWCASTLE, 8.0.—The Centen-

ary of Johann Strauss.

ABERDEEN, 9.15.—"Radio Ra-

diance."

BELFAST, 8.0.—St. Crispin's Day.

TUESDAY, October 27th.

LONDON, 8.0.—Programme pro-

vided by the "Daily Herald."

S.B. to all Stations except

"5XX" and Manchester.

WEDNESDAY, October 28th.

LONDON, 5.30.—Viscount Grey of

Fallodon, Lecture on "Bird

Sanctuaries," relayed from

University College, Gower

Street.

LONDON, 10.30.—Mass Tele-

pathy. An Experiment. S.B. to

all Stations.

BIRMINGHAM, 9.15.—"Radio

Radiancs."

CARDIFF, 8.0.—The Spirit of

Welsh Music.

THURSDAY, October 29th.

LONDON, 8.0.—"Round the Con-

tinent."

ALL STATIONS, 11.15.—PHYLLIS

MONKMAN and LADDIE

CLIFF in Popular Numbers.

2LO
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LONDON PROGRAMMES.

Week Beginning
October 25th.

(Continued from the previous page.)

- 4.0.—"The Child's Troublesome Stage," by Muriel Wrinch.
4.15.—Organ and Orchestral Music, relayed from the Shepherd's Bush Pavilion.
5.15.—CHILDREN'S CORNER: Songs by Kate Winter. "The Lead Soldier," told by Harcourt Williams. Another Adventure of Don Quixote.
6.0.—The Radio Quartet and John Anthony (Baritone).
7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Mr. F. MITCHELL-HEDGES: "The Pioneer Spirit." *S.B. to other Stations.*
7.25.—Light Music. *S.B. to all Stations.*
7.40.—Mr. DESMOND MACCARTHY: Literary Criticism. *S.B. to all Stations.*

8.0-10.0.
*S.B. to all Stations except Manchester.***Concert**Provided by
"THE DAILY HERALD."JOHN GOSS (Tenor).
HILDA SAXE (Pianoforte).
MARJORIE HAYWARD (Violin).MILES MALLESON (Dramatic Reading).
"GADFLY" (A Short Talk).
THE LONDON LABOUR CHORAL UNION.
THE CELTIC ORPHEUS GLEE PARTY (Swansea).
THE WILLIAM MORRIS CHOIR (Glasgow).
THE C.W.S. MALE VOICE CHOIR (Manchester).
THE BARROW LABOUR BAND.

- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Dr. T. S. POPE, The Mayor of Norwich: "Norwich, the Heart of East Anglia." *S.B. to all Stations.*"From My Window," by Philemon.
Local News.

- 10.30. THE SAVOY ORPHEANS and THE SAVOY HAVANA BAND. Relayed from the Savoy Hotel, London. *S.B. to all Stations.*
11.30.—Close down.

WEDNESDAY, Oct. 28th.

- 1.0.—Time Signal from Greenwich. Camille Couturier's Orchestra from The Restaurant Frascati.
3.15.—Professor Lyde, F.R.G.S., "Applied Geography—Historical."
4.0.—"My Part of the Country," by A. Bonnet Laird.
4.15.—Music relayed from the Capitol Theatre, Haymarket.
5.0.—CHILDREN'S CORNER: Piano Improvisations by Uncle Jeff. Another Talk by Clifton R. Davy. "Garoth and Linet," told by Auntie Kathleen.

- 5.30.—Lecture by the Rt. Hon. Viscount GREY of FALLODON, "The Open Air Sanctuaries of the National Trust," relayed from the Botanical Theatre, University College. *S.B. to other Stations.*
6.30.—Musical Interlude. *S.B. to other Stations.*
7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Mr. J. REID MOIR: "Man Before History—The Great Ice Age in East Anglia." *S.B. to all Stations.*
7.25.—Musical Interlude. *S.B. to other Stations.*
7.35.—Royal Horticultural Society Talk. *S.B. to other Stations.*
7.40.—Mr. DONALD CAMPBELL: "The Foreign Legion." *S.B. to other Stations.*

8.0. "What is This?"

Often Listeners must have been tantalised by the way in which a familiar tune eludes all attempt to find it a name. Tonight's programme of well-known music will afford an opportunity of playing this fascinating game by trying to anticipate the announcement which will be made after, instead of before, the various items.

- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Mr. EDWARD CRESSY: "The Engineer in Adventure—The Romance of the Suez Canal." *S.B. from Manchester.*

Local News.

- 10.30. Mass Telepathy. An Experiment in Thought Reading in which every Listener will be invited to assist. *S.B. to all Stations.*
11.0.—Close down.

THURSDAY, Oct. 29th.

- 1.0-2.0.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.
3.15.—Mr. J. C. Stobart and Miss Mary Somerville: "Modern Poetry—Children's Poets."
4.0.—"Scandinavian Literature," by Mrs. W. Worster.
4.15.—Trocadero Tea-time Music.
5.15.—CHILDREN'S CORNER: Piano Solos by Beatrice Snell. "The Tale of Timothy Twist," told by Uncle Peter. "Saving Zoo Animals with the Fagend of a Rainbow," by L.G.M., of the *Daily Mail*.

- 6.0.—The Radio Quartet and Sybil Scanes (Soprano).
7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Mr. R. R. HYDE: "The Boy in Industry." *S.B. to other Stations.*

- 7.25.—Light Music. *S.B. to all Stations.*
7.35.—Market Prices for Farmers. *S.B. to all Stations except Belfast.*

- 7.40.—Ministry of Agriculture Fortnightly Bulletin. *S.B. to all Stations except Belfast.*

8.0. Round the Continent.
S.B. to other Stations.

A Programme of

Music by Rebecca Clarke.

S.B. to other Stations.

JOHN GOSS (Tenor).

MARJORIE HAYWARD (Violin).

REBECCA CLARKE (Viola).

MAY MUKLE (Violoncello).

GORDON BRYAN (Pianoforte).

- 9.0. REBECCA CLARKE and GORDON BRYAN.

Movements from Sonata for Viola and Piano.

Allegro Impetuoso; Vivace.

JOHN GOSS.

"The Seal Man" (Words by Masefield).

"Shy One" (Poem by Yeats).

MARJORIE HAYWARD.

"Midsummer Moon."

"Chinese Puzzle."

- 9.30. JOHN GOSS.

(with MARJORIE HAYWARD).

Three Old English Songs with Violin.

"It Was a Lover and His Lass"; "Phyllis on the New Made Hay"; "The Tailor and His Mouse."

"June Twilight" (Words by Masefield).

MARJORIE HAYWARD, MAY MUKLE and GORDON BRYAN.

Movements from Trio.

Molto Semplice; Allegro Vigoroso.

- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Topical Talk. *S.B. to all Stations.*

Local News.

- 10.30. THE SAVOY HAVANA BAND and THE SAVOY ORPHEANS. Relayed from the Savoy Hotel, London. *S.B. to all Stations.*

11.15. Phyllis Monkman and Laddie Cliff in Popular Numbers. *S.B. to all Stations.*

- 11.30.—THE SAVOY BANDS. *S.B. to all Stations.*
12.0.—Close down.

FRIDAY, Oct. 30th.

- 1.0-2.0.—Time Signal from Greenwich. Music played during Luncheon at the Hotel Metropole.

- 3.45. Sixth Children's Concert arranged by the PEOPLE'S CONCERT SOCIETY. In Co-operation with THE BRITISH BROADCASTING COMPANY. Part I.

Introduction.

Quintet for Flute, Oboe, Clarinet, Bassoon, and Horn

(Leferre—1843)

Canon; Andantino (Rather Slow); Presto (Very Quick).

THE LONDON WIND

QUINTET:

ROBERT MURCHIE (Flute);
LEON GOOSSENS (Oboe);
HAYDN DRAPER (Clarinet);
WILFRED JAMES (Bassoon);
F. W. SALKELD (Horn).
Five minutes Sing-Song for the Audience.

Part II.

Introduction:

Solo Item for Oboe.

Two movements from Suite (arranged for Wind Quintet):

"Scarlatti—1653-1725)

Pastorale; Burlesque.

- 4.45.—Beryl Costello (Soprano), Kynaston Franks (Baritone), Kathleen Jacobs (Violoncello).

- 5.15.—CHILDREN'S CORNER: Dance Music. "Green-Tip's House of Glass." A Very Serious Talk by the Wicked Uncle.

- 6.0.—Light Music. *S.B. to other Stations.*

- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*

A Summary of the Wireless Papers for the week. *S.B. to all Stations.*

- 7.15.—Sir W. J. NOBLE, Bart., "Great Britain Trade and Empire." *S.B. from Newcastle.*

- 7.30.—Light Music. *S.B. to other Stations.*

- 7.40.—Mr. PERCY SCHOLES: The B.B.C. Music Critic. *S.B. to other Stations.*

- 8.0. THE WIRELESS ORCHESTRA. Selection of Popular Songs, "In Victorian Days"....arr. Chignell

"AN HOUR IN A MID-VICTORIAN DRAWING ROOM."

By Tyrone Power. Period—1832.

Characters:

Mrs. Podbury Pauncesote (Hostess)

Alberta (Her Pretty Daughter)

Colonel Tupman-Tozer (Her Cousin)

Clara Twigg.....

Alfred Pantin.....

Frederick Blenkin.....

sop.....

- 9.0. Sea Shanties. Sung by Members of THE SEVEN SEAS CLUB. Relayed from Anderson's Hotel.

- 9.30. Popular Orchestral Programme. GEORGE PIZZEY (Baritone). TONI FARRELL (Speciality Pianist).

THE WIRELESS ORCHESTRA. THE ORCHESTRA.

Overture, "Le Roi d'Yvetot" Adam

GEORGE PIZZEY.

"To-morrow".....F. Kiel

"The Fishermen of England" ("The Rebel Maid")...Phillips

TONI FARRELL, the composer Pianist in An Interlude of Novelties. THE ORCHESTRA.

Intermezzo, "Hearts-ease" Macbeth

- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

(Continued in column 4, page 206.)

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BIRMINGHAM PROGRAMMES. Week Beginning October 25th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 208.

SUNDAY, Oct. 25th.

- 2.30-5.30. **Symphony Concert.**
THE STATION AUGMENTED ORCHESTRA:
Conducted by JOSEPH LEWIS.
ALICE VAUGHAN (Contralto).
JAMES HOWELL (Bass).
S. C. COTTERILL (Solo Clarinet).
THE ORCHESTRA.
Overture, "Carnaval Romaine" *Berlioz*
JAMES HOWELL.
"At Every Age" ("Eugen Onegin").....*Tchaikovsky*
THE ORCHESTRA.
Symphony, No. 31, in D (The "Parisian").....*Mozart*
ALICE VAUGHAN.
"Where Corals Lie" ("Sea Pictures")
"In Haven".....*Elgar*
THE ORCHESTRA.
Ballad Music, "Hérodiade" *Massenet*
S. C. COTTERILL and ORCHESTRA.
Concerto, No. 1, Op. 73, for Clarinet and Orchestra... *Weber*
THE ORCHESTRA.
Contrasts, The Gavotte, A.D. 1700-1900, Op. 10, No. 3. *Elgar*
JAMES HOWELL.
"At the Mid-Hour of Night" *Coventry*
"King Charles" ... *M. V. White*
ALICE VAUGHAN.
"Chinese Death Song" *Earl Sharp*
"My Sweet Repose" ... *Schubert*
THE ORCHESTRA.
Suite, "Water Music" *Handel—arr. Harty*
8.0. **Religious Service.**
Conducted by the Rev. J. A. TAIT, B.A. (Of Westminster Road Congregational Church).
Relayed from Ebenezer Church.
8.40. **Pianoforte Recital** by NIGEL DALLAWAY.
The "Moonlight" Sonata, No 14, Op. 27.....*Beethoven*
No. 2 in C Sharp Minor.
9.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Local News.
9.15. **Chamber Music.**
THE FREEMAN PIANOFORTE TRIO:
HARRY FREEMAN (Violin); THOMAS FREEMAN (Violoncello); NIGEL DALLAWAY (Pianoforte).
WINIFRED MORRIS (Contralto).
THE TRIO.
Trio in F.....*Gade*
WINIFRED MORRIS.
"Dreams".....*Wagner*
"Grief".....*Wagner*
"Immortality".....*Cyril*
"A Roundel of Rest".....*Scott*
"Come, Gentle Night".....*Elgar*
"Still as the Night".....*Bohn*
THE TRIO.
Theme Variations and Finale from Trio in A Minor, Op. 50 *Tchaikovsky*
10.30.—Close down.

MONDAY, Oct. 26th.

- 3.45.—The Station Wind Quintet.
4.45.—Afternoon Topics: Sidney Rogers, F.R.H.S., "Topical Horticultural Hints—Rose Growing." Edna Hardy (Mezzo-Soprano).
5.15.—CHILDREN'S CORNER.
5.55.—Children's Letters.
6.0. LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor—PAUL RIMMER.
DOROTHY SHOWELL (Soprano).
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
FRENCH RECITAL: "Molière—Les Femmes Savantes." *S.B. from London.*
7.25.—Light Music. *S.B. from London.*
7.40.—Mr. B. C. ALLEN: "A Day of My Life in India." *S.B. from London.*
THE STATION ORCHESTRA.
GLADYS PALMER (Contralto).
RICHARD MERRIMAN (Solo Cornet).
THE STATION COMPANY OF PLAYERS:
Conducted by WILLIAM MACREADY.
8.0. **Music and Song.**
THE ORCHESTRA.
Overture, "The Bronze Horse" *Auber*
GLADYS PALMER.
"There Among the Willows".....*Brahms*
"In Summer Fields".....*Brahms*
"Sunday".....*Brahms*
"True Love".....*Brahms*
"Good Night".....*Brahms*
THE ORCHESTRA.
Valse, "Monsieur Beaucaire" *Massenet*
Selection, "The Lady of the Rose" *Gilbert*
GLADYS PALMER.
"The Dove".....*Foggy*
"The Empty House".....*Foggy*
"De byslike Song".....*Rowley*
"The Fairy Path".....*Rowley*
"Song of the Open".....*La Forge*
9.0. **A Play and More Music.**
THE ORCHESTRA.
March, "The Middies".....*Jacobi*
RICHARD MERRIMAN and ORCHESTRA.
"Love's Garden of Roses" *Haydn Wood*
THE ORCHESTRA.
Selection, "The Bohemian Girl" *Balfe*
THE STATION PLAYERS Present
"BY SPECIAL REQUEST."
A Comedy in One Act by Malcolm Watson.
Characters:
Sir Henry Dene WILLIAM MACREADY
Blako (A Servant) DONALD EDWARDES
Arthur Stangard FRANK V. FENN
Lady Dene EDNA GODFREY-TURNER
Scene: Lady Dene's Boudoir in Sir Henry's London House.
10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Prof. OLIVER ELTON: "The Humour of the Great Books—Fielding." *S.B. from London.*
Local News.
10.30. **Violin Recital** by HAROLD MILLS.
Sonata in D.....*Handel*
Andante.....*Massenet*

- Minuet in G.....*Beethoven*
Andante and Finale from Concerto in E.....*Mendelssohn*
11.0.—Close down.
NOTE.—The Experimental Transmission for Amateur Wireless Engineers will be carried out by the BOURNEMOUTH Station, 11.0-11.30.

TUESDAY, Oct. 27th.

- 3.45.—School Transmission (Eleventh Lecture): Mr. John Humphreys, M.A. (of the Birmingham Natural History and Philosophical Society), "Excavations in the Buried City of Viroconium."
4.15.—Lozells Picture House Orchestra. Conductor, Paul Rimmer.
4.45.—Afternoon Topics: Miss Mabel Rose (of the Discussion Society of the National Council of Women), "What Insurance Means To Women," followed by a short Debate. Elsie Wilson (Soprano).
5.15.—CHILDREN'S CORNER.
5.55.—Children's Letters.
6.0. LOZELLS PICTURE HOUSE ORCHESTRA.
Conductor, PAUL RIMMER.
GLADYS WARD.
Dramatised Stories, No. 2—"Mrs. Cawdle's Curtain Lectures" (Douglas Jerrold).
7.0-11.30.—Programme *S.B. from London.*

WEDNESDAY, Oct. 28th.

- 3.45.—The Station Pianoforte Quintet (Leader, Frank Cantell).
4.45.—Afternoon Topics: Mrs. E. W. Barnes interviewed before the Microphone by "C. H. C.," of the Birmingham Press. Nigel Dallaway (Solo Pianoforte).
5.15.—CHILDREN'S CORNER.
5.55.—Children's Letters.
6.0. LOZELLS PICTURE HOUSE ORCHESTRA.
Conductor, PAUL RIMMER.
EMILY RUDGE (Contralto).
7.0-8.0.—Programme *S.B. from London.*
8.0. **Variety.**
FRANKLYN KELSEY (Baritone).
STERNDALE BENNETT (Songs at the Piano).
ERNEST JONES (Solo Banjo).
ERNEST JONES.
"Darktown Dandies".....*Morley*
"Manna Lea".....*Morley*
"Senegambian Revels".....*Morley*
STERNDALE BENNETT.
"Drake Is Going to Sea".....*Bennett*
"Rose".....*Bennett*
"I Doan Wanna Go Back to Dixie".....*Bennett*
"A Few Press Notices".....*Bennett*
"There's Another Little Girl I'm Fond Of".....*Bennett*
FRANKLYN KELSEY.
"Spanish Gold".....*Fisher*
"Helen of Kirkconnel".....*Keel*
"In Town".....*Coates*
"Mary".....*Goodheart*
"Why Shouldn't I?".....*Kennedy Russell*

CHAPPELL and WEBER pianos are in use at the various stations of the B.B.C.

- ERNEST JONES.
"Valse des Fleurs".....*Cammeyer*
"Ordered Out".....*Cammeyer*
STERNDALE BENNETT.
"It's a Beautiful Day".....*Bennett*
"If You Had a Cottage Like Mine".....*Bennett*
"If You Haven't Got a Girl".....*Bennett*
FRANKLYN KELSEY.
"The Two Grenadiers".....*Schumann*
"Dream Valley".....*Quilter*
"The Bold Unbiddable Child".....*Stanford*

- 9.15. **Radio Radiance** (4th Edition).
A Revue in Fourteen Beams. Played by A COMPANY OF WELL-KNOWN LONDON ARTISTS.
Including:
EDDIE MORRIS.
JEAN ALLISTONE.
JAMES WHIGHAM.
IRIS WHITE.
TOMMY HANDLEY.
MAUDIE DUNHAM.
And THE DANCING RADIOS. Book by Jack Hellier. Popular Musical Numbers. Directed by JAMES LESTER and R. E. JEFFREY.
10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. EDWARD CRESSY. *S.B. from Manchester.*
Local News.
10.30.—MASS TELEPATHY. *S.B. from London.*
11.0.—Close down.

THURSDAY, Oct. 29th.

- 3.45.—The Station Pianoforte Quintet: Leader, Frank Cantell.
4.45.—Afternoon Topics: W. T. Beaton, F.L.A., "Reading for Pleasure." Winifred Morris (Contralto).
5.15.—CHILDREN'S CORNER.
5.55.—Children's Letters.
6.0. LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor: PAUL RIMMER.
WILLIAM MACREADY.
Recital-Talk on Shakespearean Characters—(3) "The Queen—Hamlet."
7.0-8.0.—Programme *S.B. from London.*
8.0. **Community Singing Concert.**
Relayed from Lifford Hall, Broadway, Wores. Artists:
HAROLD CASEY (Baritone).
Lady MAUD BOWES-LYON (Solo Violin).
Madame DE NAVARRO (MARY ANDERSON) (Dramatic Recitals).
PERCY EDGAR (Entertainer).
WALTER RANDALL (at the Piano).
Conductor for the Community Singing: JOSEPH LEWIS.
9.0. **Short Recitals.**
CONSTANCE HARDCASTLE (Soprano).
LAFFITTE (Solo Pianoforte).
LAFFITTE.
Ballade in G Minor, Op. 118.....*Brahms*
Valse in A Flat, Op. 30
Intermezzo in C Major, Op. 119.....*Brahms*
Rhapsody in E Flat, Op. 119.....*Brahms*
(Continued on the next page.)

BIRMINGHAM PROGRAMMES.

(Continued from the previous page.)

CONSTANCE HARDCASTLE.
"Deh piu a me" *Buononcini*
Pastorale *Carey*
"Plus de Depite" *Gretney*
"Una voce poco fa" ("The Barber of Seville") *Rossini*
LAFFITTE.
"Sleepy Tune" *K. A. Wright*
"Ragamuffin" *John Ireland*
"Jeux d'Eau" *Ravel*
"L'Isle Joyeuse" *Debussy*
CONSTANCE HARDCASTLE.
"An Eriskey Love Lilt"
Kennedy-Fraser
"The Charming Bird" *Darvide*
(Flute Obbligato: WALTER HEARD.)
"A Lovely Evening in Summer"
Grieg
"Villanelle" *Dell Aquas*
10.0-12.0.—Programme S.B. from London.

FRIDAY, Oct. 30th.

3.45.—Schools Transmission: Twelfth Lecture, Principal Alfred Hayes, M.A. (of the Birmingham and Midland Institute), "English Literature."
4.15.—Lozells Picture House Orchestra (Conductor, Paul Rimmer).
4.45.—Afternoon Topics: Mr. Sidney B. Askew, Canine Talks, "The Other Side of a Dog Show—What the Ringsider Does Not See." Marjorie Palmer (Soprano).
5.15.—CHILDREN'S CORNER.
5.55.—Children's Letters.
6.0. LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor: PAUL RIMMER.
VIOLET TILDESLEY (Solo Violin).
7.0.—WEATHER FORECAST and NEWS. S.B. from London.
A Summary of the Wireless Papers for the Week. S.B. from London.
7.15.—The Rev. Dr. FRANK HUTCHINSON, F.R.G.S., "The Rulers of Mankind in the Realm of Action—The Society Reformer."
7.30.—Musical Interlude. S.B. from London.
7.40.—Mr. PERCY SCHOLES. S.B. from London.
THE STATION ORCHESTRA.
HELEN DE FREY (Soprano).
WALTER HEARD (Solo Piccolo).
JEANE PAULE } (Entertainers)
and LEONIE }
LASCELLES }
8.0. Light and Popular.
THE ORCHESTRA.
"A Children's Overture" *Quiller*
HELEN DE FREY.
"Golden Summers" }
"Sing Care Away" } *White*
"Down in the Forest"
Landon Ronald
"When Love Is Kind" *Lehmann*
THE ORCHESTRA.
Selection, "In a Persian Garden"
Lehmann
HELEN DE FREY.
"Robin Adair" *Scott-Irish Air*
"A Highland Lad" *Scotch*
"Charlie Is Ma' Darling" }
"Cam Ye By Athol" } *Airs*
THE ORCHESTRA.
"Danse Russe" *Tchaikovsky*

9.0. Mainly Humorous.
THE ORCHESTRA.
"In Darkest Africa" *Sousa*
Valse, "Irish Whispers" *Ancliffe*
JEANE PAULE and LEONIE LASCELLES.
"When You and I Were Seventeen" *Rosoff*
"Whiter Than Snow" *Alley*
"If You Hadn't Gone Away"
Henderson
"Chick, Chick, Chicken" *Holt*
WALTER HEARD and ORCHESTRA.
"The Cornet" *Brewer*
JEANE PAULE and LEONIE LASCELLES.
In a Further Entertainment at the Piano.
WALTER HEARD and ORCHESTRA.
"The Wren" *Damare*
THE ORCHESTRA.
Entr'acte, "The Merry Nigger"
Squire
10.0.—WEATHER FORECAST and NEWS. S.B. from London.
Sir WILLIAM BEACH THOMAS:
"The Ypres League." S.B. from London. Local News.

10.30. Song Recital
by
BERTRAM NEWSTEAD
(Baritone).
"Hymnus" } *Strauss*
"Night" }
"Eri Tu" } *Verdi*
"O Could I But Express in Song"
Malashkin
"Bright Is the Ring of Words"
Liddle
"Thou Art Risen, My Beloved"
Coleridge-Taylor
"The Sea Gipsy" *Head*
11.0.—Close down.

SATURDAY, Oct. 31st.

3.45.—The Decameron Danes Orchestra (Director, Dan Carroll), relayed from the Palais de Danse.
4.45.—Afternoon Topics: Louise Thibault, "All Saints' Day in France."
5.15.—CHILDREN'S CORNER.
5.55.—Children's Letters.
6.0. LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor, PAUL RIMMER.
EFFIE QUINTON (Soprano).
7.0.—WEATHER FORECAST and NEWS. S.B. from London.
Mrs. CHARLOTTE MANSFIELD: "The Bushmen of Kalatari." S.B. from London.
7.25.—Musical Interlude. S.B. from London.
7.40.—Miss VALERIE D'EST-RAEDES: "Nineteenth Century Poets—(4) Browning."
THE STATION AUGMENTED ORCHESTRA:
Conducted by JOSEPH LEWIS.
GERTRUDE DAVIES (Soprano).
THE STATION REPERTORY CHORUS.
8.0. Light British Music, Old and New.
THE ORCHESTRA.
Overture, "The Lily of Killarney" *Benedict*

THE CHORUS and ORCHESTRA.
Choral Fantasia on "The Beggar's Opera" *arr. Jacobsen*
GERTRUDE DAVIES.
"Tell Me, My Heart"
"The Dashing White Sergeant" *Bishop*
THE ORCHESTRA.
Suite, "Four English Dances in the Olden Style" *Cowen*
9.0. Humour in Music.
THE ORCHESTRA.
"Funeral March of a Marionette"
Gounod
Humorous Meditation on a German Air, in the Style of the Great Masters *Scherz*
GERTRUDE DAVIES.
Nursery Rhymes, Set I.
arr. Herbert Hughes
THE ORCHESTRA.
"The Village Musicians" *Mozart*
"Funeral March of an Elephant"
Guillon
10.0-12.0.—Programme S.B. from London.

BIRMINGHAM NEWS.

ON Monday, October 26th, the Birmingham Station has a programme of song and music between 8 and 9 p.m., followed by a play and more music. In the latter half appears Haydn Wood's composition, "Love's Garden of Roses," to be played by Mr. Richard Merriman and Orchestra. Mr. Merriman, who is the solo trumpet of the Birmingham Station Orchestra, is a striking example of a reputation made by wireless. Judging from letters, there is no doubt that he has as large a circle of admirers as any crack trumpeter of the Guards' Bands. He has studied trumpet tone production under studio conditions very carefully, and that is what makes his solos so acceptable to listeners.

Talks on Literature.

The Schools Transmission on Friday, October 30th, will be by Principal Alfred Hayes, who is continuing his talks on English Literature; while in the Afternoon Topics, dog lovers will be pleased to see a talk by Mr. Sidney B. Askew, who is going to describe the other side of a Dog Show and tell us what the ringsider does not see.

A Famous Actress.

Miss Mary Anderson, who will broadcast from Birmingham this week, hails from the U.S.A., where she made a great reputation before she set foot in England. Her most famous part is that of Galatea in *Pygmalion* and *Galatea*—a play many times successfully revived—and she has done notable work in Shakespearean and other drama.

The Only World-Programme Paper.

See the RADIO SUPPLEMENT

For Dominion and Foreign Programmes

Every Friday—2d.

London Programmes.

(Continued from page 204.)

Sir WILLIAM BEACH THOMAS: "The Ypres League." S.B. to all Stations. Local News.
10.30. A Recital of NEGRO SONGS by Paul Robeson.
11.0.—Close down.

SATURDAY, Oct. 31st.

1.0.—Time Signal from Greenwich.
4.0.—"A Garden Chat," by Marion Cran, F.R.H.S.
The "2LO" Octet and Albert E. R. West (Tenor), Tom Barratt and Billy Elliot (Entertainers).
5.15.—CHILDREN'S CORNER: Music by the Octet. A Children's Play, written and produced by Uncle Peter.
6.0.—The "2LO" Octet. Margaret Stewart (Soprano), Ethel Mailstone (Soprano).
7.0.—TIME SIGNAL FROM BIG BEN, WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. S.B. to all Stations.
Mrs. CHARLOTTE MANSFIELD: "The Bushmen of Kalatari." S.B. to all Stations.
7.25.—Light Music. S.B. to other Stations.
7.40.—Major JOHN E. HODGSON, "Ants and their Ways." S.B. to other Stations.

Opening Concert

of
THE HASTINGS MUNICIPAL ORCHESTRAL SEASON.
Conductor, BASIL CAMERON.
Relayed from the Hastings Pier Pavilion.
THE ORCHESTRA.
8.0. Overture, "Bal Romano" *Ketelbey*
HAMILTON HARRIS.
"Vulcan's Song" *Gounod*
H. M. CALVE.
"Cello Solo, "Serenade" *Drigo*
THE ORCHESTRA.
Suite, "Chelsea China" *Beley*
HAMILTON HARRIS.
"Song of the Volga Boatmen"
Chaliapine-Koencmann
THE ORCHESTRA.
Selection, "Rose Marie"
Friml and Stothart

9.0. THE SONG TIME CONCERT PARTY.
Presented by W. Scott Gordon. Sixty Minutes' Mirth and Melody.
QUEENIE SCOTT.
DOFF LEE.
LOUISE MACLEAN.
MARTYN HERBERT.
ALEXANDER WATSON.
W. SCOTT GORDON.
10.0.—TIME SIGNAL FROM GREENWICH, WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. S.B. to all Stations.
Major L. R. TOSSWILL: Rugby Football Talk, "Past v. Present." S.B. to all Stations. Local News.
10.30. THE SAVOY ORPHEANS, THE SAVOY HAVANA BAND, and VARALDI'S TANGO BAND. Relayed from the Savoy Hotel, London. S.B. to all Stations.
12.0.—Close down.

6BM
386 M.

BOURNEMOUTH PROGRAMMES. Week Beginning October 25th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 208.

SUNDAY, Oct. 25th.

- HARRY BRINDLE (Bass).
ALICE MOXON (Soprano).
FIONA MACMILLAN (Pianoforte).
THE WIRELESS AUGMENTED ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
- 3.30. THE ORCHESTRA.
Symphony No. 3 in E Flat ("Eroica") *Beethoven*
1st Movement, Allegro con brio;
2nd Movement, Marcia Funèbre.
- 3.55. HARRY BRINDLE.
"To Anthea" *Halton*
"Sea Fever" *Ireland*
"Oft to Philadelphia" ... *Haynes*
- 4.5. ALICE MOXON
with ORCHESTRA.
"Deh! vieni, non tardar"
("Figaro") *Mozart*
"Softly Sighs" ("Der Freischütz") *Weber*
- 4.15. FIONA MACMILLAN.
Impromptu in E Flat ... *Schubert*
Polish Dance, Op. 3, No. 1 in E Flat Minor *Scharwenka*
- 4.25. THE ORCHESTRA.
Symphony No. 3 in E Flat ("Eroica") *Beethoven*
3rd Movement, Scherzo; 4th Movement, Finale Allegro Molto.
- 4.45. ALICE MOXON.
"Serenade" *Schubert*
"I Love Thee" *Grieg*
"If I Were a Lark" ... *Chuteam*
- 4.55. HARRY BRINDLE,
with ORCHESTRA.
"Mephistophole's Serenade" ("Faust") ... *Gounod*
"Calf of Gold" ("Faust")
- 5.5. FIONA MACMILLAN,
with ORCHESTRA.
Introduction and Allegro Appassionata, Op. 92 ("Concertstück") *Schumann*
- 5.25-5.30. HARRY BRINDLE,
with ORCHESTRA.
"I'm a Roamer" ("Son and Stranger") *Mendelssohn*
- 6.0. The Bells of Croyland Abbey,
Nr. Peterborough.
- 6.15-8.45. BOSCOMBE WESLEYAN
CHURCH CHOIR:
Choirmaster—
HORACE E. PAYNE.
Hymn, "Dear Lord and Father of
Mankind" (Tune: "Rest")
(No. 410, Methodist Hymn-
book).
Prayer.
Anthem, "Lift Up Your Heads"
Hopkins
The Rev. HERBERT S. SEEK-
INGS (Mayor's Chaplain):
Religious Address.
Hymn, "Glory to Thee, My God,
This Night" (No. 909, Methodist
Hymnbook).
Prayer and Benediction.
- 9.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Local News.
- THE WIRELESS STRING
ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
MARGARET CHAMPNEYS
(Soprano).
MARY LEWIS (Harp).

- 9.15. THE ORCHESTRA.
Serenade in D *Dvorak*
- 9.30. MARGARET CHAMPNEYS.
"My Heart Ever Faithful" (in C)
Bach
- 9.40. THE ORCHESTRA.
Air on G String *Bach*
"Two Norwegian Dances"
Ole Bull
- 9.55. MARY LEWIS,
with ORCHESTRA.
Adagio and Molto Allegro from
Concerto, Op. 182
Carl Reinecke
- 10.15. MARGARET CHAMPNEYS,
with ORCHESTRA.
"La Première" *Amherst Weber*
"Le Cœur de Ma Mie" *Daleroze*
"Irish Peasant Song" ... *Hadov*
"Caller Herrin."
- 10.25. THE ORCHESTRA.
Excerpts from Serenade, Op. 24
Julius Klengel
"Traümerei" *Schumann*
- 10.40. MARGARET CHAMPNEYS,
with ORCHESTRA.
"Agnus Dei" (B Minor Mass)
Bach
- 10.45.—Close down.

MONDAY, Oct. 26th.

- 3.45.—Travel Talk, by Major Cooper
Hunt. The Bijou Band. Winifred
Ascott (Soprano).
- 5.15.—CHILDREN'S CORNER:
Songs and Stories, etc.
- 5.50.—Children's Letters.
- 6.0.—Music.
- 7.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
- FRENCH RECITAL: "Molière-
Les Femmes Savantes" *S.B.*
from London.
- 7.25.—Musical Interlude. *S.B. from*
London.
- 7.40.—Mr. B. C. ALLEN: "A Day of
My Life in India." *S.B. from*
London.
- 8.0. Winter Gardens Night.
THE MUNICIPAL
ORCHESTRA:
Conductor—
Sir DAN GODFREY.
VERA THRUSH and HAROLD
GARDE (Duettists).
NELLIE NORWAY
(Silver Handbells).
Relayed from the Winter Gardens.
THE ORCHESTRA.
Overture, "The Wasps"
Vaughan Williams
VERA THRUSH and HAROLD
GARDE.
Duet.
THE ORCHESTRA.
Symphony in C Minor ... *Brahms*
NELLIE NORWAY and her
Silver Handbells.
Interval.
THE ORCHESTRA.
Suite, "The Tempter"
E. German
VERA THRUSH and HAROLD
GARDE.
Duet.
THE ORCHESTRA.
"The Musical Box" ... *Liadov*
Preludium *Jarnefelt*
VERA THRUSH and HAROLD
GARDE.
Duet.
THE ORCHESTRA.
Ballet Music, "Henry VIII."
Saint-Saens

- 10.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Prof. OLIVER ELTON: "The
Humour of the Great Books—
Fielding." *S.B. from London.*
Local News.
- 10.30.—Programme *S.B. from London.*
- 11.0. Experimental Transmission for
Amateurs.
THE "6BM" TRIO:
REGINALD S. MOUAT
(Violin);
THOMAS E. ILLINGWORTH
(Cello);
ARTHUR MARSTON (Piano).
1st Movement, Trio in B Flat
Schubert
Rondo *Schubert*
Selection, "Thais" *Massenet*
- 11.30.—Close down.

TUESDAY, Oct. 27th.

- 11.30-12.0.—Orchestra relayed from
the Bungalow Café, Southamp-
ton. Musical Director, Arthur
Pickett.
- 3.10.—Educational Talk: "English
Literature of the 18th Century,"
by Mr. E. Graham, M.A., J.P.
(late Senior Assistant Master at
Harrow School).
- 3.45.—Talk: London Papers read by
Anne Farnell-Watson. Orches-
tra relayed from the Electric
Theatre. Musical Director,
D. C. Ronald.
- 5.0.—Musical Interlude.
- 5.15.—CHILDREN'S CORNER:
Songs and Stories.
- 5.50.—Children's Letters.
- 6.0.—Music.
- 6.30.—Farmers' Talk: "Winter
Feeding for Milk," by Mr. G. E.
Hughes.
- 7.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
- VICE-ADMIRAL D'OYLY on
"Discipline." *S.B. from*
London.
- 7.25.—Musical Interlude. *S.B. from*
London.
- 7.40.—Mr. DESMOND MACCARTHY:
Literary Criticism. *S.B. from*
London.
- 8.0.—DAILY HERALD PRO-
GRAMME. *S.B. from London.*
- 10.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Dr. T. S. POPE. *S.B. from*
London.
Local News.
- 10.30.—THE SAVOY BANDS. *S.B.*
from London.
- 11.30.—Close down.

WEDNESDAY, Oct. 28th.

- 3.45.—Fashion Talk by Stewart
Smith. Alex Wainwright's
Royal Bath Hotel Dance Band,
relayed from King's Hall
Rooms. Vera Leeson (Con-
tralto).
- 5.15.—CHILDREN'S CORNER:
Fairy League Talk by Uncle
Jack.
- 5.30.—Viscount GREY OF FALLO-
DON. *S.B. from London.*
- 6.30.—Music.
- 7.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Mr. J. REID MOIR: "Man
Before History—The Great Ice
Age, in East Anglia." *S.B.*
from London.
- 7.25.—Musical Interlude. *S.B. from*
London.
- 7.35.—Royal Horticultural Society
Talk. *S.B. from London.*

- 7.40.—Mr. ERIC J. PATTERSON:
"Modern History—The Prob-
lem of the Balkans."
S.B. from Plymouth.
8.0-9.0.

Board of Trade Dinner.

Relayed from the Town Hall.
Toasts and Speeches will be given
in the following order:—
The PRESIDENT.
The Loyal Toast.
Mr. W. W. GRAHAM will propose
"The Houses of Parliament."
Col. The Rt. Hon. WILFRID
ASHLEY, M.P. (Minister of
Transport) will respond.
"The National Chamber of
Trade" will be proposed by
Mr. EDWARD BROWN.
Alderman W. G. PERRING, M.P.
(The President of the National
Chamber of Trade), will respond.
During the evening the Speeches
will be interspersed by items
given by the following artists:
WINIFRED ASCOTT
(Soprano).
DOROTHY BENNETT
(Soprano).
W. BYRNE (Solo Xylophone).

Popular and Varied.

- BARRETT CLIFTON
(Entertainer).
HERBERT SMITH (Baritone).
JEANE PAULE and
LEONIE LASCELLES
(Entertainers).
THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
- 9.0. THE ORCHESTRA.
March, "On the Quarter Deck"
Alford
- 9.5. BARRETT CLIFTON
will Entertain at the Piano.
Pianologue, "Bells"
Martyn Herbert
- 9.10. HERBERT SMITH.
"All the Fun
of the Fair"
Fairings" *Easthope Martin*
- 9.15. JEANE PAULE and
LEONIE LASCELLES
will Entertain.
- 9.25. THE ORCHESTRA.
Selection, "The Bing Boys on
Broadway" *Ayer*
- 9.35. BARRETT CLIFTON.
Patter Song, "First Aid"
Clifford Grey and B. Clifton
- 9.40. HERBERT SMITH.
"The Grenadier" ... *E. Coates*
"The Barber of Turin"
Kennedy Russell
- 9.45. JEANE PAULE and
LEONIE LASCELLES
will Entertain Again.
- 9.55. THE ORCHESTRA.
"An Irish Dance" *Ansell*
- 10.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Mr. EDWARD CRESSY: "The
Engineer in Adventure—The
Romance of the Suez Canal."
S.B. from Manchester.
Local News.
- 10.30.—"MASS TELEPATHY." *S.B.*
from London.
- 11.0.—Close down.

THURSDAY, Oct. 29th.

- 11.30-12.0.—Pianoforte Recital by
Craigie Ross.
(Continued on the next page.)

BOURNEMOUTH PROGRAMMES. HIGH-POWER PROGRAMMES.

(Continued from the previous page.)

- 8.45.—Talk: London Papers Read by Anne Farnell-Watson. Orchestra, relayed from the Bungalow Café, Southampton. Musical Director, Arthur Pickett.
- 8.15.—CHILDREN'S CORNER: Songs and Stories.
- 8.50.—Children's Letters.
- 9.0.—Musical Interlude.
- 9.30.—Farmers' Talk: "Selecting Birds for Poultry Breeding Pens," by Mr. H. R. Hunter.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- 7.25-12.0.—Programme *S.B. from London.*

FRIDAY, Oct. 30th.

- 11.30-12.0.—Orchestra, relayed from the Bungalow Café, Southampton. Musical Director, Arthur Pickett.
- 8.45.—Talk on "Bee Keeping" by Miss Blanche Flower, F.E.S., F.R.H.S. Orchestra, relayed from the Electric Theatre; Musical Director, D. O. Ronald.
- 8.0.—Musical Interlude.
- 8.15.—CHILDREN'S CORNER: Fairy League Talk by Uncle Jack. Auntie Nan.
- 8.50.—Children's Letters.
- 9.0.—Musical Interlude.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- ▲ Summary of the Wireless Papers for the Week. *S.B. from London.*
- 7.15.—Capt. H. G. MANSFIELD, M.C., F.R.G.S., "Our Friends the Huskies."
- 7.30.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. PERCY SCHOLLES: Music Critic. *S.B. from London.*
- 8.0.—Round the Stations.
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Sir WILLIAM BEACH THOMAS: "The Ypres League." *S.B. from London.* Local News.
- 9.30.—Round the Stations (Continued).
- 1.0.—Close down.

SATURDAY, Oct. 31st.

- 8.45.—Gardening Talk by Mr. George Dance, F.R.H.S. Alex Wainwright's Royal Bath Hotel Dance Band, relayed from King's Hall Rooms. Marie Robinson (Soprano).
- 8.15.—CHILDREN'S CORNER: Songs and Stories.
- 8.50.—Children's Letters.
- 9.0.—Musical Interlude.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Mrs. CHARLOTTE MANSFIELD: "The Bushmen of Kalatari." *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—J. E. HODGSON. *S.B. from London.*
- 8.0.—Musical Comedy Programme.
- Relayed to "5XX."
- "THE RANEE."
- A Musical Comedy in Three Acts. Libretto, Lyrics and Music by Capt. W. A. Featherstone.

Cast:

Capt. Ronald Adair (K. O. Shetland H'drs.)
HERBERT THORPE
Major Lord Hardcastle (of the Air Force) GEORGE STONE
Capt. D'Arcy (of the Lancers)
HAROLD STROUD
Capt. Lumley (of the Gunners)
IRVING BYERS
Pte. Baldie Ferguson (Ronald's Batman) ... PERCY EDGAR
The Hon. Janet Forbes (Ronald's Cousin)
ENID CRICKSHANKS

Maisie Grant } Connie's American } MARJORIE
Saidie Lincoln } Girl } BURNSIDE
Fifinette } Friends } MARJORIE
(Connie's French Maid) } STONE
FLOY PENRHYN

Connie Glichrist (Heiress)
DOROTHY BENNETT
American Girls, River Girls, Indian Girls, Officers, Soldiers, Servants, etc.—THE "6BM" CHORUS.

THE WIRELESS AUGMENTED ORCHESTRA.

Conducted by
Capt. W. A. FEATHERSTONE.
Produced by GEORGE STONE.

Act I.—Exterior of Officers' Mess, Alubera Barracks, Aldershot.

Act II.—Phyllis Court, Henley.

Act III.—The Golden Palace of Rupiabad.

10.0-12.0.—Programme *S.B. from London.*

BOURNEMOUTH NEWS.

THE RANEE OF RUPIABAD, a musical comedy which was produced for the first time at Ootacamund and Coonoor in the Nilgiris, Southern India, in 1913, will be broadcast from the Bournemouth Station and relayed to Daventry on October 31st. Captain W. A. Featherstone, late Bandmaster of the Royal Irish Rifles and, later, the King's Light Infantry, and now the popular Director of Music at Bournemouth, is the author of the libretto and lyrics, and composed the musical numbers, of which there are twenty-five. Unlike most of the recent musical comedies, the *Ranee* has a decided plot, or, rather, an interesting story, which is maintained throughout.

Act I. has for its scene the Officers' Mess, Alubera Barracks, Aldershot. The curtain goes up to a most spirited and tuneful chorus of American Girls.

Act II. has for its scene Phyllis Court, Henley. This act introduces the other principal character, Fifinette, Connie's French Maid, and proves the truth of the old adage that the course of true love never runs smoothly.

Act III. is, of course, the act. The scene is the Golden Palace of Rupiabad, the music of the opening chorus of Indian Girls, "Some Mystic Power," being charmingly quaint and characteristic. "The Grand Scene" in this act, "The Proclamation of the Ranee," is quite the best number in the play. Of course, the play has to have a happy ending, and the climax is reached in the Love Duet between Ronald and the Ranee, "Love is the King of all."

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

DAVENTRY.

5XX. 1,600 M.

SUNDAY, October 25th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.

3.30-5.30. } Programmes *S.B. from*
8.0-10.30. } *London.*

MONDAY, October 26th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.

11.0.—Concert by the Radio Quartet and GWLADYS NAISH (Soprano), JOHN VAN ZYL, ANITA HARRISON (Pianist).

1.0.—Time Signal from Greenwich.

1.0-2.0.—Concert (Continued).

3.15-11.0.—Programme *S.B. from*
London.

TUESDAY, October 27th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.

11.0.—Concert by the Radio Quartet and OLIVE DAVIES (Contralto), WILLIAM JAMES and PARTENER, DOROTHY HOWELL (Pianist).

1.0-2.0. } Programmes *S.B. from*
3.15-8.0. } *London.*

MARION BROWNE (Soprano).

IVOR WALTERS (Tenor).

MABEL FITZGERALD

(Entertainer).

THE WIRELESS ORCHESTRA.

The Serious Side.

8.0. THE ORCHESTRA.

Overture, "Eine Faust" Wagner

MARION BROWNE.

"The Willow" ... Goring Thomas

"Cherry Ripe" ...

Horne, arr. Liza Lehmann

THE ORCHESTRA.

Scherzo, "L'Apprenti Sorcier" ...

Dukas

8.30. MARION BROWNE and IVOR WALTERS.

"A Night in Venice" ...

Lucantoni

"A Maiden in Grey" ...

Barnicott

THE ORCHESTRA.

Symphonic Poem, "Sadko" ...

Glazounov

IVOR WALTERS.

"Annabelle Lee" ... Henry Lealie

"Passing By" ... Purcell

THE ORCHESTRA.

"Mars and Jupiter" ... Holst

The Lighter Side.

9.10. THE ORCHESTRA.

March, "Comrades" ... A. Tyrrold

"The Wee Macgregor" ... Amers

MABEL FITZGERALD.

"Zis English" ... Brayton and Yorke

"Arguments" ... Henry Pether

"Castles in the Air" ... Brunton

THE ORCHESTRA.

"Moonlight Dance" ... Finck

Selection, "Reminiscences of Scotland" ... Godfrey

10.0-11.30.—Programme *S.B. from*
London.

WEDNESDAY, October 28th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.

11.0.—Concert by the Radio Quartet and KATE WINTER (Soprano), WALTER MASON (Baritone), CISSIE WOODWARD (Pianist).

1.0.—Time Signal from Greenwich.

1.0-2.0.—Concert (Continued).

3.15-11.0.—Programme *S.B. from*
London.

THURSDAY, October 29th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.

11.0.—Concert by the Radio Quartet and MARGUERITE CARLTON (Contralto), LESLIE BENNETT (Baritone), KATHLEEN THOMPSON (Pianist).

1.0-2.0. } Programmes *S.B. from*
3.15-9.0. } *London.*

9.0. "THE QUAINTS" CONCERT PARTY.

Directed by R. B. SALISBURY.

THE QUAINTS Invite You to "Pierrotland."

MAVIS FRENCH Sings of "Pierrotland."

THE QUAINTS Sing a Quartet.

THE QUAINTS Sing of "Bingo."

DOROTHY JAMES and R. B. SALISBURY Talk.

ROBERT WOOLNOUGH will Sing.

THE QUAINTS Sing of "The Mopoke."

DOROTHY JAMES at the Piano.

THE QUAINTS in "The Jumbles" from Edward Lear's Nonsense Rhymes.

R. B. SALISBURY as "William the Konk."

MAVIS FRENCH Sings of "The Moon."

THE QUAINTS Tell More.

R. B. SALISBURY and ROBERT WOOLNOUGH Sing of "The Little Man Who Had a Little Gun."

MAVIS FRENCH will Sing "Awake."

DOROTHY JAMES and R. B. SALISBURY Sing an Old Folk Song, "My Boy Billy," and Bid you "Goodnight!"

10.0-12.0.—Programme *S.B. from*
London.

FRIDAY, October 30th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.

11.0.—Concert by the Radio Quartet and ISABEL FANSON (Soprano), MICHAEL HEAD (Baritone), ELSIE PLAYFAIR (Violin).

1.0-2.0. } Programmes *S.B. from*
3.45-6.30. } *London.*

6.30-7.0.—Broadcast to the Continent.

7.0-11.0.—Programme *S.B. from*
London.

SATURDAY, October 31st.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.

1.0.—Time Signal from Greenwich.

4.0.—Programme *S.B. from*
London.

8.0.—Programme *S.B. from*
Bournemouth.

10.0-12.0.—Programme *S.B. from*
London.

5WA
353 M.

CARDIFF PROGRAMMES.

Week Beginning
October 25th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 208.

SUNDAY, Oct. 25th.

- 8.30-5.30.—SYMPHONY CONCERT conducted by Sir LANDON RONALD. *S.B. from London.*
- 8.30-6.0.—Service for the Sick.
- 8.0.—The Bells of Croyland Abbey, nr. Peterborough.
- 8.15.—Dr. D. G. TAYLOR: "Education and Christianity."
- 8.30. LLANISHEN BAPTIST CHURCH CHOIR.
Hymn, Lord God Almighty, in Thy Hand" (Tune: "Mayfield")
J. O. Macey
A Short Reading from the Scriptures.
Hymn, "When I Survey the Wondrous Cross" (Tune: "Lief").
The Rev. W. G. LEGASSICK, B.D.: Religious Address.
Hymn, "It Passeth Knowledge" (Tune: "St. Keverne")
A. H. Brown
Hymn, "Father in High Heaven Dwelling" (Tune: "Evening Hymn").
- 9.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Local News.
- 9.15.—Programme *S.B. from London.*
- 10.30.—The Silent Fellowship.
- 11.0.—Close down.

MONDAY, Oct. 26th.

- 11.30-12.30.—The Pump Room Quartet, relayed from the Pump Room, Bath.
- 3.0-4.30.—Orchestral Concert by the Pump Room Orchestra. Relayed from the Pump Room, Bath. Musical Director, Jan Hurst.
- 5.0.—"5WA'S" "FIVE O'CLOCKS": "Fills and Flources," by Philida.
- 8.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
- 6.15.—"Teens' Corner: "The Romance of Famous Lives: (4) Mendelssohn," by Scavator.
- 6.30.—Light Music. *S.B. from London.*
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
FRENCH RECITAL: "Molière: Les Femmes Savantes." *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. P. E. GLANFFRWD-THOMAS: "The Old Welsh and Cultivation of Physical Strength and Fast Running."

Winter from the Fireside.
JOSEPH FARRINGTON
(Baritone).
THE "5WA" LADIES' CHOIR.

- T. VIVIAN-REES (Recital).
THE STATION ORCHESTRA.
Conductor,
WARWICK BRAITHWAITE.
THE ORCHESTRA.
8.0. Selection, "The Christmas Elf" (Pätzner)
- 8.15. JOSEPH FARRINGTON.
"Simon the Cellarer" .. *Holton*
"Chorus, Gentlemen" .. *Lohr*
"Ho, Jolly Jenkin" .. *Sullivan*

- 8.25. THE CHOIR.
(Accompanied by Two Violins and Harp.)
"What Way Does the Wind Come?" .. *Bainston*
"The Snow" .. *Elgar*
"Come Away, Death" .. *Brahms*
- 8.35. THE ORCHESTRA.
"A Hunting Scene" .. *Bucalossi*
"The Snow is Dancing" .. *Debussy*
- 8.50. T. VIVIAN-REES.
"A Striking Scene at Dotheboys' Hall" (from "Nicholas Nickleby") .. *Dickens*
- 9.5. THE ORCHESTRA.
"October" (from "The Seasons")
Tchaikovsky
- 9.20. JOSEPH FARRINGTON.
"Blow, Blow, Thou Winter Wind"
Quilter
"The Jolly Miller" .. *arr. Quilter*
"John Peel" .. *Traditional*
"The Twelve Days of Christmas"
arr. Austin
- 9.30. THE CHOIR.
(Accompanied by Two Violins and Harp.)
"Lullaby" .. *Cyril Scott*
"O Wert Thou in the Cauld Blast" .. *Mendelssohn*
"Cradle Song" .. *E. MacDowell*
- 9.40. THE ORCHESTRA.
"Les Troyens" .. *Berlioz*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Prof. OLIVER ELTON: "The Humour of the Great Books: Fielding." *S.B. from London.*
Local News.

- 10.30. "5WA" Feature.
T. VIVIAN-REES (Recital).
"Bob Sawyer's Party" ("The Pickwick Papers") .. *Dickens*
THE ORCHESTRA.
English Folk Songs
Vaughan Williams
"Seventeen Come Sunday";
"My Bonny Boy"; "Folk Songs from Somerset."
- 11.0.—Close down.
- NOTE.—The Experimental Transmission for Amateur Wireless Engineers will be carried out by the BOURNEMOUTH Station, 11.0-11.30.

TUESDAY, Oct. 27th.

- 11.30-12.30.—The Pump Room Quartet, relayed from the Pump Room, Bath.
- 3.0.—Concert of New Gramophone Records.
- 3.15.—School Transmission: "A Ship's Birthday," by Mr. E. Theo Mansfield.
- 3.45.—The Station Trio: Frank Thomas (Violin), Frank Whittall (Violoncello), Vera McComb Thomas (Piano).
- 4.15.—Tea-time Music, relayed from the Carlton Restaurant.
- 5.0.—"5WA'S" "FIVE O'CLOCKS."
- 5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
- 6.15.—"Teens' Corner: "The Young King's Treasuries," by Sesame.
- 6.30.—Light Music. *S.B. from London.*
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. J. P. HARRIS: "Some Famous Letters and Letter-Writers" (2).
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. DESMOND MACCARTHY: Literary Criticisms. *S.B. from London.*
- 8.0.—"DAILY HERALD" PROGRAMME. *S.B. from London.*

- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Dr. G. S. POPE. *S.B. from London.*
Local News.
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 11.30.—Close down.

WEDNESDAY, Oct. 28th.

- 11.30-12.30.—The Pump Room Quartet, relayed from the Pump Room, Bath.
- 3.0-4.30.—Orchestral Concert by the Pump Room Orchestra, relayed from the Pump Room, Bath. Musical Director: JAN HURST.
Symphony in B Minor ("The Unfinished") .. *Schubert*
Concerto for Four Violins *Maurer*
Overture, "Akademische Fest"
Brahms
- 5.0.—"5WA'S" "FIVE O'CLOCKS."
"A Journalist's Qualifications,"
by Ray Kay.
- 5.30.—CHILDREN'S CORNER.
6.5.—The Letter Box.
- 6.15.—"Teens' Corner: "Guinea Fowls," by Mr. H. Kendrick.
- 6.30.—Musical Interlude. *S.B. from London.*
- 6.45.—Local Radio Society's Bulletin.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. J. REID MOIR: "Man Before History—The Great Ice Age in East Anglia." *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.35.—Royal Horticultural Society Talk. *S.B. from London.*
- 7.40.—Dr. PETER HAWORTH, M.A., Vice-President of the Bristol Poets' Fellowship, "Poetry and the Community."
- 8.0. The Spirit of Welsh Music.
LECTURE RECITAL
by
W. S. GWYNN WILLIAMS.
Assisted by
CEINWEN ROWLANDS
(Soprano).
Solo Harp:
DOROTHY GODWIN.
THE STATION ORCHESTRA.
I. Welsh Traditional Music—Harp Melodies, Carol and Ballad Tunes, and Folk Songs Proper.
Examples:
Harp Solo, "Dewis Meinwen"
Edward Jones Collection, 1794
Carol, "Hir Oes i Fair" .. *Traditional*
Ballad, "Can y Pion" .. *Traditional*
Folk Song, "Ym Mhontypridd mae Nghariad"
Traditional
II. A Brief Survey of the History of Welsh Folk Song Collection.
Characteristic Welsh Folk Song, "Y Gofid Du"
arr. Gwynn Williams. From Iwan Ddu's Collection, 1845
III. A Brief Explanation of Welsh Folk Mode Peculiarities.
Welsh Folk Songs
"Cariad Cyntaf"
arr. W. H. Davies
"Angau"
arr. Morfydd Owen
IV. Piano Solos, "Two Welsh Miniatures"
Gwynn Williams
"In Fairy Glen"; "Sanctuary."
(Played by the Composer.)
V. Orchestra: "Three Cymric Cameos" .. *Gwynn Williams*
"The Singing Bard"; "The

- Village Dancers"; "The Exile's Lament."
(Conducted by the Composer.)
- 9.0. "Songs of the Morning."
INA JANSSEN (Mezzo-Soprano).
THE STATION ORCHESTRA.
Conductor:
WARWICK BRAITHWAITE.
THE ORCHESTRA.
"Chanson de Matin" .. *Elgar*
"The Lark" .. *Glinka*
"Au Lever" ("Dans le Jour") .. *Molinet*
"Matinée" ("Forêt") .. *Molinet*
INA JANSSEN.
"Dawn" .. *Curren*
"A Morning Call" .. *Amy Hare*
THE ORCHESTRA.
"Dancin' on the Green" .. *("Rustic Revels")*
"All the Fun of the Fair" .. *Fletcher*
INA JANSSEN.
"Beloved, It is Morn"
F. Aylward
"Daylight Now Dawns"
Dalmation—Anon.
"Night With Her Train of Stars."
THE ORCHESTRA.
"Promenade à la Ves-prée" .. *Molinet*
"Danse Nocturne" .. *Molinet*
INA JANSSEN.
"To the Evening Star" .. *Raff*
"Moonlight" .. *Wulffraat*
"O Night of Stars" ("The Tales of Hoffmann") .. *Offenbach*
THE ORCHESTRA.
"Hymn to the Sun"
Rimsky-Korsakov
"In the Silent Night"
Rachmaninov
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. EDWARD CRESSY: "The Engineer in Adventure—The Romance of the Suez Canal." *S.B. from Manchester.*
Local News.
- 10.30.—MASS TELEPATHY. *S.B. from London.*
- 11.0.—Close down.

THURSDAY, Oct. 29th.

- 12.30-1.30.—Lunch-time Music from the Carlton Restaurant.
- 3.0-4.30.—Orchestral Concert, relayed from the Pump Room, Bath. Musical Director—Jan Hurst.
- 5.0.—"5WA'S" "FIVE O'CLOCKS."
- 5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
- 6.15.—"Teens' Corner: "Wild Birds of the Month," by Mr. G. C. S. Ingram.
- 6.40.—Mr. W. H. DALTON, F.Z.S., F.R.H.S., A.R.San.L., on "National Rat Week."
- 6.50.—Light Music. *S.B. from London.*
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. GUY N. POCOCC, M.A., "The Little Room."
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.35.—Market Prices for Farmers. *S.B. from London.*
- 7.40.—Ministry of Agriculture Bulletin. *S.B. from London.*
- 8.0.—ROUND THE CONTINENT. *S.B. from London.*
- 9.0.—CHAMBER MUSIC by REBECCA CLARKE. *S.B. from London.*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Topical Talk. *S.B. from London.*
Local News.
- 10.30-12.0.—Programme *S.B. from London.*

(Continued on the next page.)

CARDIFF PROGRAMMES.

(Continued from the previous page.)

FRIDAY, Oct. 30th.

- 11.30-12.30.—The Pump Room Quartet, relayed from the Pump Room, Bath.
- 3.0.—Concert of New Gramophone Records.
- 3.15.—School Transmission: Introductory Talk and Excerpts from Shakespeare's "Julius Caesar" (Act III, Scene 2), by Prof. Cyril Brett and Mr. Donald Davies.
- 3.45.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).
- 4.15.—Tea-Time Music, relayed from the Carlton Restaurant.
- 5.0.—"5WA'S" "FIVE O'CLOCKS." Mr. R. C. Bruce-Gardner, "Superstitions About Animals."
- 5.30.—CHILDREN'S CORNER.
- 6.5.—"The Letter Box."
- 6.15.—"Teens' Corner. S.B. from Swansea."
- 6.30.—Musical Interlude. S.B. from London.
- 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
- A Summary of the Wireless Papers for the Week. S.B. from London.
- 7.15.—Mr. T. J. REES: A Talk to Parents. S.B. from Swansea.
- 7.30.—Musical Interlude. S.B. from London.
- 7.40.—Mr. PERCY SCHOLES: Music Critic. S.B. from London.
- Music and Fantasy.**
- ALICE VAUGHAN (Contralto).
LAFFITTE (Solo Pianoforte).
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
8.0. THE ORCHESTRA.
Overture, "May Day"
Haydn Wood
Selection, "Tosca" Puccini-Tarant
8.20. ALICE VAUGHAN.
"Homage" .. Teresa del Riego
"Cloud Boats" .. D. Parker
"Soft-Footed Snow" .. S. Lie
8.30. LAFFITTE.
Ballade in G Minor, Op. 118..... Brahms
Valse in A Flat, Op. 39
"Aufschwung" .. Schumann
8.45. "THE QUEST OF ELIZABETH,"
by R. Berkeley.
9.10. THE ORCHESTRA.
Selection, "The Mastersingers"
Wagner
9.25. ALICE VAUGHAN.
"Down Here" .. May Brahe
"Here in the Quiet Hills" .. Carne
"My Treasure" .. J. Trevalsa
9.35. LAFFITTE.
Prelude in G Major (Op. 32, No. 5)
Rachmaninov
"Ragamuffin" .. Ireland
"Sleepy Tune" .. K. A. Wright
"Jardins sous la Pluie" Debussy
9.45. THE ORCHESTRA.
Two Symphonic Dances .. Grieg
10.0-10.30.—Programme S.B. from London.
10.30-11.45.—AUSTIN C. MORETON'S DANCE ORCHESTRA.

SATURDAY, Oct. 31st.

- 12.30-1.30.—Lunch-time Music from the Carlton Restaurant.
- 3.0-4.0.—Falkman and his Orchestra, relayed from the Capitol Cinema.

- 5.0.—"5WA'S" "FIVE O'CLOCKS."
5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
6.15.—"Teens' Corner: "Glimpses Into Nature's Workshop—(2) The Toad in the Hole," by Dr. F. J. North, F.G.S.
6.30.—Musical Interlude. S.B. from London.
7.0.—WEATHER FORECAST and NEWS. S.B. from London.
Mrs. CHARLOTTE MANSFIELD: "The Bushmen of Kalatari." S.B. from London.
7.25.—Musical Interlude. S.B. from London.
7.40.—Capt. A. S. BURGE: "Welsh Rugby Trials and Round the Clubs."
"Musical Peaches."
8.0. THE ORCHESTRA.
Selection, "The Belle of New York" .. Kerker
"Queen of the North" Bucalossi
"In Bond Street" ("The Girl on the Film") .. Kollo
"Cheddar Pinks."
A Programme by the Women of the West.
OLIVE FRANKS (Soprano).
ESTHER COLEMAN (Contralto).
ENID PAYNE (Solo Pianoforte).
MOLLIE MELVIN (Songs at the Piano).
AILEEN NIGH (Somerset Dialect).
8.30. OLIVE FRANKS.
Two Folk Songs (Somerset)
Collected and arranged by Cecil J. Sharp
"A Farmer's Son So Sweet"
"The Crystal Spring."
"Wind of the Western Sea"
Graham Peel
8.40. ENID PAYNE.
Caprice Etude in E
Paganini-Schumann
Nocturne .. Grieg
Polonaise .. MacDowell
8.50. ESTHER COLEMAN.
"Come, Lasses and Lads"
arr. H. Bedford
"Green Hills of Somerset"
Eric Coates
"All in a Garden Green"
C. A. Lidgley
9.0. MOLLIE MELVIN.
Selections from "When We Were Very Young" .. (A. A. Milne)
Music by H. Fraser Simson
9.10. AILEEN NIGH.
Somerset Dialect Sketch, "Old Somerset." Down Along Tales.
9.20. OLIVE FRANKS.
"The Moors of Devon"
Herbert Oliver
"The Little Rose Lane in Milken"
Gerald Kaku
9.30. ENID PAYNE.
"Gavotte" .. Balfour Gardiner
"Chant d'Amour" .. Paderewski
"County Dance" .. York Bowen
9.40. ESTHER COLEMAN.
"It Was a Lover and His Lass"
Old English
"The West Wind"
C. Alison-Crompton
"Maidens, Beware Ye"
arr. H. Lane Wilson
9.50. MOLLIE MELVIN.
"Two Frogs" .. D. Howell
"Bad and Naughty Jarge"
Barber
10.0-12.0.—Programme S.B. from London.

55X

Swansea Programmes.

482 M.

Week Beginning Sunday, October 25th.

SUNDAY, October 25th.

- 3.30-5.30.—SYMPHONY CONCERT, conducted by Sir LANDON RONALD. S.B. from London.
- 8.0.—The Bells of Croyland Abbey, near Peterborough.
- 8.15.—Dr. D. G. TAYLOR. S.B. from Cardiff.
- 8.30.—Studio Service.
- 9.0.—Programme S.B. from London.
- 10.30-11.0.—The Silent Fellowship. S.B. from Cardiff.
- MONDAY, October 26th.**
- 4.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema. Musical Director—Jack Arnold.
- 5.0.—Afternoon Topics.
- 5.15.—New Gramophone Records.
- 5.30.—CHILDREN'S CORNER.
- 6.5.—"The Post Bag."
- 6.15.—Talk to "Teens by Scavator. S.B. from Cardiff.
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. P. E. GLANFFRWD THOMAS. S.B. from Cardiff.
- 8.0-11.0.—Programme S.B. from London.

TUESDAY, October 27th.

- 4.0.—Gramophone Concert.
- 4.45.—The Station Trio.
- 5.30.—CHILDREN'S CORNER.
- 6.5.—"The Post Bag."
- 6.15.—Talk to "Teens. S.B. from Cardiff.
- 6.30.—Programme S.B. from London.
- 7.10.—Mr. J. P. HARRIS. S.B. from Cardiff.
- 7.25-11.30.—Programme S.B. from London.

WEDNESDAY, October 28th.

- 4.0.—The Castle Cinema Orchestra.
- 5.0.—Afternoon Topics.
- 5.15.—Dance Music.
- 5.30.—CHILDREN'S CORNER.
- 6.5.—"The Post Bag."
- 6.15.—Talk to "Teens. S.B. from Cardiff.
- 6.30.—Programme S.B. from London.
- 7.40.—Programme S.B. from Cardiff.
- 10.0-11.0.—Programme S.B. from London.

THURSDAY, October 29th.

- 4.0.—The Wind Trio: Gladys Griffin-Thomas (Vocalist).
- 5.0.—Afternoon Topics.
- 5.30.—CHILDREN'S CORNER.
- 6.5.—"The Post Bag."
- 6.15.—Talk to "Teens. S.B. from Cardiff.
- 6.30.—Programme S.B. from London.
- 7.10.—Mr. GUY N. POCOCK, M.A. S.B. from Cardiff.
- 7.25-12.0.—Programme S.B. from London.

FRIDAY, October 30th.

- 3.0.—Transmission to Schools: Mr. W. H. Jones, F.R.G.S.
- 4.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema. Musical Director, Jack Arnold.
- 5.0.—Afternoon Topics.
- 5.15.—Dance Music.
- 5.30.—CHILDREN'S CORNER.
- 6.5.—"The Post Bag."
- 6.15.—Talk to "Teens. S.B. to Cardiff.
- 6.30.—Programme S.B. from London.
- 7.15.—Mr. T. J. REES: A Talk to Parents. S.B. to Cardiff.
- 7.30.—Programme S.B. from London.
- Programme Arranged by THE SWANSEA AMATEUR OPERATIC SOCIETY: Musical Director—J. W. BARLOW.
- 8.0. INSTRUMENTAL TRIO: GLADYS HAYES (Violin); T. WISE (Cello); J. W. BARLOW (Piano).

- Dances from "The Rebel Maid"
Phillips
MAY STONE, MADGE DAVIES,
IAN STUART, ELWYN EDWARDS.
- Quartet, "Love is Meant to Make Us Glad" .. German
IAN STUART (Baritone).
"The Song of Pan" .. Bach
"Ho! Jolly Jenkin" .. Sullivan
MADGE DAVIES and JAMES JONES.
- Duet, "Dear Love of Mine" ("Nadeshda") Goring Thomas
T. WISE.
- "Le Reve" .. Gollermann
Tarantella .. W. H. Squire
ELSIE REES (Soprano).
"One Fine Day" ("Madame Butterfly") .. Puccini
"Good Morning, Brother Sunshine" .. Lehmann
"Dream o' Day Jill" ("Tom Jones") .. German
8.30. TREVOR REES (Tenor).
Drinking Song ("The Rose of Persia") .. Sullivan
"In Love" .. Lohr
MADGE DAVIES (Contralto).
"Oh, Love, from Thy Power" ("Samson and Delilah")
Saint-Saens
"Love the Vagrant" ("Carmen")
Bicet
MAY STONE and IAN STUART.
Duet, "Swing Song" ("Véronique") .. Messager
ELWYN EDWARDS (Baritone).
"Revenge" .. Hatton
"Will o' the Wisp" .. Cherry
"If Love's Content" ("Tom Jones") .. German
THE TRIO.
Ballet Music, "Faust" .. Gounod
ARCHIE SIMPSON (Tenor).
"Buttercup Time" .. Lawrence
"You'll Get Heaps of Lickin's"
Clarke
MAY STONE (Soprano).
"It Was a Lover and His Lass"
Quilter
"The Lass With the Delicate Air"
Arne
"One Morning Very Early"
Sanderson
THE QUARTET.
"In England, Merrie England"
German
JAMES JONES (Tenor).
"Il Mio Tesoro" ("Don Giovanni") .. Mozart
Elégie .. Massenet
"Timothy" .. Croxson
VIDA JONES (Contralto).
"A Summer Night"
Goring Thomas
"My Dear Soul" .. Sanderson
Berceuse .. Godard
MALE QUARTET.
"Four Jolly Sailors" ("A Princess of Kensington")
German
THE TRIO.
Trio, Op. 43 (Molto allegro e scherzo) .. Mendelssohn
10.0-11.0.—Programme S.B. from London.
- SATURDAY, October 31st.**
- 4.0-5.0.—Castle Cinema Orchestra.
- 5.30.—CHILDREN'S CORNER.
- 6.5.—"The Post Bag."
- 6.15.—Talk to "Teens. S.B. from Cardiff.
- 6.30.—Programme S.B. from London.
- 7.40.—Programme S.B. from Cardiff.
- 10.0-12.0.—Programme S.B. from London.

2ZY
378 M.

MANCHESTER PROGRAMMES. Week Beginning October 25th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the Station mentioned.

The High-Power (Daventry) Programme will be found on page 208.

SUNDAY, Oct. 25th.

An Elizabethan Programme.

THE CHAPLIN TRIO:

NELLIE CHAPLIN

(Harpichord);

KATE CHAPLIN

(Viola d'Amore);

MABEL CHAPLIN

(Viola da Gamba).

JOHN COATES

(The Famous English Tenor).

(Accompanied by

BERKELEY MASON.)

THE APOLLO GLEE CLUB.

(Accompanied by

HILDA HARRINGTON.)

3.30. THE GLEE CLUB.

Canzonets: "Lady, Those Eyes" Morley

"O Sleep, Fond Fancy" Morley

Madrigal: "Lady, Why Grieve You" Morley

"Still Me?" Morley

THE TRIO.

"The Tournion" (1588).

JOHN COATES.

"O Death, Rock Me Asleep"

Ann Boleyn, ca. 1536

"All in a Garden Green." *Anon.*

"Come Again" *John Dowland, 1597*

"Caleno Custureme"

after Wm. Byrd, adapted by John Coates

"Phyllida Flouts Me" *Anon.*

KATE CHAPLIN.

"The Irish Ho-Hoane" (from

the Elizabethan Virginal Book,

Fitzwilliam Collection)

arr. G. Saint-George

THE GLEE CLUB.

"Down in a Flow'ry Vale" *C. Festa*

Madrigals: "Ay Me, Can Every Ru-
mour" *John Wilbye*

"Lo, Country Sports" *Thomas Weelkes*

MABEL CHAPLIN.

Diversions on an Ayre

Gilles Dumant, 1550

JOHN COATES.

"It Was a Lover and His Lass"

Thos. Morley, 1600

"O Mistress Mine"

Wm. Byrd, ca. 1600

"Farewell, Dear Love"

Robt. Jones, 1601

"Since First I Saw Your Face"

Thomas Ford, 1607

"When From My Love I Looked
for Love" *J. Bartlett, 1606*

NELLIE CHAPLIN.

"Pavana" ("The Measure of
Shakespeare") and "Galiardo"

("The Earl of Salisbury")

Byrde, 1538-1623

"The King's Hunting Jig"

(Fitzwilliam Collection)

Dr. John Bell, 1563-1628

"The Queen's Command" ("The
Parthenia")

Orlando Gibbons, 1583-1625

THE GLEE CLUB.

Madrigal, "Lure,
Falconers, Lure"

"Cruel-Unkind" *John Bennett*

"Sing Out, Ye
Nymphs"

THE TRIO.

"Kemps Jig" *arr. Dr. E. Naylor*

5.30-5.45.—For the Children.

8.10.—Mr. S. G. HONEY: Talk to
Young People.

8.30. Studio Services.

Address by the Rev. CANON
LAVERS KEMP.

9.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Local News.

9.15. A Famous Band—A Famous Singer.

THE BESSES O' TH' BARN:
Conductor, HARRY BARLOW.
NORMAN ALLIN (Bass).

THE BAND.

March, "On the Quarter Deck" *Atford*

Overture, "Raymond" *Thomas*

NORMAN ALLIN.

"Silent Noon" *Faughan Williams*

"The Bold Unbiddable Child" *Stanford*

"Litany" *Schubert*

THE BAND.

Cornet Solo, "Good-bye, Sweet-
heart" *Owen*

(Soloist, W. RUSHWORTH.)

Selection, "Oberon" *Weber*

NORMAN ALLIN.

"To the Forest" *Tchaikovsky*

"Peace" *Eric Fogg*

"Sonny" *Arthur Mcade*

THE BAND.

"Duet, "Excelsior" *Baife*

Selection, "William Tell" *arr. Hume*

NORMAN ALLIN.

Old Sea Chanties *arr. Terry*

"Bound for the Rio Grande";

"Good-Bye, Fare Ye Well";

"Billy Boy."

THE BAND.

Recit. and Chorus: "Comfort Ye,
My People" *Handel*

"The Glory of the
Lord"

10.40.—Close down.

MONDAY, Oct. 26th.

3.25.—School Transmission: Mr. J.
Cuning Walters, M.A., "Local
Anniversaries of the Week."

3.45.—Gramophone Records of Famous
Bands.

4.0.—Afternoon Talk.

4.15.—Concert by the "2ZY" Quartet
and Richard Henley (Baritone).

5.15.—CHILDREN'S CORNER.

6.0.—Music by the Majestic Celebrity
Orchestra. Musical Director,
Gerald W. Bright. Relayed
from the Hotel Majestic, St.
Annes-on-Sea.

7.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*

FRENCH RECITAL: "Molière
—Les Femmes Savantes." *S.B.
from London.*

7.25.—Musical Interlude. *S.B. from
London.*

7.40.—Mr. LAWRENCE HAWARD:
"Music in the Stations' Pro-
grammes."

8.0. MANCHESTER STATION
Presents

The 7.30 Revue.

(7th Edition.)

Music by Well-known Composers.

Book by VICTOR SMYTHE.

Directed by D. E. ORMEROD.

Strange to relate, there is a story
in this Revue. We are not pre-
pared to explain how this
occurred. We cannot.

8.45. Interlude.
THE LONDON RADIO REPER-
TORY PLAYERS

present

"WAR IN SPAIN."

A Play by Richard Hughes.

9.5.—The 7.30 Revue (Continued).

10.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*

Prof. OLIVER ELTON: "The
Humour of the Great Books—
Fielding." *S.B. from London.*

Local News.

10.30.—Programme *S.B. from London.*

11.0.—Close down.
Note.—Experimental Transmission
by the BOURNEMOUTH Sta-
tion, 11.0-11.30.

TUESDAY, Oct. 27th.

1.15-2.0.—The Tuesday Midday
Society's Concert, relayed from
the Houldsworth Hall. Vocal
Recital by Evelyn Ferney. At
the Piano—Donald Hargreaves.

2.30-3.0.—Opening Ceremony of the
Manchester Evening Chronicle
Wireless Exhibition, relayed
from the City Hall.

3.25.—School Transmission: Mr. E.
J. Whitnall, B.Sc., Beginnings
of Animal Life (4) The Sea
Anemone."

3.45.—Auto-Piano Recital by J.
Meadows.

4.0.—Afternoon Talk.

4.15.—Concert by the "2ZY" Quar-
tet and Nellie Greenhalgh (Con-
tralto).

5.15.—CHILDREN'S CORNER.

6.0.—Music by the Majestic Celebrity
Orchestra. Musical Director,
Gerald W. Bright. Relayed
from the Hotel Majestic, St.
Annes-on-Sea.

7.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*

Mr. HERBERT KENDRICK:
"Afore Humours of Commerce."

7.25.—Musical Interlude. *S.B. from
London.*

7.40.—Mr. DESMOND MAC-
CARTHY: Literary Criticism.
S.B. from London.

7.50.—Musical Interlude. *S.B. from
London.*

8.0. Special Concert.

Relayed from the
MANCHESTER EVENING
CHRONICLE WIRELESS
EXHIBITION
at the City Hall.

HARRY HOPEWELL (Baritone)

KEN MACKAY (Entertainer).

THE IRWELL SPRINGS
BAND:

Conductor: JOHN BRENNAN.
(2nd Prize Winners, Crystal
Palace Competition, 1925.)

THE BAND.

March, "Entry of the Gladia-
tors" *J. Fucik*

Overture, "Lustpiel" *Keler Bela*

HARRY HOPEWELL.

"Friend o' Mine" *Sanderson*

"Elégie" (with 'Cello Obligato)
Mussenet

"The Cobbler's Song" ("Chu
Chin Chow") *Norton*

THE BAND.

Selection, "Joan of Arc" (Crystal
Palace Test Piece) *D. Wright*

KEN MACKAY in Selections
from his Repertoire.

THE BAND.
Cornet Solo, "Pandora" *Damarc*
(Soloist, CLIFTON JONES.)
HARRY HOPEWELL.

"Foot and Saddle" *Repert*
"Sheila Mine" *Marsh*

THE BAND.
Intermezzo "The Wedding of the
Rose" *Jessel*

KEN MACKAY in Selections
from his Repertoire.

THE BAND.
Selection from the Works of Ros-
sini *arr. Over*

HARRY HOPEWELL.

"Hindoo Song" (with 'Cello Ob-
bligato) *Bemberg*

"The Gift Rose" *Coleridge-Taylor*

"When Dull Care" *arr. Lane Wilson*

THE BAND.
Fantasia, "Rustic Scenes" *Rimmer*

10.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*

Dr. G. S. POPE. *S.B. from
London.* Local News.

10.30.—THE SAVOY BANDS. *S.B.
from London.*

11.30.—Close down.

WEDNESDAY, Oct. 28th.

3.25.—School Transmission: Mr.
James Bernard—"Scenes from
Shakespeare—(4) Macbeth: Act
V., Parts of Scs. 5 and 6—The
Fate of Macbeth."

3.45.—Gramophone Records of Famous
Singers.

4.0.—Afternoon Talk.

4.15.—Concert by Elsie Williamson
(Contralto), Harry Vernon
(Baritone), Gladys Simcoe (En-
tertainer), Lawrence W. Flint
(Solo 'Cello).

5.15.—CHILDREN'S CORNER.

6.0.—Light Music relayed from the
Manchester Wireless Exhibition
at the City Hall.

7.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*

Mr. J. REID MOIR: "Man
Before History—The Great Ice
Age in East Anglia." *S.B.
from London.*

7.25.—Musical Interlude. *S.B. from
London.*

7.30.—Royal Horticultural Society
Bulletin.

7.35.—Mr. W. F. BLETCHER:
Spanish Talk.

Music and Mirth.

HELEN DE FREY (Soprano).

W. HERWARD SEDDON
(Humorist).

THE STATION ORCHESTRA.

8.0. THE ORCHESTRA.
Overture, "Private Ortheris" *Ansell*

HELEN DE FREY.

"The Wayfarer's Night Song" *Easthope Martin*

"A Song of London" *Cyril Scott*

"Go Down to Kew in Lilac
Time" *Graham Peal*

THE ORCHESTRA.

Selection of Russian Folk Songs
Oscar Petras

W. HERWARD SEDDON.

"Babies" *Jerome*

THE ORCHESTRA.
Two String Pieces.

"Old World Minuet" *Bolton*

"Evening Breeze" *Langley*

HELEN DE FREY.
"March Winds" *Marjorie Meade*

"Loughareema" *Hubert Eisdel*

"When Love Is Kind" *Liza Lehmann*

W. HERWARD SEDDON.
"On Strike" ("Glimpses of
Life") *C. Pond*

THE ORCHESTRA.
Suite "L'Arlesienne" *Bizet*

(Continued on the next page.)

MANCHESTER PROGRAMMES.

(Continued from the previous page.)

- 9.30. **Pianoforte Recital**
by
LAFFITTE.
Ballade in G Minor, Op. 118
"Aufschwung"
Study in A Flat, Op. 25, No. 1
Ballade in G Minor, Op. 25
Prelude in G Major, Op. 32, No. 5
Caprice Poétique, "La Leggieressa"
"Jardins sous la Pluie"
10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. EDWARD CRESSY: "The Engineer in Adventure—The Romance of the Suez Canal." *S.B. to all Stations.*
Local News.
10.30.—"MASS TELEPATHY." *S.B. from London.*
11.0.—Close down.

THURSDAY, Oct. 29th.

- 11.30-12.30.—Concert by the Station Quartet.
4.30.—Afternoon Talk.
4.45.—Auto-Piano Recital by J. Meadows.
5.0.—C. N. Coope (Baritone).
5.15.—CHILDREN'S CORNER.
6.0.—Light Music relayed from the "Manchester Evening Chronicle" Wireless Exhibition at the City Hall.
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Station Topics.
7.25.—Musical Interlude. *S.B. from London.*
7.35.—Market Prices for Farmers. *S.B. from London.*
7.40.—Ministry of Agriculture Bulletin. *S.B. from London.*
8.0.—ROUND THE CONTINENT. *S.B. from London.*

A Varied Hour.

- ALICE VAUGHAN (Contralto).
JEANE PAULE and
LEONIE LASCELLES
Introduce a Piano and Themselves.
THE STATION MERMAID CLUB.
9.0. ALICE VAUGHAN.
"Bredon Hill"
"Still as the Night"
"O That It Were So"
JEANE PAULE and
LEONIE LASCELLES.
"Piccaninny Baby Boy"
"Whiter Than Snow"
THE MERMAID CLUB
in a Short One-Act Play,
"THE OAK SETTLE"
ALICE VAUGHAN.
"Elaine's Song"
"Spring - Touched Meadows"
"Song of the Rose"
JEANE PAULE and
LEONIE LASCELLES.
"If You Hadn't Gone Away"
"Chick, Chick, Chicken"
10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Sir WILLIAM BEACH THOMAS: "The Ypres League." *S.B. from London.*
Local News.
10.30.—Programme *S.B. from London.*
11.0.—Close down.

- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Topical Talk. *S.B. from London.*
Local News.
10.30.—Programme *S.B. from London.*
12.0.—Close down.

FRIDAY, Oct. 30th.

- 1.15-2.0.—Orchestral Music relayed from the State Café.
3.25.—School Transmission: The Rev. J. Shepherd, M.A., "Travel Talk—(4) The Riddle of the Sphinx, the Pyramids and the Restless Desert."
3.45.—Gramophone Records (Orchestral).
4.0.—Afternoon Talk.
4.15.—The "2ZY" Quartet and Doris Snowden (Solo Pianoforte).
5.15.—CHILDREN'S CORNER.
6.0.—Music by the Majestic Celebrity Orchestra. Musical Director, Gerald W. Bright. Relayed from the Hotel Majestic, St. Annes-on-Sea.
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
A Summary of the Wireless Papers for the week. *S.B. from London.*
7.15.—The Rev. H. ALLEN JOB: "The Land of the Incas."
7.30.—Boy Scouts' Local News Bulletin.
Musical Interlude. *S.B. from London.*
7.40.—Mr. PERCY SCHOLES: Music Critic. *S.B. from London.*
A Musical Medley.
T. C. STERNDALE-BENNETT (In his own Songs at the Piano).
THE STATION ORCHESTRA.
8.0. THE ORCHESTRA.
March, "Pastoral"
Overture, "The Bohemian Girl"
T. C. STERNDALE-BENNETT.
"I Do Like to Sing in My Bath."
"Sweetheart Mine."
"One Little One More."
"If You Haven't Got a Girl."
THE ORCHESTRA.
"Ave Maria" (By Request)
T. C. STERNDALE-BENNETT.
"If You Had a Cottage Like Mine."
"Sophy."
"She Seems to Know."
THE ORCHESTRA.
Selection of Russian Songs and Dances
Chamber Music.
WILLIAM PRIMROSE (Violin).
RAE ROBERTSON (Pianoforte).
9.0. RAE ROBERTSON.
Prelude in G Minor
"Sarabande"
"Toccata"
WILLIAM PRIMROSE.
Sonata No. 3 in D Minor
WILLIAM PRIMROSE and
RAE ROBERTSON.
Sonata for Violin and Pianoforte in A Major
10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Sir WILLIAM BEACH THOMAS: "The Ypres League." *S.B. from London.*
Local News.
10.30.—Programme *S.B. from London.*
11.0.—Close down.

(Continued in column 2, page 214.)

6LV

Liverpool Programmes. 315 M.

Week Beginning Sunday, October 25th.

SUNDAY, October 25th.

- 3.30-5.30.—SYMPHONY CONCERT conducted by Sir LONDON RONALD. *S.B. from London.*
8.15.—A Simple Service relayed from St. James' Church, Toxteth Park. Address by the Rev. Canon H. W. C. BAUGH.
9.0-10.30.—Programme *S.B. from London.*

MONDAY, October 26th.

- 11.30-12.30.—Gramophone Lecture Recital by Moses Baritz.
4.0.—Harold Gee and his Orchestra, from the Trocadero Cinema.
5.0.—Afternoon Topics: Mr. E. Gordon Browne, "Wit and Wisdom" (No. 1).
5.15.—CHILDREN'S CORNER.
6.0.—Patrizov and his Orchestra, from the Futurist Cinema.
7.0.—Programme *S.B. from London.*
7.40.—Badminton Talk (No. 2), by Col. C. de V. DUFF, C.B.E.
8.0-11.0.—Programme *S.B. from London.*
NOTE.—The Experimental Transmission for Amateur Wireless Engineers will be carried out by the BOURNEMOUTH Station, 11.0-11.30.

TUESDAY, October 27th.

- 4.0.—Afternoon Topics.
4.15.—The Station Pianoforte Quartet and D. B. MacMillan (Tenor).
5.15.—CHILDREN'S CORNER.
6.0.—Gaillard and his Orchestra, from the Scala Cinema.
7.0-11.30.—Programme *S.B. from London.*

WEDNESDAY, October 28th.

- 11.0-12.0.—Midday Concert.
4.0.—Afternoon Topics: Jean Whitford, "Quaint Extracts from Queer Legends."
4.15.—Patrizov and his Orchestra, from the Futurist Cinema.
5.15.—CHILDREN'S CORNER: The "Teens' Play Box"—"A Scene from Macbeth."
6.0.—Gaillard and his Orchestra, from the Scala Cinema.
6.30.—Boys' Brigade Bulletin.
6.40.—Harold Gee and his Orchestra, from the Trocadero Cinema.
7.0.—Programme *S.B. from London.*
7.35.—Station Director's Talk.
Royal Horticultural Society's Bulletin.
8.0-11.0.—Programme *S.B. from London.*

THURSDAY, October 29th.

- 4.0.—Afternoon Topics.
4.15.—Gaillard and his Orchestra, from the Scala Cinema.
5.15.—CHILDREN'S CORNER.
6.0.—Patrizov and his Orchestra, from the Futurist Cinema.
7.0-12.0.—Programme *S.B. from London.*

FRIDAY, October 30th.

- 3.15-3.45.—Transmission to Schools: Prof. Campagnac, "English Literature" (No. 2).
4.0.—Afternoon Topics: Mr. David Wray, "Personal Magnetism."
4.15.—The Station String Quartet and Morris Williams (Baritone).

- 5.15.—CHILDREN'S CORNER: A Chapter from "Tom Brown's Schooldays."
6.0.—Gaillard and his Orchestra, from the Scala Cinema.
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
A Summary of the Wireless Papers for the Week. *S.B. from London.*
7.15.—Mr. GEORGE SHAW: "Liverpool in 1725."
7.30.—Programme *S.B. from London.*

An Octet—Some Songs—Some Humour.

- THE STATION OCTET:
Under the Direction of
FREDERICK BROWN.
WALTER JENNINGS (Tenor).
SYKES FERRIOR
(Songs at the Piano).
8.0. THE OCTET.
Overture, "Le Roi d'Ys"
Statue Music from "Orfeo" to
Strings and Flute
8.20. WALTER JENNINGS.
"Who Is Sylvia?"
"I Pitch My Lonely Caravan at
Night"
"Colinette"
8.30. THE OCTET.
Suite, "Scènes Pittoresques"
8.45. SYKES FERRIOR.
"Four Jolly Sailors"
"Reuben Ranzo"
"Drake's Drum"
8.55. THE OCTET.
Three Light Pieces
"Babilage"; "La Lettre de
Manon"; "La Réponse de
Manon."
9.10. WALTER JENNINGS.
"Maire, My Girl"
"Dolorosa"
"Jean"
9.20. THE OCTET.
"Narcissus"
Waltz, "Amoretten-Tänze"
9.35. SYKES FERRIOR.
"There's Another Little Girl I'm
Fond Of"
"Mulligan Guards"
"Super Sniper"
9.45. THE OCTET.
Selection, "La Gran Via"
10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Sir WILLIAM BEACH THOMAS:
"The Ypres League." *S.B. from London.*
Local News.
10.30. **Dramatic Recital**
by
PARKER LYNCH.
With Incidental Music by
THE STATION OCTET.
11.0.—Close down.

SATURDAY, October 31st.

- 4.0.—Harold Gee and his Orchestra, from the Trocadero Cinema.
5.0.—Afternoon Topics: Mammie Crane, "The Temples of Neptune."
5.15.—CHILDREN'S CORNER.
6.0.—Patrizov and his Orchestra, from the Futurist Cinema.
7.0-12.0. Programme *S.B. from London.*

5NO
404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
October 25th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 208.

SUNDAY, Oct. 25th.

- 3.30-5.30.—SYMPHONY CONCERT conducted by Sir LONDON RONALD. *S.B. from London.*
- 5.0. **The Bells** of Croyland Abbey, near Peterborough.
- 8.15.—Service. *S.B. from London.*
- 9.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Local News.
- 9.15.—Programme *S.B. from London.*
- 10.30.—Close down.

MONDAY, Oct. 26th.

- 3.30.—Transmission to Schools: Mr. T. Russell Goddard, F.L.S., Curator of the Hancock Museum "Northumberland Mammals—(1) Introduction: Rabbit, Mice, Rats."
- 4.0.—Weekly News Letter.
- 4.15.—Music from Fenwick's Terrace Tea Room.
- 5.15.—CHILDREN'S CORNER.
- 6.0.—Mr. Perceval Graves, "B.N.O.C. Operas." Musical Interlude.
- 6.20.—Farmers' Corner: Mr. H. C. Pawson, "The Mineral Content of Live Stock Rations."
- 6.35.—PEGGY LYNN (Contralto).
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.* FRENCH RECITAL: "Molière—Les Femmes Savantes." *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. A. B. THOMPSON, Vice-President, Northumberland Rugby Union, "Rugger" (5).
- The Centenary of Johann Strauss.** (Born October 25th, 1825.) MAUD NEILSON (Soprano). THE STATION SYMPHONY ORCHESTRA: (Leader, ALFRED M. WALL.) Conductor, EDWARD CLARK.
- 8.0. THE ORCHESTRA. Overture, "The Fledermaus."
- 8.10. MAUD NEILSON and ORCHESTRA. Czardas from "The Fledermaus."
- 8.15. THE ORCHESTRA. Waltz, "Stories from Vienna's Woods."
- 8.25. MAUD NEILSON and ORCHESTRA. Vocal Waltz, "Spring's Voices."
- 8.35. THE ORCHESTRA. March and Galop from "The Gipsy Baron."
- 8.45. MAUD NEILSON and ORCHESTRA. "Spiel ich die Unschuld vom Lande" (Aria from "The Fledermaus.")
- 8.55. THE ORCHESTRA. Waltz, "The Beautiful Blue Danube."
- 9.0.—"From My Bookshelf," by Mr. GORDON LFA.

- 9.10. **Song Recital** by TOPLISS GREEN (Baritone). "I Have Attained to Power" ("Boris Godounov") *Moussorgsky* "Christ is Risen" *Rachmaninov* "I the Silent Night" *Schubert* "Song of the Volga Boatmen" *Traditional* "Who is Sylvia?" *Schubert* "The Two Grenadiers" *Schumann*
- 9.3. **TILLEY'S DANCE ORCHESTRA.** Relayed from the Grand Assembly Rooms.
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Prof. OLIVER ELTON: "The Humour of the Great Books—Fielding." *S.B. from London.* Local News.
- 10.30. **Pianoforte Recital** by E. B. APLEYARD. Pianoforte Transcriptions. Gavotte (Violin) *Bach-Saint-Saëns* Two Country Dances (Orchestra) *Beethoven-Seiss* Caprice (Violin) *Paganini-Liszt* Soirée de Vienne (Dance Tunes) *Schubert-Liszt* Song of the Volga Boatmen (Traditional) *Schutt* La Précieuse (Violin) *Couperin-Kreisler* Shepherd's Hey (Morris Dance) *Granger* Paraphrase on "Faust" Waltz (Opera) *Gounod-Jaell*

- 11.0.—Close down.
- Note: The Experimental Transmission for Amateur Wireless Engineers will be carried out by the BOURNEMOUTH Station, 11.0-11.30.

TUESDAY, Oct. 27th.

- 11.30-12.30.—J. W. Sowerby (Cello). Ruby Longhurst (Mezzo-Soprano). Gramophone Records.
- 4.0.—Miss M. Wren: Fashions Talk.
- 4.15.—Music from Tilley's Restaurant, Blackett Street.
- 5.15.—CHILDREN'S CORNER.
- 6.0.—Mr. Perceval Graves: Talk on "B.N.O.C. Operas."
- 6.15. THE STATION ORCHESTRA: Conductor—EDWARD CLARK. 6.40.—Radio Association Talk.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Dr. FRANK HUTCHINSON, F.R.G.S. "The Story of the Rocks."
- 7.25-11.30.—Programme *S.B. from London.*

WEDNESDAY, Oct. 28th.

- 3.30.—Mr. Eric Barber, B.A., "How to Enjoy Shakespeare—(VI.) Rogues in Buckram."
- 4.0.—Mrs. Una Rodenhurst, "Dickens' Folk—Ham Peggotty."
- 4.15.—Music from Fenwick's Terrace Tea Room.
- 5.15.—CHILDREN'S CORNER.
- 5.30.—Viscount GREY OF FALLODON. "Bird Sanctuaries." *S.B. from London.*
- 6.30.—Musical Interlude.
- 6.35.—Mr. Perceval Graves, Talk on "B.N.O.C. Operas."
- 8.45. GRETA FOTRELL (Soprano);

- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Mr. J. REID MOIR: "Man Before History—The Great Ice Age in East Anglia." *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.35.—Royal Horticultural Society Talk.
- 7.40.—Mr. A. GRAHAM SIMPSON: "The Dragon Chrysalis—A Chat on China (2)."
- 8.0. THE OLOF SOLOIST SEXTET: Directed by VICTOR OLOF VICTOR OLOF (Violin); JOHN FRY (Violin); FRANK HOWARD (Viola); GRANVILLE BRITTON (Cello); SIDNEY CROOKE (Piano); VICTOR WATSON (Double Bass). THE SEXTET. "Norwegian Dance" *Grieg* "Liebesträume" *Liszt* VICTOR OLOF. "Wienerlied" *Gaerner-Kreisler* "Hungarian Dance" *Hubay* THE SEXTET. "Gems of Melodies." SIDNEY CROOKE. Valse in A Flat. *Chopin* THE SEXTET. "Cherry Ripe" *Cyril Scott* "Handel in the Strand" *Granger*
- 8.45. THE LONDON RADIO REPERTORY PLAYERS. in "BRIGHT GOLD." By R. E. Jeffrey and Capt. Frank H. Shaw.

- Serenades and Lullabies.** CONSTANCE HAY (Contralto). HERMANN MCLEOD (Violin).
- 9.15. HERMANN MCLEOD. "Russian Serenade" ("Sérénade Melancolique") *Tchatsky* "Spanish Serenade" ("Meritta") *Kovsky*
- 9.25. CONSTANCE HAY. "Lullaby" *F. Keel* "The Lullaby Trees" *Maurice Besly* "I'll Rock You to Rest" *Villiers Stanford*
- 9.35. HERMANN MCLEOD. Hawaiian Serenade, "Ia Oe" *Herman McLeod* Viennese Serenade, "Polichinelle" *Kreisler*
- 9.40. CONSTANCE HAY. "Husheen" *Alicia A. Needham* "Cradle Me Low" *May H. Brahe* "The Shepherd's Cradle Song" *A. Somervell*
- 9.50. HERMANN MCLEOD. "Hebrew Lullaby" *Joseph Achron* "Italian Serenade" *Toselli*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Mr. EDWARD CRESSY: "The Engineer in Adventure—The Romance of the Suez Canal." *S.B. from Manchester.* Local News.
- 10.30.—MASS TELEPATHY. *S.B. from London.*
- 11.0.—Close down.

THURSDAY, Oct. 29th.

- 11.30-12.30.—Ella Thompson (Contralto), Sam Rowse (Concertina.) Gramophone Records.
- 4.0.—Miss Mabel Hunter, Matron of the Mothercraft Centre, Newcastle. "Mothercraft."
- 4.15.—Music from Coxon's New Gallery Restaurant.

- 5.15.—CHILDREN'S CORNER.
- 6.0.—Mr. Perceval Graves on "B.N.O.C. Operas."
- 6.15.—THE STATION ORCHESTRA. Conductor, EDWARD CLARK.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Prof. C. CE: "Esperanto and Modern Traffic."
- 7.25-12.0.—Programme *S.B. from London.*

FRIDAY, Oct. 30th.

- 3.0.—Special Transmission to Cumberland Schools: Mr. Gordon Lea, M.A., B.D., and Mr. R. C. Pratt, "Music Fairies—(III) The Bohemian Girl."
- 3.30.—Transmission to Schools: Mr. C. H. W. G. Anderson, B.Sc., "Geology—(IV) Revision Test."
- 4.0.—Talk.
- 4.15.—Music from Tilley's Restaurant.
- 5.15.—CHILDREN'S CORNER.
- 6.0.—Mr. Perceval Graves: Talk on "B.N.O.C. Operas."
- 6.15.—Musical Play for Children: "Pierrette."
- 6.30. HILDA VINCENT (Soprano). ROBERT STRANGEWAYS (Baritone).
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.* A Summary of the Wireless Papers for the Week. *S.B. from London.*
- 7.15.—Sir W. J. NOBLE, Bart., "Great Britain, Trade and Empire." *S.B. to other Stations.*
- 7.30.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. PERCY SCHOLES: Music Critic. *S.B. from London.*
- 8.0. THE STATION TRIO: Conductor, EDWARD CLARK. Patrol, "The B'hoys of Tipperary" *Amers* Ballet, "My Lady Dragon Fly" *Finck* "The Call of the Sun"; "The Bull Frog's Shadow"; "The Dance of the Silver Pool"; "Golden Days"; "The Love Spell"; "The Last Dance of Summer." Selection, "Stop Flirting" *Gershwin*
- 8.40. **Song Recital** by GERTRUDE JOHNSON (Soprano). "Je Veux Vivre" ("Romeo and Juliet") *Gounod* "Lullaby" *Mozart* "When Love Is Kind" *Old English, arr. A. L.* "Spring Goeth All In White" *Robert Elkin* "Gathering Berries" *Rimsky-Korsakov*
- 9.0. THE THREE TYKES. "Blow Your Horn, Let 'Em Know You're Coming" *Allerton* "The Ruby Rag" *J. F. Handley* "At the End of the Road" *I. Jones* "I'll See You In My Dreams" *I. Jones* An Impression of Wilkie Bard. "Barcarolle" ("The Tales of Hoffmann") *Offenbach* The "Tykes" Medley *H. Rankins* "Georgis" *Little* "Let It Rain, Let It Pour" *Donaldson*

(Continued on the next page.)

Newcastle Programmes.

(Continued from the previous page.)

- An Impression of the late G. H. Chirgwin.
- Edgar bangs the "Dominoes" (Piano Selection).
- "What Has Become of Inky Dinky Parley Voo?"
- At Dublin*
- "Seventeen" C. Rosoff
- "Yearning" B. Davos
- "The Troubadour" J. Allerton
- "Don't Bring Lulu!" B. Rose
- 10.0.—WEATHER FORECAST and NEWS. S.B. from London.
- Sir WILLIAM BEACH THOMAS: "The Ypres League." S.B. from London.
- Local News.
- 10.30.—Talk by the Station Director.
- 10.45.—ANOTHER STATION.
- 11.0.—Close down.

SATURDAY, Oct. 31st.

- 11.30-12.30.—Phyllis Howe (Soprano). James Watson (Bass). Gramophone Records.
- 4.0.—Miss Norah Balls, "The Call of the Open Air."
- 4.15.—Music from Coxon's New Gallery Restaurant.
- 5.15.—CHILDREN'S CORNER.
- 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
- Mrs. CHARLOTTE MANSFIELD: "The Bushmen of Kalatari." S.B. from London.
- 7.25.—Musical Interlude. S.B. from London.
- 7.40.—Mr. JOHN KENMIR, Association Football.
- Hallowe'en.**
- ELLIOT DOBIE (Bass-Baritone). JACK MACKINTOSH (Cornet).
- 8.0. ELLIOT DOBIE.
- "Maggie Lauder" ..
- "My Love She's But a Lassie Yet"
- "Jessie the Flower o' Dunblane"
- 8.10. JACK MACKINTOSH. Fantasia on "Robin Adair" (From Collection edited by Brown and Pitman)
- 8.20. ELLIOT DOBIE.
- "Imphm"
- "The Pawkey Duke"
- "The Road to the Isle" .. Fraser
- 8.30. **Pianoforte Recital** by ETHEL WALKER. Concerto in C Minor ... Beethoven
- 8.55. **Song Recital** by LEONARD GOWINGS (Tenor). Old English Songs.
- "The Slighted Swain" arr. H. La. s Wilson
- "O Willo! Willo!" Traditional
- "Drink to Me Only" Traditional
- "The Sweetest Little Girl That I Love" Hook, arr. Lane Wilson
- Modern English Songs.
- "To Daisies"
- "The Devon Maid" Frank Bridge
- "Weep No More" Hubert Parry
- "In the Dawn" .. Edward Elgar
- 9.15. TILLEY'S DANCE BAND. Relayed from the Grand Assembly Rooms.
- 10.0.—WEATHER FORECAST and NEWS. S.B. from London.
- Major L. R. TOSSWILL. S.B. from London.
- Local News.
- 10.30.—THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

Manchester Programmes.

(Continued from column 2, page 212.)

SATURDAY, Oct. 31st.

- 3.0.—Lecture by Moses Baritz on "Ballets," with Gramophone Illustrations.
- 4.0.—Afternoon Talk.
- 4.15.—Auto-Piano Recital by J. Meadows. Anne Howarth (Contralto). Keith Trevelyn (Entertainer).
- 5.15.—CHILDREN'S CORNER.
- 6.0.—Light Music relayed from the Manchester Wireless Exhibition at the City Hall.
- 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
- Mrs. CHARLOTTE MANSFIELD: "The Bushmen of Kalatari." S.B. from London.
- 7.25.—Musical Interlude. S.B. from London.
- 7.40.—Mr. F. STACEY LINTOTT: Weekly Talk on Sport.
- A Famous Sextet and Some Songs.**
- THE OLOF SOLOIST SEXTET Under the Direction of VICTOR OLOF. SYBIL GORDON (Mezzo-Soprano).
- 8.0. THE SEXTET. Fantasia from "Tannhäuser" Wagner
- SIDNEY CROOKE (Solo Pianoforte).
- "Jeux d'Eau"
- "Toccata"
- SYBIL GORDON.
- "Phyllis Was a Fine Maide"
- "There is a Garden in Her Face"
- "I Know My Love" Herbert Hughes
- THE SEXTET.
- "Gems of Melodies."
- SYBIL GORDON.
- "Loveliest of Trees" G. Butterworth
- "The Two Roses" Granville Bantock
- "The Rachray Man" Hamilton Harty
- THE SEXTET.
- Second Movement from Concerto Koussevitzky (Double Bass Solo—VICTOR WATSON).
- "The Gentle Maiden" Cyril Scott
- "Pavane pour une Infante Défunte"
- "Minuet"
- SYBIL GORDON.
- Folk Songs.
- "The Loyal Lover" arr. Cecil Sharpe
- "I'll Tell You of a Fellow." arr. Cecil Sharpe
- "Sweet William" arr. Cecil Sharpe
- THE SEXTET.
- "Handel in the Strand" Grainger
- 9.30. WALTER TODD in a Merry Half-Hour.
- 10.0.—WEATHER FORECAST and NEWS. S.B. from London.
- Major L. R. TOSSWILL. S.B. from London.
- Local News.
- 10.30.—THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

6KH Hull Programmes. 335 M.

Week Beginning Sunday, October 25th.

- SUNDAY, October 25th.**
- 3.30-5.30.—SYMPHONY CONCERT conducted by Sir LANDON RONALD. S.B. from London.
- 8.30. **Studio Service** By the Rev. D. MACRAE TOD, M.A., B.D., of Spring Bank Presbyterian Church. Assisted by the CHOIR. Under the Leadership of JAMES A. KERR.
- 9.0-10.30.—Programme S.B. from London.
- MONDAY, October 26th.**
- 3.15.—Hammond's Café Trio: Under the Direction of R. W. Dove.
- 4.0.—Afternoon Topics.
- 4.15.—Field's Octagon Quartet: Under the Direction of J. H. Rodgers.
- 5.15.—Children's Letters.
- 5.25.—CHILDREN'S CORNER.
- 6.0.—Musical Interlude.
- 6.15-11.0.—Programme S.B. from London.
- NOTE.—The Experimental Transmission for Amateur Wireless Engineers will be carried out by the BOURNEMOUTH Station, 11.0-11.30.
- TUESDAY, October 27th.**
- 3.0.—Music relayed from the Majestic Picture House.
- 4.0.—Afternoon Topics.
- 4.15.—Field's Octagon Quartet: Under the Direction of J. H. Rodgers.
- 5.15.—Children's Letters.
- 5.25.—CHILDREN'S CORNER.
- 6.0.—Musical Interlude.
- 6.15-11.30.—Programme S.B. from London.
- WEDNESDAY, October 28th.**
- 3.15.—Hammond's Café Trio: Under the Direction of R. W. Dove.
- 4.0.—Afternoon Topics.
- 4.15.—Field's Octagon Quartet: Under the Direction of J. H. Rodgers.
- 5.15.—Children's Letters.
- 5.25.—CHILDREN'S CORNER.
- 6.0.—Musical Interlude.
- 6.15.—Programme S.B. from London.
- 7.35.—Royal Horticultural Society Bulletin.
- 7.40-11.0.—Programme S.B. from London.
- THURSDAY, October 29th.**
- 3.0.—Music relayed from the Majestic Picture House.
- 4.0.—Afternoon Topics.
- 4.15.—Field's Octagon Quartet: Under the Direction of J. H. Rodgers.
- 5.15.—Children's Letters.
- 5.25.—CHILDREN'S CORNER.
- 6.0.—Musical Interlude.
- 6.15.—Programme S.B. from London.
- 6.40.—Boy Scouts' Talk.
- 6.50-12.0.—Programme S.B. from London.
- FRIDAY, October 30th.**
- 3.15.—Hammond's Café Trio: Under the Direction of R. W. Dove.
- 3.30.—Transmission to Schools: Mr J. Fraser Robinson on "Botany."

- 4.0.—Afternoon Topics.
- 4.15.—Field's Octagon Quartet: Under the Direction of J. H. Rodgers.
- 5.15.—Children's Letters.
- 5.25.—CHILDREN'S CORNER.
- 6.0.—Musical Interlude.
- 6.15.—Programme S.B. from London.
- 6.40.—Weekly Football Talk.
- 6.50.—Programme S.B. from London.
- 7.15.—Mr. STANLEY DUNCAN, Secretary of the Wild Fowls' Association of Great Britain and Ireland. "Wild Fowl and Wild Fowling—(3) Shore Shooting—Flighting." S.B. to Stoke.
- 7.30.—Musical Interlude. S.B. from London.
- 7.40.—Mr. PERCY SCHOLES. Music Critic. S.B. from London.
- Miscellaneous Programme.**
- NINA FFONORA (Mezzo-Contralto).
- HAROLD KELLINGTON (Recitals).
- CYRIL HOUGHT (Baritone).
- ROY HERON (Solo Cello).
- LOUIS GOULDEN (Syncopated Pianist).
- LOUIS GOULDEN will Syncopate.
- 8.10. CYRIL HOUGHT. "The Vagabond" Vaughan Williams
- "Roadways"
- "The Fiddler of Dooney" Dunhill
- 8.20. ROY HERON.
- "Meditation"
- "Confidence"
- "Ave Maria"
- 8.30. HAROLD KELLINGTON.
- "Mr. Bumble and Mrs. Corney" ("Oliver Twist")
- 8.40. NINA FFONORA.
- "Temple Bells" ("Indian Love Lyrics") .. Woodforde-Finden
- "I Love the Moon" Paul Rubens
- "As I Went A-Roaming" May H. Brahe
- 8.50. LOUIS GOULDEN in More Syncopation.
- ROY HERON.
- "Prière"
- "Träumerei"
- "Liebeslied"
- 9.10. CYRIL HOUGHT.
- "At Grendon Fair"
- "Silent Noon" Vaughan Williams
- "Annabel Lee"
- 9.20. HAROLD KELLINGTON.
- "How Rubinstein Played the Piano"
- 9.30. ROY HERON.
- Romance
- Gavotte, No. 2
- "Love's Wooing"
- 9.40. NINA FFONORA.
- "My Dear Soul"
- "Easter Flowers"
- "Before You Came" Lane Wilson
- LOUIS GOULDEN will Syncopate Still Further.
- 10.0-11.0.—Programme S.B. from London.
- SATURDAY, October 31st.**
- 3.0.—Music relayed from the Majestic Picture House.
- 4.0.—Afternoon Topics.
- 4.15.—Field's Octagon Quartet: Under the Direction of J. H. Rodgers.
- 5.15.—Children's Letters.
- 5.25.—CHILDREN'S CORNER.
- 6.0.—Musical Interlude.
- 6.15-12.0.—Programme S.B. from London.

2BD
495 M.

ABERDEEN PROGRAMMES.

Week Beginning
October 25th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 208.

SUNDAY, Oct. 25th.

- 3.30-5.30.—SYMPHONY CONCERT, conducted by Sir LANDON RONALD. *S.B. from London.*
- 9.0. **The Bells of Croylund Abbey, near Peterborough.**
- 8.15. **Service and Address** by the Rev. J. AULAY STEELE, M.A. (Mannofield Parish Church).
Introit, "One Thing Have I Desired of the Lord" *Macfarren*
Para. 58 (Tune: "Walton") (Church Psalter).
Bible Reading.
Hymn, "O Saviour I Have Nought to Plead" (Church Hymnary, No. 210).
Address.
Anthem, "Unto Thee, O Lord" *Mozart-Peace*
Hymn, "Jesus Calls Us" (Church Hymnary, No. 40).
Prayer.
Vesper.
- 10-10.30.—Programme *S.B. from London.*

MONDAY, Oct. 26th.

- 11.0-12.0.—Special Morning Transmission: Gramophone Music.
- 2.45.—Afternoon Topics: Miss B. A. Gammell on "What Is Happening At Home and Abroad." The Wireless Dance Orchestra: Conductor, David H. David.
- 5.15.—CHILDREN'S CORNER: Songs for the Five-Year-Olds by Auntie Nan. "Stories of the Operas—(4) "Il Trovatore" (*Vendi*). Selection from the Opera by the Wireless Orchestra.
- 6.0.—Boy Scouts' News Bulletin. Girl Guides' News Bulletin.
- 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
FRENCH RECITAL: "Molière—Les Femmes Savants." *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. GEORGE MACDONALD, C.B., LL.D., F.B.A., "Coins—(5) Coins as Historical Documents." *S.B. from Edinburgh.*

Choral Hour

by
**THE ABERDEEN
WESLEYAN MALE VOICE
CHOIR:**

Conductor, G. D. LAMONT.

- 6.0.—Part Songs—
"Hail to the Chief" *Bishop*
"Oh! Breathe Not His Name" *Wood*
Song, "Wolfgof, the Bowman" *Nelson* (Soloist, BEN ALLENBY.)
- 10.—Part Songs, "Three Irish Melodies" *arr. Foreyth*
- 8.18.—Recitation, "My Lost Youth" *Longfellow* (Reciter, E. W. TROUNSON.)

- 8.26.—Part Songs—
"Sweet and Low" *Barnby*
"The Beleaguered" *Sullivan*
"Annie Laurie" *arr. Button*
"The Land o' the Leal" *Old Scottish*
- 8.42.—Quartet, "An Evening Pastoral" *Shaw* (Messrs. HOPKINS, FRASER, AITKEN and ALLENBY.)
- 8.45.—Song, "The Cobbler's Song" ("Chu Chin Chow") *Norton* (Soloist, J. D. JOHNSTON.)
- 8.49.—Part Song, "O Peaceful Night" *German*
- 8.52.—Recitation, "An Old Sweet-heart of Mine" *Riley* (Reciter, E. W. TROUNSON.)
- 8.58.—Part Songs—
"Anchor Song" *Edmonds*
"The Little Sandman" *arr. West*
- 9.3. **THE WIRELESS ORCHESTRA.** "Three Dream Dances" *Cotteridge-Taylor*

Radio Radiance.

(4th Edition.)
A Revue in Fourteen Beams.
Played by
**ACOMPANY OF WELL-KNOWN
LONDON ARTISTS.**

Including:

- EDDIE MORRIS,
- JEAN ALLISTONE,
- JAMES WHIGHAM,
- IRIS WHITE,
- TOMMY HANDLEY,
- MAUDIE DUNHAM,

And
THE DANCING RADIOS.

Book by Jack Hellier.
Popular Musical Numbers.

Directed by
**JAMES LESTER and
R. E. JEFFREY.**

- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Prof. OLIVER ELTON: "The Humour of the Great Books: Fielding." *S.B. from London.*
Local News.
- 10.30. **THE WIRELESS ORCHESTRA.**
Conductor:
THEODORE CROZIER.
Suite, "Green Lanes of England" *Chilsam*
"The Joyous Wayfarer"; "The Forge"; "Noontide Love"; "Gypsies."
Pastorale and Torch Dance *Thomas*
Minuet *Boccherini*
Sérénade d'Automne, *Chaminade*
- 11.0.—Close down.

TUESDAY, Oct. 27th.

- 3.45.—Afternoon Topics: John O'Garrioch: "News and Views of Books." The Wireless Orchestra. Hugh Mackay (Tenor).
- 5.15.—CHILDREN'S CORNER: A Scene in the Highlands, with Hebridean Songs by Uncle Neil. Cello Solos by Uncle Jim.
- 6.0.—Gramophone Music.
- 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Prof. J. E. A. STEGGALL, M.A.: "Roads and Roadmakers." *S.B. from Dundee.*
- 7.25.—Musical Interlude. *S.B. from London.*

- 7.40.—Mr. DESMOND MACCARTHY: Literary Criticism. *S.B. from London.*
- 8.0.—"DAILY HERALD" PROGRAMME. *S.B. from London.*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Topical Talk. *S.B. from London.*
Local News.
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 11.30.—Close down.

WEDNESDAY, Oct. 28th.

- 3.45.—Afternoon Topics: Mrs. Forrest on "The Mining Boom in Canada." Steadman's Symphony Orchestra, relayed from the Electric Theatre.
- 5.15.—CHILDREN'S CORNER: "Playtime Songs," sung by Auntie Peg. Mystery Competition.
- 6.0. **FRANKLAND POLLOCK** (Pianoforte Recital).
Waltz in G Flat *Chopin*
Sonata in A Flat *Beethoven*
Andante with Five Variations; Scherzo and Trio; Funeral March on the Death of a Hero; Allegro.
Berceuse (Cradle Song) *Chopin*
Waltz in A Flat *Chopin*
Finnish Folk Song *Palmgren*
- 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. J. REID MOIR: "Man Before History—The Great Ice Age in East Anglia." *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. J. F. TOCHER, D.Sc., F.I.C., Topical Talk. *S.B. to Scottish Stations.*
- 8.0.—"LUCIA DI LAMMERMOOR." *S.B. from Glasgow.*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. EDWARD CRESSY: "The Engineer in Adventure—The Romance of the Suez Canal." *S.B. from Manchester.*
Local News.
- 10.30.—MASS TELEPATHY. *S.B. from London.*
- 11.0.—Close down.

THURSDAY, Oct. 29th.

- 3.45.—Afternoon Topics: Mrs. M. G. Cameron, "Work in the Garden." David's Dance Orchestra. Hamish Craigie (Tenor).
- 5.15.—CHILDREN'S CORNER. "All Among the Fairies," described by Auntie Katherine. Violin Solos by Uncle Theodore.
- 6.0.—Mr. H. O. Hopkins, M.A., "The World of States."
- 6.15.—Boys' Brigade News Bulletin: Talk on "Lord Guthrie."
- 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Prof. JOHN WALTER GREGORY, F.R.S.: Travel Talk, "Lake Eyre." *S.B. from Glasgow.*

- 7.25.—Musical Interlude. *S.B. from London.*
- 7.35.—Market Prices for Farmers. *S.B. from London.*
- 7.40.—Ministry of Agriculture Bulletin. *S.B. from London.*

Vocal and Instrumental.

GERTRUDE JOHNSON

(Soprano).

REGINALD WHITEHEAD

(Bass).

THE OLOF SOLOIST

SEXTET.

Directed by VICTOR OLOF. VICTOR OLOF (Violin); JOHN FRY (Violin); FRANK HOWARD (Viola); GRANVILLE BRITTON (Cello); SIDNEY CROOKE (Piano); VICTOR WATSON (Double Bass).

THE WIRELESS ORCHESTRA.

THE SEXTET.

"La Boutique Fantasque" *Rossini*

"Rêverie" *D'Ambrosio*

"Moment Musical" *Schubert*

"Molly on the Shore" *Grainger*- 8.20. **GERTRUDE JOHNSON.**
- "Tiptoe" *Molly Carew*
- "Fairy Cradles" *Molly Carew*
- "Canterbury Bells" *Molly Carew*
- 8.30. **REGINALD WHITEHEAD.**
- "Nelson's Gone A-Sailing" *Loh*
- "Messmates" *Bright*
- "Sea Haven" *Sanderson*
- 8.40. **THE ORCHESTRA.**
- Suite, "Cupid's Conspiracy" *Coven*
- Polka Gracieuse; Danse-Sérénade; Petite Gavotte; Valse
- 8.55. **GERTRUDE JOHNSON.**
- "Cradle Me Low" *Brahm*
- "Drawing" *Stanton Jefferies*
- "Love's Messenger" *Ardit*
- 9.5. **THE SEXTET.**
- Gems of Melodies.
- Hungarian Rhapsody, No. 2 *Liszt*
- 9.25. **REGINALD WHITEHEAD.**
- "Sea Fever" *John Ireland*
- "Drake's Drum" *Stanford*
- "Four Jolly Sailors" *German*
- 9.35. **THE ORCHESTRA.**
- Suite, "Le Farandole" *Dubois*
- Adagio; Valse des Olivettes; Cloches et Violoneux; Petit Menuet; Valse des Ames Infidèles.
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Topical Talk. *S.B. from London.*
Local News.
- 10.30-12.0.—Programme *S.B. from London.*

FRIDAY, Oct. 30th.

- 3.30-4.15. Special School Transmission.
- Mr. Willan Swainson, F.R.C.O., A.R.C.M., "Orchestral Music." The Wireless Orchestra.
- Romance and Two Dances from "The Conqueror" *German*
- Mr. Charles Davidson, M.A., "When Winter Comes—A Classical Myth."
- 4.15.—The Wireless Orchestra. B. A. Pittar (Reciter).
- 5.15.—CHILDREN'S CORNER: "Camp Fire," by the Aberdeen Girl Guides, arranged by District Commissioner, Miss D. Miller.
- 6.0.—Gramophone Music.
- 6.15.—Farmers' Advice Corner: Conducted by Don G. Munro, M.A., B.Sc.

(Continued on the next page.)

ABERDEEN PROGRAMMES.

(Continued from the previous page.)

- 6.25.—Agricultural Notes.
6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
A Summary of the Wireless Papers for the Week. *S.B. from London.*
7.15.—Football Corner, conducted by Mr. Peter Craigmyle.
7.30.—Musical Interlude. *S.B. from London.*
7.40.—Mr. PERCY SCHOLES: Music Critic. *S.B. from London.*
An Evening with
The Composer Brahms.
ETHEL WALKER (Pianoforte).
LEONARD GOWINGS (Tenor).
THE WIRELESS ORCHESTRA:
Conductor—
THEODORE CROZIER.
ETHEL WALKER on
8.0. "Johannes Brahms."
8.5. THE ORCHESTRA.
"Two Hungarian Dances" (Nos. 1 and 3).
"Hungarian Dances" (Nos. 5 and 6).
8.20. ETHEL WALKER.
Rhapsody in B Minor, Op. 79.
8.26. LEONARD GOWINGS.
"We Wandered Once."
"Sunday."
"In Summer Fields."
"The Sandman."
"When My Radiant One is Nigh."
8.41. THE WIRELESS SEXTET.
First Sextet in B Flat, Op. 18.
9.6. ETHEL WALKER.
Intermezzo in E Flat, Op. 117, No. 1.
Capriccio in B Minor.
9.13. LEONARD GOWINGS.
"The May Night."
"Lullaby."
"The Vain Suit."
"Faint and Painter is My Slumber."
"Gracious Art Thou, My Queen."
9.28. ETHEL WALKER.
Ballade, Op. 10 ("Edward").
Rhapsody in G Minor, Op. 79.
9.37. THE WIRELESS TRIO.
Two Movements from the Fifth Trio in A Minor, Op. 114 (Clarinet).
9.50. THE STRING ORCHESTRA.
"Liebeslieder," Op. 52.
Brahms-Hermann
10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Sir WILLIAM BEACH THOMAS:
"The Ypres League." *S.B. from London.*
Local News.
10.30. Mrs. SHAND'S DANCE ORCHESTRA.

SATURDAY, Oct. 31st.

- 2.45.—Afternoon Topics: Miss Flora Cameron, "Women Artists the World Over—(1) In Italy." The Wireless Orchestra. Isabel Michie (Soprano). Cormack S. Robertson (Baritone).
5.15.—CHILDREN'S CORNER:
"Flower Songs," sung by Auntie Katherine. Pianoforte Solos by Auntie Marie.
An Hour with
The Composer Puccini.
KATHLEEN GILLESPIE (Soprano).
THE WIRELESS ORCHESTRA

- 6.0. THE ORCHESTRA.
Selection, "Manon Lescaut."
6.13. KATHLEEN GILLESPIE.
"Quando m'en Vo" ("As Through the Street") ("La Bohème").
"Mi Chiamano Mimi" ("They Call Me Mimi") ("La Bohème").
"E l'Uccellino" ("A Little Birdie").
6.23. THE ORCHESTRA.
Selection, "La Bohème."
6.36. KATHLEEN GILLESPIE.
"Un Bel Di" ("One Fine Day") ("Madame Butterfly").
"Vissi d'Arte, Vissi d'Amore" ("Tosca").
"O Mio Babbibbi Caro" ("Gianni Schicchi").
6.50. THE ORCHESTRA.
Selection, "Tosca."
7.0.—Programme *S.B. from London.*
8.0. **Drama.**
"THE DEAR DEPARTED."
A Comedy in One Act by Stanley Houghton.
Characters:
Mrs. Slater CHRISTINE CROWE
Victoria Slater. LORNA REID
Henry Slater
GORDON MALCOLM
Mrs. Jordan. DAISY MONCUR
Ben Jordan. G. R.
Abel Merryweather. HARVEY
The Action takes place in a provincial town on a Saturday afternoon.
Directed by WILLIAM DUNDAS.
8.25. **Hallowe'en.**
Just a Sing Song at Home, interspersed with Giggles—Gabbles—Gobbles.
Arranged by
CHRISTINE CROWE.
During the Evening
JOSEPHINE MACPHERSON will sing:
"Afton Water" Hume
"Down the Burn, Davie Lad" Moffat
"Charlie Is My Darling" Macfarren
"I'm Ower Young to Marry" Traditional
"Bonnie George Campbell" Berger
"There's Nae Luck About the Hoose" Sweeney
"Jessie's Dream" Blockley
"Bonnie Dundee" Macfarren
RICHARD YULE BELL will sing:
"The Ewe Bugles" arr. MacCunn
"Annie's Tryste" Swinton
"Oh A' the Airs" Traditional
"M-Hm" (Humorous Scottish Song) Gleadhill
"The Nameless Lassie" Mackenzie
"Hame, Hame, Hame" Diack
THE WIRELESS ORCHESTRA will play:
"Reminiscences of Scotland" Godfrey
One-step, "The Kiltie's Kourtship" Mackenzie
The following other Artists will blow in:
DAISY MONCUR.
CHRISTINE CROWE.
GORDON MALCOLM.
G. R. HARVEY.
10.0-12.0.—Programme *S.B. from London.*

2EH Edinburgh Programmes. 328 M.

Week Beginning Sunday, October 25th.

- SUNDAY, October 25th.**
3.30-5.30.—SYMPHONY CONCERT, conducted by Sir LANDON RONALD. *S.B. from London.*
8.0.—The Bells of Croyland Abbey, Nr. Peterborough.
8.15-8.45. **Religious Service.**
Conducted by the
Rev. E. H. BRERETON, O.B.E., of Christ Church, Morningside.
Assisted by the CHOIR.
Under the Direction of JAMES CARRUTHERS.
Hymn, "Let Saints on Earth in Concert Sing" (A. and M., No. 211).
Anthem, "God is a Spirit" Bennett
Hymn, "Through the Night of Doubt and Sorrow" (A. and M., No. 274).
Prayer. Nunc Dimittis. Benediction.
9.0-10.30.—Programme *S.B. from London.*
MONDAY, October 26th.
3.30.—Patrick Thomson's Orchestra.
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme *S.B. from London.*
7.40.—Mr. GEORGE MACDONALD, C.B., LL.D., F.B.A., "Coins—(5) Coins as Historical Documents." *S.B. to Scottish Stations.*
8.0-11.0.—Programme *S.B. from London.*
TUESDAY, October 27th.
11.30-12.30.—Gramophone Records.
N. BRYSON (Bass).
3.0.—The Station Pianoforte Trio.
4.0-4.15.—Afternoon Talk.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme *S.B. from London.*
7.10.—Prof. J. E. A. STEGGALL, M.A., "Roads and Road-makers." *S.B. from Dundee.*
7.25-11.30.—Programme *S.B. from London.*
WEDNESDAY, October 28th.
2.30.—The Station Pianoforte Trio.
3.30.—Transmission to Schools: Mr. Edward Albert, M.A., "Humour and Humorists" (3).
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme *S.B. from London.*
7.35.—Mr. J. S. CHISHOLM: Horticultural Talk.
7.40.—Dr. J. F. TOCHER: Topical Talk. *S.B. from Aberdeen.*
8.0.—"LUCIA DI LAMMERMOOR." *S.B. from Glasgow.*
10.0-11.0.—Programme *S.B. from London.*
11.0-12.0.—THE BAND of the DUNEDIN PALAIS DE DANSE.
THURSDAY, October 29th.
11.30-12.30.—Gramophone Records.
3.0.—The Station Pianoforte Trio.
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15-11.30.—Programme *S.B. from London.*
FRIDAY, October 30th.
2.30.—The Station Pianoforte Trio.
3.30.—Talk to Schools by Dr. Hector Macpherson: "The Extent of the Universe."
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme *S.B. from London.*
7.15.—Prof. H. J. C. GRIERSON, LL.D., Litt.D., "Richard Brinsley Sheridan." (Sheridan born October 30th, 1751).
7.30.—Musical Interlude. *S.B. from London.*
7.40.—Mr. PERCY SCHOLES, Music Critic. *S.B. from London.*
A Classical Evening.
MARY FERRIER (Soprano).
JOAN SINGLETON (Solo Pianoforte).
VALENTINE ORDE (Solo Violoncello).
REGINALD WHITEHEAD (Bass).
8.0. JOAN SINGLETON and VALENTINE ORDE.
Movements from Sonata for Pianoforte and Cello in F Major, Op. 78 Max Reger
8.15. MARY FERRIER.
"Batti, Batti" ("Don Giovanni") Mozart
"Pur Dicesti" Lotti
"Solveig's Song" Grieg
8.30. REGINALD WHITEHEAD.
"I Will Not Grieve" Schumann
"The Wraith" Schubert
"I Will Go With My Father A-Ploughing" Quilter
"Dream Valley"
8.45. VALENTINE ORDE.
Largo Veracini, arr. Corti
Allegretto Grazioso Purcell
Two Old French Dances Marin, arr. Mercis
9.0. MARY FERRIER.
Song Cycle, "In Lotus Land" Orlando Morgan
"The Dream Song"; "At Jasmine Time"; "Where the Lotus Blooms"; "The Lake of Dreams."
9.15. JOAN SINGLETON.
Prelude in G Minor Bach
Liebeslied (Love Song) Suk
Novelette of 21, No. 1 Schumann
9.50. REGINALD WHITEHEAD.
"To Daisies" Quilter
"Trottin' to the Fair" Stanford
"Silent Noon" Vaughan Williams
"I Am a Roamer" Mendelssohn
9.45. JOAN SINGLETON and VALENTINE ORDE.
Movements from Sonata in E Minor, Op. 38 Brahms
Allegro non troppo; Allegretto quasi minuetto.
10.0-11.0.—Programme *S.B. from London.*
SATURDAY, October 31st.
3.30.—Patrick Thomson's Orchestra.
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme *S.B. from London.*
7.40.—Prof. T. J. JEHU, M.D., F.G.S., "The Constituent Parts of the Earth" (2).
8.0-12.0.—Programme *S.B. from London.*

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422 M.

GLASGOW PROGRAMMES.

Week Beginning
October 25th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 208.

SUNDAY, Oct. 25th.

Light Orchestral Programme.

ARCHIBALD ARMSTRONG (Baritone).

THE STATION ORCHESTRA : Conducted by

HERBERT A. CARRUTHERS.

3.30. THE ORCHESTRA.

Overture, "The Barber of Seville" Rossini
Suite, "Four Fancies" Somerville

"Sérénade Espagnole" Glazounov

3.55. ARCHIBALD ARMSTRONG.

"The Sobbing of the Spey" C. V. Stanfor

"The Wandering Minstrel" Hugo Wolf

"The Sailor and Young Nancy" E. J. Moeran

4.10. THE ORCHESTRA.

Suite "Minnehaha" Coleridge-Taylor

"Humoreske" Dvorak

"Mennet Gothique" Boettman

"In the Steppes of Central Asia" Borodin

4.40. ARCHIBALD ARMSTRONG.

"What If I Speede" Robert Jones

"Whither Runneth My Sweet-heart?" John Bartlett

"The Call" C. V. Stanfor

4.55-5.30. THE ORCHESTRA.

Suite, "L'Arlésienne" Bizet

"Forest Murmurs" ("Siegfried") Wagner

Overture, "A Midsummer Night's Dream" Thomas

8.0. The Bells

of

Croyland Abbey, near

Peterborough.

8.15-8.45. Studio Service.

S.B. to Belfast.

Choir: Hymn, "Rejoice, the Lord is King" (C. H., No. 89).

Scripture Reading.

The Rev. FRANK OLDRIEVE, Secretary of the British Empire Leprosy Relief Association: Religious Address.

Choir: Hymn, "Tell Me the Old, Old Story" (C. H., No. 170).

Prayer.

Choir: Hymn, "Thou to Whom the Sick and Dying" (C. H., No. 427).

8.0.—WEATHER FORECAST and NEWS. S.B. from London.

Local News.

9.15. Story Recital

by

AUGUSTUS BEDDIE.

S.B. to Dundee.

"THE TRANSFORMATION OF LACHLAN CAMPBELL" (Jan MacLaren).

10.0. Recital of Sacred Music

by

THE STATION CHOIR.

Conducted by

HERBERT A. CARRUTHERS.

S.B. to Dundee.

10.45.—Close down.

MONDAY, Oct. 26th.

4.0.—The Wireless Quartet. Marion Welsh (Soprano).

5.0.—Afternoon Topics: Sheila Stuart: "Concerning the Equipment of Cupboards."

5.15.—CHILDREN'S CORNER.

6.0-6.2.—Weather Forecast for Farmers.

6.30.—Musical Interlude. S.B. from London.

6.40.—An Appeal on behalf of the League of Mercy, by Mr. GEORGE GROSSMITH. S.B. from London.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

FRENCH RECITAL: "Molière—Les Femmes Savantes." S.B. from London.

Local News.

7.30.—Musical Interlude. S.B. from London.

7.40.—Mr. GEORGE MACDONALD, C.B., LL.D., F.B.A., "Coins—(5) Coins as Historical Documents." S.B. from Edinburgh.

8.0. The Sonatas of Beethoven.

HERBERT A. CARRUTHERS.

No. 3 in C Major (Op. 2, No. 3). Allegro con brio; Adagio; Scherzo; Allegro assai.

Scots and Popular.

HUGH MACKAY (Tenor).

THE STATION ORCHESTRA : Conducted by

HERBERT A. CARRUTHERS.

R. B. WHARRIE :

Recital under the auspices of the Scottish Association for the Speaking of Verse.

8.35. HUGH MACKAY.

Old Scots Songs Traditional

"A Border Love Lilt"; "Get Up and Bar the Door"; "John Grumlie"; "Mallie Lee."

8.50. THE ORCHESTRA.

Selection, "The Rebel Maid" Phillips

8.55. HUGH MACKAY.

Songs of the Hebrides (Collected and arranged by M. Kennedy-Fraser and Kenneth McLeod).

"Barra Love Lilt"; "Rodel Fishing Tune"; "A Seaman's Love Song to His Vessel"; "Mouth Music, "Dance to Your Shadows."

9.10. THE ORCHESTRA.

Selection, "The Last Waltz" Stridus

9.30. Poetry Recital.

R. B. WHARRIE.

Half-an-Hour with Shakespeare, including:

"Hamlet"—Act III, Scene 2—"Hamlet's Advice to the Players."

"Othello"—Act I, Scene 3—"Othello's Defence."

"Romeo and Juliet"—Act I, Scene 5—"Mercutio's Speech on Queen Mab."

"Henry V."—Act V, Scene 2—"The Wooing of Queen Katharine."

"The Merchant of Venice"—Act II, Scene 3—"Lancelot Gobbo's Speech."

10.0.—WEATHER FORECAST and NEWS. S.B. from London.

Prof. OLIVER ELTON: "The Humour of the Great Books—Fielding." S.B. from London.

10.30.—Programme S.B. from London.

11.0.—Close down.

NOTE.—The Experimental Transmission by the BOURNE-MOUTH Station, 11.0-11.30.

TUESDAY, Oct. 27th.

3.25-3.55. Broadcast to Schools:

3.25.—Mr. Percy Gordon, Mus.Bac., on "Music."

3.35.—Musical Interlude.

3.45.—Mr. Ivan E. Smith, M.A., B.Sc., on "Citizenship—The Town, Parish and County Councils."

4.0.—Dance Music by the Plaza Band, under the Direction of Chalmers Wood. Relayed from the Plaza Palais de Danse.

5.0.—Afternoon Topics: Mr. Ralph Buckeridge, "Glasgow Guyed—The City—Business Administration and Traffic."

5.15.—CHILDREN'S CORNER.

6.0-6.2.—Weather Forecast for Farmers.

6.30.—Light Music. S.B. from London.

6.40.—Sir Edward A. Gait, K.C.S.I., C.I.E. (India Council), "Ridding the Empire of the Leprosy Scourge."

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

Prof. J. E. A. STEGGALL, M.A., "Roads and Road-makers." S.B. from Dundee.

Local News.

7.30-11.30.—Programme S.B. from London.

WEDNESDAY, Oct. 28th.

11.30-12.30.—Midday Transmission.

3.25-3.55. Broadcast to Schools.

3.25.—Mr. Charles R. Gibson: "Ether."

3.35.—The Wireless Quartet.

3.45.—M. Albert le Grip, French Talk.

3.55.—The Wireless Quartet. Peter Kane (Baritone).

5.0.—CHILDREN'S CORNER.

5.30.—Viscount GREY of FALLODON. "Bird Sanctuaries." S.B. from London.

6.30.—Weather Forecast for Farmers.

6.32.—Musical Interlude. S.B. from London.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

Mr. J. REID MOIR: "Man Before History—The Great Ice Age in East Anglia." S.B. from London.

Local News.

7.30.—Musical Interlude. S.B. from London.

7.40.—Mr. J. F. TOCHER, D.Sc., F.I.C.: Topical Talk. S.B. from Aberdeen.

8.0. "Lucia Di Lammermoor." (Donizetti).

An Opera in Three Acts. S.B. to Scottish Stations.

Cast:

Lucy .. GERTRUDE JOHNSON (Soprano).

Lord Henry Ashton, Her Brother

ROBERT WATSON (Baritone)

Sir Edgar Ravenswood

JAMES NEWALL (Tenor)

Lord Arthur Bucklaw

NEIL DONALDSON (Tenor)

Raymond, Chaplain

F. ELLIOT DOBIE (Bass)

Norman

WILLIAM GILCHRIST (Tenor)

THE STATION CHOIR;

THE STATION AUGMENTED ORCHESTRA:

Conducted by

HERBERT A. CARRUTHERS.

10.0.—WEATHER FORECAST and NEWS. S.B. from London.

Mr. EDWARD CRESSY: "The Engineer in Adventure—The Romance of the Suez Canal." S.B. from Manchester.

10.30.—MASS TELEPATHY. S.B. from London.

11.0.—Close down.

THURSDAY, Oct. 29th.

3.25-3.55. Broadcast to Schools:

3.25.—Mr. A. Parry-Gunn: "Correct Speech."

3.35.—The Wireless Quartet.

3.45.—Mr. Hugh Brennan, M.A., Travel Talk.

4.0.—The Wireless Quartet. Duncan Lamond (Baritone).

5.0.—Afternoon Topics.

5.15.—CHILDREN'S CORNER.

6.0-6.2.—Weather Forecast for Farmers.

6.30.—Light Music. S.B. from London.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

Prof. JOHN WALTER GREGORY, F.R.S., Travel Talk, "Lake Eyre." S.B. to Aberdeen and Dundee.

Local News.

7.30.—Musical Interlude. S.B. from London.

7.35.—Market Prices for Farmers. S.B. from London.

7.40.—Ministry of Agriculture Bulletin. S.B. from London.

8.0. Lecture-Recital on Edward MacDowell

by

ETHEL WALKER (Pianist).

Illustrations in Song

by

LEONARD GOWINGS (Tenor).

ETHEL WALKER.

"March Wind," Op. 46, No. 10.

"To the Sea" (from "Sea Pieces"), Op. 55, No. 1.

"Melodie" ... Op. 39 from "Hungarian" Twelve Studies.

LEONARD GOWINGS.

"The Swan Bent Low."

"O Lovely Rose."

ETHEL WALKER.

"From a Log Cabin" ("New England Idylls"), Op. 62.

"Brer Rabbit" ("Fireside Tales"), Op. 61, No. 2.

Polonaise, Op. 46, No. 12.

LEONARD GOWINGS.

"Slumber Song."

"To a Wild Rose."

"My Jean."

ETHEL WALKER.

"To a Water" ("Woodland Lily" ... Sketches)

"Uncle Remus" Op. 51.

Etude de Concert, Op. 36.

Light Orchestral.

LEONARD GOWINGS (Tenor).

THE STATION ORCHESTRA : Conducted by

HERBERT A. CARRUTHERS.

8.50. THE ORCHESTRA.

Selection, "I Pagliacci"

Leoncavallo-Tavan

Entr'acte and Ballet Music,

"Rosamunde" Schubert

Selection, "The Pearl Fishers"

Bizet

8.30. LEONARD GOWINGS.

"The Road That Leads to You"

H. Geelt

"Mistress Molly" H. Oliver

"So Fair a Flower"

Hermann Lohr

"Ninetta" A. H. Brewer

(Continued on the next page.)

GLASGOW PROGRAMMES.

(Continued from the previous page.)

- 9.40. THE ORCHESTRA.
Prelude and Call from "Mary Rose" N. O'Neill
Polonaise, "Eugen Onégin"
Tchaikovsky
- 10.0.—WEATHER FORECAST and NEWS. S.B. from London.
Topical Talk. S.B. from London.
- 10.30.—Programme S.B. from London.
- 12.0.—Close down.

FRIDAY, Oct. 30th.

- 11.30-12.30.—Midday Transmission.
3.25-3.55.—Broadcast to Schools:
- 3.25.—Literature Talk; "How to Read and Why."
- 8.35.—The Wireless Quartet.
- 3.45.—M. Albert le Grip, French Talk.
- 4.0.—The Wireless Quartet. Jean Norwell (Solo Violin).
- 5.0.—Afternoon Topics: Miss May Brown: "Ways with Apples."
- 5.15.—CHILDREN'S CORNER.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.30.—Musical Interlude. S.B. from London.
- 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
A Summary of the Wireless Papers for the Week. S.B. from London.
- 7.15.—Prof. WILLIAM G. R. PATERSON: Agriculture Bulletin. Local News.
- 7.35.—Musical Interlude. S.B. from London.
- 7.40.—Mr. PERCY SCHOLES: Music Critic. S.B. from London.

Variety.

- ALEXANDER McCREDIE (Tenor).
THE OLOF SOLOIST SEXTET:
Directed by VICTOR OLOF.
VICTOR OLOF (Violin);
JOHN FRY (Violin);
FRANK HOWARD (Viola);
GRANVILLE BRITTON (Cello);
VICTOR WATSON (Double Bass);
SIDNEY CROOKE (Pianoforte).
- 8.0. THE SEXTET.
"Operatic Airs" Puccini
GRANVILLE BRITTON.
"The Londonderry Air"
arr. Granville Britton
"Tarantelle" Popper
- 8.20. ALEXANDER McCREDIE.
"My Sweet Sweeting" Keel
"Lorraine" Sanderson
"So Gently Speaks My Lady Fair" Cleaver
"The Wayfarer's Night Song"
Easthope Martin
- 8.35. THE SEXTET.
"A Resolve" Fontenailles
"Serenade" Schubert
"A Dream" Grieg
- 8.45. "THE QUEST OF ELIZABETH."
A One-Act Play by Reginald Berkeley.
Presented by R. E. JEFFREY and the LONDON RADIO REPERTORY PLAYERS.
- 9.15. VICTOR OLOF and JOHN FRY.
Second Movement from Double Concerto Bach
Allegro from Sonata in G Minor Handel

- 9.25. ALEXANDER McCREDIE.
"My Dearest Heart" Sullivan
"Sylvain" Sinding
"Love's Philosophy"
Roger Quilter
- "Linden Lea" Vaughan Williams
- 9.40. THE SEXTET.
"Gems of Melodies."
"Liebestraume" Liszt
"Mock Morris" Grainger
- 10.0.—WEATHER FORECAST and NEWS. S.B. from London.
Sir WILLIAM BEACH THOMAS: "The Ypres League." S.B. from London.
- 10.30.—Programme S.B. from London.
- 11.0.—Close down.

SATURDAY, Oct. 31st.

- 4.0.—The Wireless Quartet. Alexander Mollison (Baritone).
- 5.0.—Afternoon Topics.
- 5.15.—CHILDREN'S CORNER.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.30.—Musical Interlude. S.B. from London.
- 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
Mrs. CHARLOTTE MANSFIELD: "The Bushmen of Kalahari." S.B. from London.
Local News.
- 7.30.—Musical Interlude. S.B. from London.
- 7.40.—Topical Talk.
- 8.0. Dance Night.
DANIEL SEYMOUR (Tenor).
THE STATION ORCHESTRA:
Conducted by ISAAC LOSOWSKY.
- 9.0. DANCE MUSIC
by THE PLAZA BAND.
Under the Direction of CHALMERS WOOD.
Relayed from the Plaza Palais de Danse.
- 10.0.—WEATHER FORECAST and NEWS. S.B. from London.
Rugger Talk by Major TOSSWILL. S.B. from London.
- 10.30.—THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

GLASGOW NEWS.

ON Sunday, October 25th, Mr. Augustus Beddie will tell the story of the transformation of Lachlan Campbell. This was written by the well-known Scots character writer, Ian MacLaren, perhaps the best known of the "Kail-yard" group. No man can be so courteous as a Celt, and Lachlan Campbell was of the pure highland breed, kindest of friends, fiercest of foes. Lachlan, who dealt hardly with young people, had no partiality for his own daughter when she left her home and went into a far country. The Glen was helpless till Marget Howé met Lachlan in the shop, read his sorrow at a glance and pointed out his duty to Flora. His trouble melted his heart, and he became as a little child.

Then gently scan your brother man,
Still gentler sister woman:
Though they may gang a kenzie' wrong,
To step aside is human.—Burns

2DE Dundee Programmes. 331 N.

Week Beginning Sunday, October 25th.

- SUNDAY, October 25th.
3.30-5.30.—SYMPHONY CONCERT
conducted by Sir LANDON
RONALD. S.B. from London.

- 8.30. A Service of Thanksgiving.
Address: "Thanksgiving," by the
Rev. JOHN SINCLAIR, B.D.

- 9.0-10.45.—Programme S.B. from Glasgow.

- MONDAY, October 26th.
4.0.—Draffen's Tea-Room Orchestra
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme S.B. from London.
7.40.—Mr. GEORGE MacDONALD,
C.B., LL.D., F.B.A., "Coins
—(5) Coins as Historical Docu-
ments." S.B. from Edinburgh.
- 8.0-11.0.—Programme S.B. from London.

- TUESDAY, October 27th.
11.30-12.30.—Recital of New Gramo-
phone Records.
3.30.—La Scala Orchestra: F. Rout-
ledge Bell, Musical Director.
4.30.—Andrew M. Petrie (Tenor).
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme S.B. from London.
7.10.—Prof. J. E. A. STEGGALL,
M.A., "Roads and Road-
makers." S.B. to other Stations.
Local News.
- 7.30-11.30.—Programme S.B. from London.

- WEDNESDAY, October 28th.
3.30.—La Scala Orchestra: F. Rout-
ledge Bell, Musical Director.
4.30.—Stanley Murdoch (Baritone).
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme S.B. from London.
7.40.—Dr. J. F. TOCHER: Topical
Talk. S.B. from Aberdeen.
- 8.0.—"LUCIA DI LAMMERMOOR."
S.B. from Glasgow.
- 10.0-11.0.—Programme S.B. from London.

- THURSDAY, October 29th.
11.30-12.30.—Recital of New Gramo-
phone Records.
4.0.—Draffen's Tea Room Orchestra.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme S.B. from London.
6.40.—Boy Scouts' Bulletin.
- 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
Prof. JOHN WALTER GREGORY, F.R.S., "Travel Talk—
Lake Eyre." S.B. from Glasgow.
Local News.
- 7.30-12.0.—Programme S.B. from London.

- FRIDAY, October 30th.
3.0.—Transmission to Schools.
3.30.—La Scala Orchestra: F. Rout-
ledge Bell, Musical Director.
4.30.—Frank H. Fairweather (Bari-
tone).
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER
6.0.—Musical Interlude.
6.15.—Programme S.B. from London.
6.40.—"2DE" Sports Corner.

- 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
A Summary of the Wireless Paper
for the Week. S.B. from London.
- 7.15.—Mr. W. PERCIVAL WESTELL,
F.L.S., "Wings."
Local News.
- 7.35.—Programme S.B. from London.

- 8.0. The Scottish Association
for the Speaking of Verse.
BALLAD PROGRAMME:
Speaker:
CHARLES R. M. BROOKES.

- 8.30. Musical and Dramatic Evening
from
DUNDEE UNIVERSITY COL-
LEGE ORCHESTRA:
Under the Direction of
JAMES KELMAN.
EDITH MENZIES (Soprano).
THOMAS THORNTON
(Baritone).
JAMES KELMAN (Violin).
ALASTHAIR M. GILLES
(Pianoforte).
JACK BAXTER (Flute).
THE DRAMATIC SOCIETY
THE ORCHESTRA.
March, "Sylvia" Vlast
"A Children's Suite" Ansel
EDITH MENZIES.
"Ave Maria" Schubert
"Cho Faro" Gluck
"Damon" Max Strange
JAMES KELMAN.
"Aria" Bach
THE DRAMATIC SOCIETY
Presents
"THE PIE IN THE OVEN."
A Play in One Act
By J. J. Bell.
Under the Direction of
JAMES B. DOUGLAS.
Scene: A Kitchen in a small
cottage in the country.
Time: Evening.
QUARTET.
For Flute, Violin, Cello and Piano.
"Allegro" Oscar Wagner
THOMAS THORNTON.
"Vanity" Hall
"Three for Jack" Squires
"My Old Shako" Trotter
JACK BAXTER.
"Romance" J. Harrington Young
- 10.0.—WEATHER FORECAST and NEWS. S.B. from London.
Sir WILLIAM BEACH THOMAS:
"The Ypres League." S.B.
from London.
Station Director's Talk.

- 10.30. Pianoforte Recital
by
ALASTHAIR M. GILLES.
Prelude and Fugue .. Cesar Franck
Ballade Brahms
"La Cathédrale Engloutie"
Debussy
Nocturne Chopin
Mazurka Chopin
THE ORCHESTRA.
"Harlequin's Serenade" .. Gechi
Selection, "Chu Chin Chow"
Norton
- 11.0.—Close down.

- SATURDAY, October 31st.
4.0.—Draffen's Tea Room Orchestra.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme S.B. from London.
7.40.—Mr. THOMAS NICOLI:
"Reminiscences of Italy—(2)
The Blue Grotto of Pegli."
8.0-12.0.—Programme S.B. from London.

2BE
440 M.

BELFAST PROGRAMMES.

Week Beginning
October 25th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

SUNDAY, Oct. 25th.

- 3.30-5.30.—SYMPHONY CONCERT conducted by Sir LANDON RONALD. *S.B. from London.*
- 8.0.—The Bells of Croyland Abbey. Nr. Peterborough.
- 8.15-8.45.—Religious Service. *S.B. from Glasgow.*
- 9.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- 9.15.—Programme *S.B. from London.*
- 10.30.—Close down.

MONDAY, Oct. 26th.

- 4.0.—Miss Florence Irwin: Domestic Economy Talk.
- 4.15-5.15.—The Belfast Radio Quartet.
- 5.30.—CHILDREN'S CORNER: Fairy Story; Chat on Music (2); Folk-Songs and Music by Aunt Evva, Uncle Tom and Uncle Will.
- 6.10-6.15.—Children's Letters.
- 6.40.—Girl Guides' Bulletin.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- FRENCH RECITAL: "Molière—Les Femmes Savantes." *S.B. from London.*
- Local News.
- 7.30.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. B. C. ALLEN, "A Day of My Life in India." *S.B. from London.*
- "St. Crispin's Day." (The Battle of Agincourt, October 25th, 1415.) EDMUND WILLARD. THE BELFAST RADIO PLAYERS.
- THE STATION ORCHESTRA. THE ORCHESTRA.
- 8.0.—Overture, "The Merry Wives of Windsor" *Nicolai*
- Two Interludes from "Falstaff" *Elgar*
- Suite from the "Dramatic Music" for String Orchestra *Purcell-Coates*
- March from "Henry VIII." *Sullivan*
- 8.30.—EDMUND WILLARD and THE RADIO PLAYERS in "AGINCOURT." (Being Scenes from "King Henry V." of Shakespeare.) King Henry V. EDMUND WILLARD. The Archbishop of Canterbury ARTHUR MALCOLM. The Duke of Exeter MARTIN BRETHERTON. The Earl of Salisbury J. R. MAGEEAN. The Earl of Westmoreland GEORGE BUCHANAN. Sir Thomas Erpingham J. R. MAGEEAN. French Ambassador Montjoy, Herald of France TYRONE POWER. Chorus—CHARLOTTE TEDLIE.
- 9.30.—THE STATION DANCE BAND.
- Fox-trot, "Take a Little One-Step" *Youmans*
- Fox-trot, "By the Lake" *Lange*
- Waltz, "Melody of Memories" *Pecorini*
- One-step, "If All the Girls" *Clarke and Donaldson*

- Fox-trot, "Oriental Moon" *Frawley and Flanders*
- Waltz, "Poem" *Fibich*
- Fox-trot, "I Want to Be Happy" *Youmans*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Prof. OLIVER ELTON: "The Humour of the Great Books—Fielding." *S.B. from London.*
- 10.30.—Programme *S.B. from London.*
- 11.0.—Close down.
- NOTE: The Experimental Transmission for Amateur Wireless Engineers will be carried out by the BOURNEMOUTH Station, 11.0-11.30.

TUESDAY, Oct. 27th.

- 11.30-12.30.—Gramophone Records.
- 4.0.—MARGARET WEIR (Poetry Recital).
- "Ducks" *F. W. Harvey*
- "Queen Elizabeth's Speech" ("Will Shakespeare") *Clemence Dane*
- "The Bazaar Girl" *Edwin Arnold*
- "The Wee Fat Priest" *Richard Rowley*
- EDMUND WILLARD (Recital).
- T. O. CORRIN (Pianoforte).
- THE STATION ORCHESTRA. THE ORCHESTRA.
- 4.15.—Overture, "The Daughter of the Regiment" *Donizetti*
- Selection of Richard Wagner's Works *arr. Herman Hand*
- 4.37.—EDMUND WILLARD. Selected.
- 4.52.—THE ORCHESTRA. "A Severn Rhapsody" for Flute, Oboe, Two Clarinets, Horn and Strings *G. Finzi*
- 5.5.—T. O. CORRIN. Four Dances for Pianoforte, "Jazz-berries," Op. 25... *L. Gruenberg*
- Fox-trot; Blues; Waltz; Syncop.
- 5.17.—THE ORCHESTRA. Entr'acte, Gavotte Op. 23 Barcarolle, "A Night in Lisbon," Op. 63... *Saens*
- Rigaudon, Op. 93, No. 2
- 5.30.—CHILDREN'S CORNER: A Tale of Olden Times; Songs by Aunt Muriel; An Extra Story; Harp Solos by Aunt Pauline.
- 6.10-6.15.—Children's Letters.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Mr. F. MITCHELL HEDGES: "The Pioneer Spirit." *S.B. from London.*
- Local News.
- 7.30.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. DESMOND MACCARTHY: Literary Criticism. *S.B. from London.*
- 8.0.—DAILY HERALD PROGRAMME. *S.B. from London.*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Dr. T. S. POPE. *S.B. from London.*
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 11.30.—Close down.

WEDNESDAY, Oct. 28th.

- 1.0.—Afternoon Talk.
- 4.15-5.15.—The Belfast Radio Quartet.
- 7.30.—CHILDREN'S CORNER: Stories, Songs and Rhymes for

- Very Small Children; Fairy Story; Violin Solos by Uncle Albert; Folk-Songs by Aunt Evva, Uncle Tom and Uncle Will.
- 6.10-6.15.—Children's Letters.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Mr. J. REID MOIR: "Man Before History—The Great Ice Age in East Anglia." *S.B. from London.*
- Local News.
- THE AUGMENTED STATION ORCHESTRA: Conducted by E. GODFREY BROWN. MARJORIE SINCLAIR (Soprano). WILLIAM PRIMROSE (Violin). RAE ROBERTSON (Pianoforte). PAULINE BARKER (Harp).
- 7.30.—THE ORCHESTRA. Overture, "Fingal's Cave" *Mendelssohn*
- 7.42.—RAE ROBERTSON. First Movement of Pianoforte Concerto in E Flat ("The Emperor") *Beethoven*
- 8.0.—MARJORIE SINCLAIR with ORCHESTRA. "Waltz Song" ("Romeo and Juliet") *Gounod*
- 8.10.—WILLIAM PRIMROSE. Movements from Violin Concerto in G Major, No. 3 (Cadenzas by Ysaye) *Mozart*
- 8.30.—THE ORCHESTRA. Waltz and Polka from "Suite of Ancient Dances" *Stanford*
- 8.42.—RAE ROBERTSON. Study in C Minor *Chopin*
- Nocturne in F Sharp Major } Polonaise in E Flat }
- 8.56.—WILLIAM PRIMROSE with ORCHESTRA. Introduction and Rondo Capriccioso *Saint-Saens*
- 9.5.—MARJORIE SINCLAIR. "Le Temps des Lilas" ("Lilac Time") *E. Chausson*
- "The Fairies" } Dance " } ("Three Songs of Fantasy") } "The Little Dreams" } } *Michael Head*
- "A Funny Fellow" }
- 9.20.—THE ORCHESTRA. "Idyll" *Brewer*
- "Polka Pizzicato" for Strings *G. Michiels*
- Entr'actes "Morceau de Concert," Op. 154, for Harp and Orchestra *Saint-Saens*
- (Soloist, PAULINE BARKER.) Suite, "Othello" *Coleridge-Taylor*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Mr. EDWARD CRESSY: "The Engineer in Adventure—The Romance of the Suez Canal." *S.B. from Manchester.*
- 10.30.—MASS TELEPATHY. *S.B. from London.*
- 11.0.—Close down.
- THURSDAY, Oct. 29th.
- 4.0.—Afternoon Talk.
- THE STATION ORCHESTRA. WILLIAM PRIMROSE } (Sonatas for RAE ROBERTSON } Violin and E. J. HARRIS } Pianoforte) (Saxophone).

- 4.15.—THE ORCHESTRA. Overture, "Rosamund" *Schubert*
- 4.25.—WILLIAM PRIMROSE and RAE ROBERTSON. Sonata for Violin and Pianoforte in A Major *Brahms*
- 4.40.—THE ORCHESTRA. Choral Varié for Saxophone and Orchestra, Op. 55... *V. d'Indy* (Soloist, E. J. HARRIS.)
- 4.45.—WILLIAM PRIMROSE and RAE ROBERTSON. Sonata for Violin and Pianoforte in G Major *Grieg*
- 5.0.—THE ORCHESTRA. "Siegfried Idyll" *Wagner*
- Overture, "The Yeomen of the Guard" *Sullivan*
- "Pas des Fleurs" ("Naila") *Debussy*
- 5.30.—CHILDREN'S CORNER: An Adventure Story; Songs and Duets by Aunt Evva, Cousin May, Uncle Tom and Uncle Will: A Chat on "Ships" (2), by Uncle Jack.
- 6.10-6.15.—Children's Letters.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- The Rt. Hon. J. M. ANDREWS, M.P., D.L., Minister of Labour (Northern Ireland), on "Widows, Orphans, and Old Age Pensions." Local News. 7.30-10.0.
- Popular Orchestral Concert in aid of the W. B. REYNOLDS MEMORIAL FUND. Given under the auspices of the British Broadcasting Company. Relayed from the Ulster Hall. Items will be given by the following artists. ETHEL BARTLETT (Pianoforte). THORPE BATES (Baritone) CHARLES BRENNAN (Organ Recital). HAROLD HOLT (Cor Anglais). THE AUGMENTED STATION ORCHESTRA of 50 Performers. Conducted by E. GODFREY BROWN.
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Topical Talk. *S.B. from London.*
- 10.30-12.0.—Programme *S.B. from London.*

FRIDAY, Oct. 30th.

- 11.30-12.30.—Gramophone Records.
- 3.0-3.15.—School Transmission: Mr. T. O. Corrin on "The Appreciation of Music."
- 4.0.—Mr. A. Pelham, Travel Talk.
- 4.15-5.15.—The Belfast Radio Quintet.
- 5.30.—CHILDREN'S CORNER: A Fairy Story; Songs and Other Music by Aunt Evva, Uncle Tom, and Uncle Will; A Chat on "Fresh Water Curiosities" (2), by Uncle Bill.
- 6.10-6.15.—Children's Letters.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- A Summary of the Wireless Papers for the Week. *S.B. from London.*

(Continued on the next page.)

BELFAST PROGRAMMES.

(Continued from the previous page.)

7.15.—Sir W. J. NOBLE, Bart.,
"Great Britain Trade and Empire."
S.B. from Newcastle.
Local News.

Younger Days.
THE STATION ORCHESTRA.
THE "2BE" MIXED
VOICE QUARTET.
1.30. THE ORCHESTRA.
"A Children's Overture"

Quiller
First Suite, "The Wand of
Youth" (Music to a Child's
Play) Elgar

1.50. THE QUARTET.
Nursery Rhymes set for Mixed
Voice Quartet, "The Apology"
Walford Davies

"A Tragedy" Walford
"A Little Old Man" Davies
"Bless You"

8.2. THE ORCHESTRA.
Suite, "Joyous Youth" .. Coates

8.12. THE QUARTET.
Nursery Rhymes Set for
Mixed-Voice Quartet,
"Lullaby and Willie
Winkie" Walford
"Valentine" Davies
"The White Pater-
noster"

8.24. THE ORCHESTRA.
Incidental Music to the Fancy
Play, "A Kiss for Cinderella"
Bucalossi

8.35.—GERALD MACNAMARA in
"Professor Dudd's University
Extinction Lectures—No. 5,
The Evolution of Locomotion."
Poetry.

VERSE SPEAKING CHORUS:
KATHLEEN PORTER,
NORAH CAMPBELL,
DORIS TAUNTON,
MARIE HEALEY,
HILDA JOHNSTON,
HELEN TINSLEY.

8.56. THE ORCHESTRA.
"Lyric Suite," Op. 54 ... Grieg
THE CHORUS.

"Khubla Khan" S. T. Coleridge
"The Sands of Dee" C. Kingsley
"The Bells" E. A. Poe

9.10. THE ORCHESTRA.
Nocturne from Suite, "Romeo
and Juliet" German
Entr'acte, "Chanson de Nuit"
Op. 15, No. 1 Elgar

9.35. THE CHORUS.
"Ode to the West Wind"
P. B. Shelley
"Ode to the North East Wind"
C. Kingsley

9.52. THE ORCHESTRA.
Entr'acte, "Canto Popolare"
Elgar

10.0.—WEATHER FORECAST and
NEWS. S.B. from London.
Sir WILLIAM BEACH THOMAS.
"The Ypres League." S.B.
from London.

10.30.—Programme S.B. from London.
11.0.—Close down.

SATURDAY, Oct. 31st.
1.0.—Afternoon Talk.

4.15—5.15.—The "2BE" Trio.
5.30.—CHILDREN'S CORNER:
Stories, Songs, and Rhymes
for Very Small Children. Story
of a Famous Life; Music by
the Children's Corner Trio; A
Competition; Songs by May
Wallace.

6.10—6.15.—Children's Letters.
7.0.—WEATHER FORECAST and
NEWS. S.B. from London.
Mrs. CHARLOTTE MANS-
FIELD: "The Bushmen of
Kalatari." S.B. from London.
Local News.

7.30.—Light Music. S.B. from Lon-
don.
7.40.—MAJOR JOHN E. HODGSON.
S.B. from London.
8.0—12.0.—Programme S.B. from
London.

BELFAST NEWS.

MR. WILLIAM PRIMROSE, who
visits Belfast Station on Wed-
nesday, October 28th, is still a very
young man. A pupil of Camillo Ritter,
he gave his first important concert in
his native Glasgow, appearing with the
Scottish Orchestra only two years ago.
In the same year he appeared in
London, under the aegis of Sir Landon
Ronald, and made an instantaneous
success. Since then, he has gone from
strength to strength and is to-day
recognised as one of our most promising
violinists.

"Mrs. Rooney."

Of all the artists who have broad-
cast from Belfast, none seems to be
more popular than "Mrs. Rooney of
Belfast." Her "discourses" on a
variety of subjects are eagerly re-
ceived, not merely in her native
country, for one listener wrote from
the North of England that in his town
on a night when "Mrs. Rooney" was
broadcasting, it was impossible to
hold a meeting or give any rival enter-
tainment, as practically the entire
population were clustered about their
headphones and loud speakers awaiting
the pearls of price that were being cast
upon the ether. "Mrs. Rooney of
Belfast" has established herself as a
type just in the same way as John
Henry or "Stainless Stephen" have
become, in the minds of many, per-
sonifications of their particular dis-
tricts.

In each case it is the personality
which these artists create that counts,
rather than the actual material of their
monologues, and it may be that these
characters interpret for us the folk-lore
of great industrial cities, just as the
traditional songs and dances interpret
that of the country side.

"Mrs. Rooney" will be heard from
Belfast on Friday, November 6th.

Jack Hylton's Florida Band was
broadcast recently from the New
Carlton Ballroom, Belfast. It is in-
teresting to note that a telegram was
received at the Belfast Station from
Mr. Davy Burnaby, the well-known
"Co-Optimist," who had heard one
of these performances in his dressing-
room at His Majesty's Theatre. Mr.
Burnaby is a great radio "fan" and
this was quite a good performance on,
presumably, a frame or indoor aerial.

(Continued from column 4.)

10.30. JOHN HENRY
will Entertain You.
THE ORCHESTRA.
"Four Indian Love Lyrics"
Woodforde-Finden

"Abide With Me" Liddle
11.0—11.15.—Interval.

11.15—12.0. THE SAVANNAS BAND.
Relayed from the Palais de Danse.

SATURDAY, October 31st.
3.45.—The Savannas Band, relayed
from the Palais de Danse.

5.0.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.

6.15.—Programme S.B. from London.
7.40.—Mr. FRANK HEALD (John
o' Trent): "Outdoor Topics."

8.0—12.0.—Programme S.B. from
London.

5NG Nottingham Programmes. 326 M.

Week Beginning Sunday, October 25th.

SUNDAY, October 25th.

3.30—5.30.—SYMPHONY CONCERT,
conducted by Sir LANDON
RONALD. S.B. from London.

8.0.—The Bells of Croyland Abbey,
Nr. Peterborough.

8.15—8.45. Studio Service.

Hymn, "The King of Love My
Shepherd Is."
Prayer.

Lesson, St. John xiv., 1—11.
Anthem, "Come Unto Him."
Go: nod

Address by the Rev. J. A.
STUART, Minister of Derby
Road Baptist Church.

Hymn, "Father in High Heaven
Dwelling."
Benediction.

The Hymns will be sung by the
DERBY ROAD BAPTIST
CHURCH CHOIR:

Under the Direction of
C. E. BLYTON DOBSON.

9.0—10.30.—Programme S.B. from
London.

MONDAY, October 26th.

11.30—12.30.—Gramophone Records
(Dance and Some Songs).

3.45.—The Mikado Café Orchestra:
Conductor, Frederick Bottomley.

4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.

6.0.—Station Topics.
6.15—11.0.—Programme S.B. from
London.

NOTE.—The Experimental Trans-
mission for Amateur Wireless
Engineers will be carried out
by the BOURNEMOUTH
Station, 11.0—11.30.

TUESDAY, October 27th.

11.30—12.30.—Gramophone Records
(Vocal and Instrumental).

3.45.—Lyons' Café Orchestra: Con-
ductor, Brassey Eyton.

4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.

6.0.—Teens' Corner.
6.15.—Programme S.B. from London.

7.10.—Lieut.-Col. R. F. B. HODGKIN-
SON: "Famous Houses and
Churches of the East Midlands
—(4) Newark Church."

7.25—11.30.—Programme S.B. from
London.

WEDNESDAY, October 28th.

11.30—12.30.—Gramophone Records
(Classical).

3.30.—Mr. L. Mosley: "Astronomical
Notes of the Month."

3.45.—The Mikado Café Orchestra:
Conductor, Frederick Bottom-
ley.

4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.

6.0.—Teens' Corner.
6.15—11.0.—Programme S.B. from
London.

THURSDAY, October 29th.

11.30—12.30.—Gramophone Records
(Dance and Some Songs).

3.25.—Transmission to Schools: Mr.
S. E. Baynes Smith, B.Sc.,
"The Sea."

3.45.—Lyons' Café Orchestra: Con-
ductor, Brassey Eyton.

4.45.—Gramophone Records.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.

6.0.—Teens' Corner.

6.15.—Programme S.B. from London.

7.10.—Prof. R. M. HEWITT, M.A.,
"America—Some Impressions
of the Middle West."

7.25—11.30.—Programme S.B. from
London.

FRIDAY, October 30th.

11.30—12.30.—Gramophone Records
(Request Day).

3.45.—Lyons' Café Orchestra: Con-
ductor, Brassey Eyton.

4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.

6.0.—Teens' Corner.
6.15.—Programme S.B. from London.

7.15.—An Appeal on behalf of the
Cripples Guild by the Hon
Lady BIRKIN.

7.30.—Musical Interlude. S.B. from
London.

7.40.—Mr. PERCY SCHOLES, Music
Critic. S.B. from London.

An Hour by the
Nottingham Shakespeare Society
Producer, Mr. E. MUMFORD.
Introducer, Miss F. M. MOSLEY.

Singers... Miss PENTECOST.
Miss POWELL.
Mr. K. McEWAN.

8.0. "RICHARD III."
Act I, Scene 4.

Clarence... Mr. E. MUMFORD
Brakenbury Mr. N. K. SMITH
1st Murderer Mr. J. H. AUSTIN
2nd Murderer... Mr. E. STOTT

Shakespearean Song,
Miss PENTECOST.
"THE MERCHANT OF
VENICE."

Act III, Scene 1.
Shylock... Mr. J. H. AUSTIN
Tubal... Mr. E. STOTT
Solanio... Mr. J. HIGSON

Salarino... Mr. A. SMITH
Shakespearean Song,
Miss POWELL.

"ROMEO AND JULIET."
Act II, Scene 2.

Romeo... Mr. E. MUMFORD
Juliet... Miss P. M. SWIFT
Shakespearean Song,
Mr. K. McEWAN.

"OTHELLO."
Act V, Scene 2.

Othello... Mr. E. STOTT
Desdemona... Mrs. L. PECK
Emilia... Miss N. SMITH

MARGERY STANFORTH
(Contralto).

JOHN HENRY (Entertainer).
LYONS' CAFE ORCHESTRA:
Conductor, BRASSEY EYTON.

9.0. JOHN HENRY
will Entertain You.
THE ORCHESTRA.

"Finlandia" Sibelius
MARGERY STANFORTH.

"As Ever I Saw" Peter Warlock
"Seguidilla" ("Carmen") Bizet
"Hushoene" A. H. Needham

THE ORCHESTRA.
"Meditation" Bach-Gounod
"Humoresque" Dvorak

MARGERY STANFORTH.
"Five Eyes" C. Armstrong Gibbs
"In My Garden" S. Liddle

"O Cessate di Piagnarmi"
Scuriatti

"Gypsies" Graham Peel

10.0.—WEATHER FORECAST and
NEWS. S.B. from London.
Sir WILLIAM BEACH THOMAS:
"The Ypres League." S.B.
from London.

Local News.
(Continued in column 2.)

2LS

Leeds-Bradford Programmes.

346 M. 310 M.

Week Beginning Sunday, October 25th.

Stoke-on-Trent Programmes.

6ST 306 M.

Week Beginning Sunday, October 25th.

SUNDAY, October 25th.

3.30-5.30.—Programme S.B. from London.

8.0.—The Bells of Croyland Abbey, Nr. Peterborough.

8.15. **Service** relayed from Holy Trinity Church. Address by the Vicar. The Rev. A. M. SULLIVAN. **CHOIR OF ST. MATTHEW'S** (Chapel-Allerton).

9.0-10.30.—Programme S.B. from London.

MONDAY, October 26th.

4.0.—The Band of H.M. Royal Air Force. Relayed from Fenton Street Drill Hall, Leeds, on the occasion of the Leeds Mercury Better Housing Exhibition.

5.0.—Afternoon Topics.

5.15.—CHILDREN'S CORNER.

5.50.—Children's Letters.

6.0. THE BAND OF H.M. ROYAL AIR FORCE.

(By permission of the Air Ministry.)

Director of Music, Flight-Lieut. J. AMERS.

Relayed from Fenton Street Drill Hall, Leeds, on the occasion of the LEEDS MERCURY BETTER HOUSING EXHIBITION.

7.0-11.0.—Programme S.B. from London.

TUESDAY, October 27th.

11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate: Under the direction of Cecil Moon.

4.0.—The Band of H.M. Royal Air Force. Relayed from Fenton Street Drill Hall, Leeds, on the occasion of the Leeds Mercury Better Housing Exhibition.

5.0.—Afternoon Topics.

5.15.—CHILDREN'S CORNER.

5.50.—Children's Letters.

6.0.—Musical Interlude.

6.15.—Programme S.B. from London.

7.10.—Sir ERNEST BAIN, K.B.E., Chairman of the Finance Committee of Leeds University, "Financing a Modern University."

7.25-11.30.—Programme S.B. from London.

WEDNESDAY, October 28th.

11.30-12.30.—Music.

4.0.—The Orchestra from the Scala Theatre, Leeds.

5.0.—Afternoon Topics.

5.15.—CHILDREN'S CORNER.

5.50.—Children's Letters.

6.0. THE BAND OF H.M. ROYAL AIR FORCE.

(By permission of the Air Ministry.)

Director of Music, Flight-Lieut. J. AMERS.

Relayed from Fenton Street Drill Hall, Leeds, on the occasion of the LEEDS MERCURY BETTER HOUSING EXHIBITION.

7.0.—Programme S.B. from London.

7.35.—Horticultural Talk.

7.40.—"On My Anvil," by the Smile-smith.

8.0-11.0.—Programme S.B. from London.

THURSDAY, October 29th.

11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate: under the direction of Cecil Moon.

1.20-2.0.—Song Recital by Eileen Usherwood from the Great Hall, The University, Leeds. (At the Piano, Mrs. E. K. Usherwood.)

4.0.—Gramophone Recital by Moses Baritz.

5.0.—Dr. Frank Hutchinson, F.R.G.S., "Heroism"—Introductory Lecture.

5.15.—CHILDREN'S CORNER.

5.50.—Children's Letters.

6.0.—The Orchestra from the Scala Theatre, Leeds.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

7.10.—Scouts' Corner.

7.25-12.0.—Programme S.B. from London.

FRIDAY, October 30th.

11.30-12.30.—Music.

3.30.—Talk to Local Schools: Mr. S. J. Curtis, "An Explorer of the Middle Ages—Marco Polo."

4.0.—The Orchestra from the Scala Theatre, Leeds.

5.0.—Afternoon Topics.

5.15.—CHILDREN'S CORNER.

5.50.—Children's Letters.

6.0.—Musical Interlude.

6.15.—Programme S.B. from London.

7.15.—Mr. H. CROWTHER, F.R.M.S., F.Z.S., "Wild Nature of Yorkshire—(6) Where the Bracken Grows."

7.30.—Musical Interlude. S.B. from London.

7.40.—Mr. PERCY SCHOLES: Music Critic. S.B. from London.

All-Harrogate Concert.

HILDA ATKINSON (Soprano and Solo Harp).

MAISIE BAXTER (Contralto).

SAM HEMPSALL (Tenor).

IRENE BROWNE (Solo Pianoforte).

HARRY ADDISON (Entertainer).

CECIL MOON (Accompanist).

THE HARROGATE "ELIZABETHANS."

THE HARROGATE MALE VOICE CHOIR:

Conductor, FRED WOOD.

8.0. THE CHOIR.

"Jerusalem" C. H. Parry

"The Tide Rises" Adam Carse

"The Linden Blossom" Moellendorf

SAM HEMPSALL.

"Where'er You Walk" Handel

"Eleanore" Coleridge-Taylor

"La Donna è Mobile" Verdi

HILDA ATKINSON (Solo Harp).

"Autumn" John Thomas

"Harpe Eolienne" Godefoid

MAISIE BAXTER.

"The Silver Ring" Chaminade

"By the Waters of Minnetonka" Lieurance

"Down Here" Brahe

HARRY ADDISON.

Humorous Song, "My Word, You Do Look Queer!" Weston and Lee

IRENE BROWNE.

Concert Study in D Flat Liszt

Polonaise in A Flat Chopin

HILDA ATKINSON.

Aria, "Air des Adieux" ("Jeanne d'Arc") Tchaikovsky

THE CHOIR.

"Yes, Cast Me From Heights" Elgar

"It's, Oh! To Be a Wild Wind" Elgar

"Feasting I Watch" Elgar

SAM HEMPSALL. "Mary" Richardson "The Brightest Day" Martin "Maire, My Girl" Aitken HARRY ADDISON. Monologue, "The Colonel" C. J. Winter

MAISIE BAXTER. "Melisande in the Wood" Goetz "At Dawning" Cadman

IRENE BROWNE. Ballade in G Minor Chopin

HILDA ATKINSON (Songs at the Harp).

"Rose Petals" Cecil Moon

"O Ship of My Delight" Montagu Phillips

THE CHOIR.

"The Noble Duke of York" Byng Johnson

"Poor Old Joe" Percy Fletcher

"Comrades in Arms" De Rille

10.0.—WEATHER FORECAST and NEWS. S.B. from London.

Sir WILLIAM BEACH THOMAS: "The Ypres League." S.B. from London. Local News.

10.30.—"THE ELIZABETHANS" in the Play.

"THE LAND OF HEART'S DESIRE." (William Butler Yeats.)

Descriptions read by MARGERY MILLING.

Song by VERA BAMBURY.

11.0.—Close down.

SATURDAY, October 31st.

11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate: under the direction of Cecil Moon.

4.0.—The Band of H.M. Royal Air Force (by permission of the Air Ministry). Director of Music, Flight-Lieut. J. Amers. Relayed from Fenton Street Drill Hall, Leeds, on the occasion of the Leeds Mercury Better Housing Exhibition.

5.0.—Film Notes by Mr. Cedric O. Birmingham.

5.15.—CHILDREN'S CORNER.

5.50.—Children's Letters.

6.0.—The Orchestra from the Scala Theatre, Leeds.

7.0.—Programme S.B. from London.

7.40.—Farmers' Corner: "The Story of the Horse"—"Structure and Functions of Frog and Sole," by Prof. W. JONES ANSTAY, F.W.C.F., Leeds University.

8.0-12.0.—Programme S.B. from London.

(Continued from column 4.)

"A Romp" from 2nd Suite York Bowen

8.10. GEORGE JEFFCOCK.

"Cobblin'" Wilfred

"Drake Goes West" Sanderson

"Hats Off to the Stoker" Claude Arundale

8.20. RONALD GOURLEY. Humour at the Piano.

8.30. KATE A. THOMSON. "Liebestraume" Liszt

Nocturne Scriabin

"Rustle of Spring" Sinding

8.40. GEORGE JEFFCOCK. "Up From Somerset." Sanderson

"The Floral Dance" Katie Moss

8.50. RONALD GOURLEY. More Humour at the Piano.

9.0. Dips Round the Scottish Stations.

10.0-11.0.—Programme S.B. from London.

SUNDAY, October 25th.

3.30-5.30.—SYMPHONY CO. CERT conducted by Sir LANDON RONALD. S.B. from London.

8.0.—The Bells of Croyland Abbey, Nr. Peterborough.

8.15.—Service from Stoke Parish Church. Address by Canon WALTER HICKS, Missioner at Stoke Parish Church for the Potteries' General Mission.

9.0-10.30.—Programme S.B. from London.

MONDAY, October 26th.

4.0.—The Capitol Theatre Orchestra.

5.0.—CHILDREN'S CORNER.

5.40.—Children's Letters.

5.45.—Teens' Corner.

6.0.—Light Music.

6.15.—Programme S.B. from London.

7.40.—The Rev. Dr. FRANK HUTCHINSON, F.R.G.S., "Nature's Kinematograph."

8.0-11.0.—Programme S.B. from London.

TUES., October 27th, and SAT., October 31st.

12.30-1.30.—Midday Concert.

3.30.—Afternoon Topics.

4.0.—The Capitol Theatre Orchestra.

5.0.—CHILDREN'S CORNER.

5.40.—Children's Letters.

5.45.—Teens' Corner.

6.0.—Gramophone Lecture Recital by Moses Baritz. (Tues.)

6.0.—Light Music. (Sat.)

7.0 onwards.—Programme S.B. from London.

WEDNESDAY, October 28th.

4.0.—The Capitol Theatre Orchestra.

5.0.—CHILDREN'S CORNER.

5.40.—Children's Letters.

5.45.—Teens' Corner.

6.0.—Light Music.

6.15.—Programme S.B. from London.

7.40.—Station Topics.

8.0-11.0.—Programme S.B. from London.

THURSDAY, October 29th.

3.30.—Afternoon Topics.

4.0.—Gramophone Records of the Week.

5.0.—CHILDREN'S CORNER.

5.40.—Children's Letters.

5.45.—Teens' Corner.

6.0.—Light Music.

6.15-12.0.—Programme S.B. from London.

FRIDAY, October 30th.

4.0.—The Capitol Theatre Orchestra.

5.0.—CHILDREN'S CORNER.

5.40.—Children's Letters.

5.45.—Teens' Corner.

6.0.—Light Music.

6.15.—Programme S.B. from London.

7.15.—Mr. STANLEY DUNCAN, "Wild Fowl and Wild Fowling—(3) Shore Shooting—Flighting." S.B. from Hull.

7.30.—Musical Interlude. S.B. from London.

7.40.—Mr. PERCY SCHOLES, Music Critic. S.B. from London.

An Hour of Request Items.

KATE A. THOMSON (Solo Pianoforte).

GEORGE JEFFCOCK (Baritone).

RONALD GOURLEY (Entertainer and Siffleur).

8.0. KATE A. THOMSON. Fantaisie-Impromptu, Op. 66 Chopin

Valse in D Flat, Op. 64

(Continued in the previous column.)

5PY

Plymouth Programmes.

338 M

Week Beginning Sunday, October 25th.

- SUNDAY, October 25th.**
3.30-5.30.} *Programmes S.B. from London.*
8.0-10.30.} *London.*
- MONDAY, October 26th.**
11.30-12.30.—Gramophone Records.
4.0.—"Motoring for Women" (4), by Delsie Elgar.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Programme relayed from Daventry.
6.30.—The New Palladium Cinema Orchestra.
7.0-11.0.—*Programme S.B. from London.*
- NOTE:** The Experimental Transmission for Amateur Wireless Engineers will be carried out by the BOURNEMOUTH Station, 11.0-11.30.
- TUESDAY, October 27th.**
4.0.—Afternoon Talk.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Programme relayed from Daventry.
6.30.—Boy Scouts' Bulletin.
6.40.—The New Palladium Cinema Orchestra.
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
The Rev. E. E. SMITH: "Life in the Bahamas" (2).
7.25-11.30.—*Programme S.B. from London.*
- WEDNESDAY, October 28th.**
11.30-12.30.—Gramophone Records.
4.0.—"The Youth of England" (3), by Marion Yeulett.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Programme relayed from Daventry.
6.30.—The New Palladium Cinema Orchestra.
7.0.—*Programme S.B. from London.*
7.40.—Mr. ERIC J. PATTERSON: "Modern History—The Problem of the Balkans." *S.B. to Bournemouth.*
8.0-11.30.—*Programme S.B. from London.*
- THURSDAY, October 29th.**
4.0.—Afternoon Talk.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Programme relayed from Daventry.
6.30.—The New Palladium Cinema Orchestra.
7.0-12.0.—*Programme S.B. from London.*
- FRIDAY, October 30th.**
3.30.—Talks to Schools: The Rev. J. Howen Rodda. "Paul Dombey Wonders Why." Musical Interlude. Mrs. G. N. Case. "How Jason Lost His Sandal."

- 4.0.—French Talk: "Le Progrès Aérien," by Madame Zulma Lynel.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Programme relayed from Daventry.
6.30.—The New Palladium Cinema Orchestra.
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
A Summary of the Wireless Papers for the Week. *S.B. from London.*
7.15.—The Rev. E. E. SMITH: "Life in the Bahamas" (3).
7.30.—Musical Interlude. *S.B. from London.*
7.40.—Mr. PERCY SCHOLES: Music Critic. *S.B. from London.*
8.0. **An Hour of Contrast.**
A Miscellany of Melody, Humour and Burlesque in Ten Moods.
WINIFRED BALL (Contralto).
RENEE DUGGAN (Soubrette).
ROY THOMAS (Baritone).
HARRY GROSE (Humorist).
FRED CAVENDISH (Entertainer).
Interlude.
"Money" by "ADELPHOS."
9.0. **An Hour of Negro Melodies.**
Assembled and Directed by DOUGLAS DURSTON.
SHEILA MORRIS (Soprano).
DORA HILL (Solo Pianoforte).
THE COLERIDGE-TAYLOR CHORAL SOCIETY QUARTET:
DORA BISSON (Soprano);
MABEL DURSTON (Contralto);
ARTHUR FEWINGS (Tenor);
C. L. V. WALKER (Bass).
AN INSTRUMENTAL TRIO will play Coleridge-Taylor Memories.
10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Sir WILLIAM BEACH THOMAS: "The Ypres League." *S.B. from London.*
Local News.
10.30. **Pianoforte Recital** by SAMUEL CHISHOLM.
"Waltz," Op. 1, No. 1
Chopin-Godowsky
"Caprice"... *Scarlatti-Paderewski*
Capriccio, "Le Caquet"
Dandricu—1694-1740
Two Chopin Studies (Played simultaneously)..... *Godowsky*
"The Music Box"..... *Godowsky*
"Venetian Regatta Carnival"
Liszt
11.0.—Close down.
- SATURDAY, October 31st.**
4.0.—"Rambles in the West" (4), by Mr. Fred J. Johns.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Programme relayed from Daventry.
6.30.—The New Palladium Cinema Orchestra.
7.0-12.0.—*Programme S.B. from London.*

6FL

Sheffield Programmes.

301 M.

Week Beginning Sunday, October 25th.

- SUNDAY, October 25th.**
3.30-5.30.—SYMPHONY CONCERT, conducted by Sir LANDON RONALD. *S.B. from London.*
8.0.—The Bells of Croyland Abbey, near Peterborough.
8.15.—Studio Service.
9.0-10.30.—*Programme S.B. from London.*
- MONDAY, October 26th.**
11.30-12.30.—Gramophone Records.
4.0.—Mr. Clifford K. Wright, B.A.: "Ideas of Utopia: Christianopolis."
4.15.—Orchestra relayed from the Grand Hotel.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Talk to Young People.
6.15.—*Programme S.B. from London.*
7.40.—Mr. WILLIAM HARROP: Sports Talk.
8.0-11.0.—*Programme S.B. from London.*
- TUESDAY, October 27th.**
11.30-12.30.—Gramophone Records.
4.0.—Book Talk by the Rev. Dr. FRANK HUTCHINSON, F.R.G.S.
4.15.—Orchestra, under the Direction of John Windle, relayed from the Café of Messrs. T. and J. Roberts, Ltd.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Talk to Young People.
6.15.—*Programme S.B. from London.*
7.10.—Mr. GEORGE BERRESFORD: "Welfare Work in Relation to Housing, Homes, and Industry."
7.25-11.30.—*Programme S.B. from London.*
- WEDNESDAY, October 28th.**
11.30-12.30.—Gramophone Records.
3.0.—Sheffield W. Memorial. Gen. Sir C. Harington.
4.0.—Kate Baldwin: "Soup-Making."
4.15.—Moses Baritz: Gramophone Lecture.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Talk to Young People.
6.15.—*Programme S.B. from London.*
7.35.—Horticultural Talk.
7.40.—Mr. W. NICHOLSON, Chief Smoke Inspector of Sheffield: "The Smoke Nuisance."
8.0-11.0.—*Programme S.B. from London.*
- THURSDAY, October 29th.**
11.30-12.30.—Gramophone Records.
4.0.—Elsie W. Wright: Sheffield and Its Story: The Lords of the Manor. Famous Visitors to Sheffield Manor. Cardinal Wolsey: Mary, Queen of Scots.
4.15.—Orchestra, relayed from the Albert Hall.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Talk to Young People.
6.15.—*Programme S.B. from London.*
7.10.—Mr. ERIC N. SIMONS: "Hugh Walpole."
7.25-12.0.—*Programme S.B. from London.*
- FRIDAY, October 30th.**
11.30-12.30.—Gramophone Records.
4.0.—Capt. H. G. Mansfield, M.C., F.R.G.S.: "A Prairie Policeman's Beat."
4.15.—Orchestra, relayed from the Grand Hotel.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Talk to Young People.
- 6.15.—*Programme S.B. from London.*
7.15.—"The Harvest of a Quiet Eye," by PETRONIUS.
7.30.—Musical Interlude. *S.B. from London.*
7.40.—Mr. PERCY SCHOLES, Music Critic. *S.B. from London.*
THE "6FL" ORCHESTRA,
Under the Direction of ALAN SMITH.
PATIENCE GILMAN (Soprano),
GERTRUDE GILPIN (Contralto).
FREDERICK BRINDLEY (Baritone).
8.0. THE ORCHESTRA.
Overture, "The Merry-makers"
Eric Coates
"Romance d'Amour" .. *Arcensky*
"Torch Dance"..... *Meyerbeer*
PATIENCE GILMAN.
"What Does Little Birdie Say?"..... *A. C. Mackenzie*
"Of All Sweet Birds".....
FREDERICK BRINDLEY.
"She Alone Charmeth My Sadness" ("Irene")..... *Gounod*
"Droop Not, Young Lover"
Handel
THE ORCHESTRA.
"Norwegian Rhapsody" *Svendson*
Serenade, "The Wand of Youth"
Elgar
"Merry Andrew" .. *John Ireland*
GERTRUDE GILPIN.
"Adieu, Forêts" .. *Tchaikovsky*
(With Orchestral Accompaniment.)
PATIENCE GILMAN.
"To a Miniature" .. *Brahms*
"Blue China" *Montague Phillips*
THE ORCHESTRA.
Romance .. *Wieniawski*
Waltz from "Rosenkavalier"
R. Strauss
"Dance of the Hours" ("La Gioconda")
Ponchielli-Fumagalli
FREDERICK BRINDLEY.
"Sorge Infausta una Procetta"
("Rages Now the Storm Afrighting"
("Rinaldo") *Handel*
"The Windmill" (with Orchestra)
H. H. Nelson
GERTRUDE GILPIN.
"The Lament of Shah Jehan"
Landon Ronald
(With Orchestral Accompaniment.)
THE ORCHESTRA.
Selection from Rossini's Works
arr. Tavan
10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Sir WILLIAM BEACH THOMAS: "The Ypres League." *S.B. from London.*
Local News.
10.30. PATIENCE GILMAN.
"Should He Upbraid?"
H. R. Bishop
"Where the Bee Sucks" *Sullivan*
"Shepherd, Thy Demeanour Vary"
H. L. Wilson
THE ORCHESTRA.
Selection, "Carmen" *Bizet-Tavan*
11.0.—Close down.
- SATURDAY, October 31st.**
4.0.—Afternoon Topics.
4.15.—Orchestra, under the Direction of John Windle, relayed from the Café of Messrs. T. and J. Roberts.
5.15.—CHILDREN'S CORNER: Request Night.
6.15.—*Programme S.B. from London.*
7.40.—Station Director's Talk.
8.0-12.0.—*Programme S.B. from London.*

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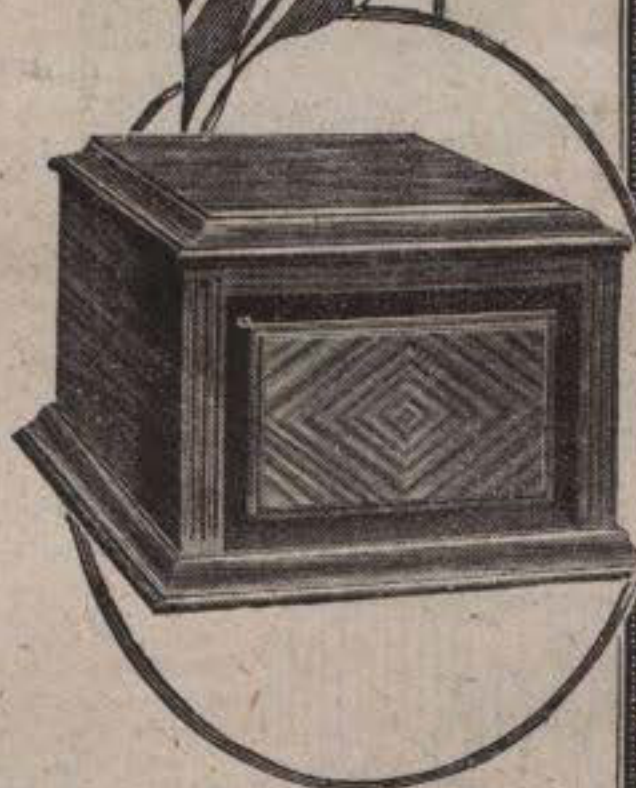
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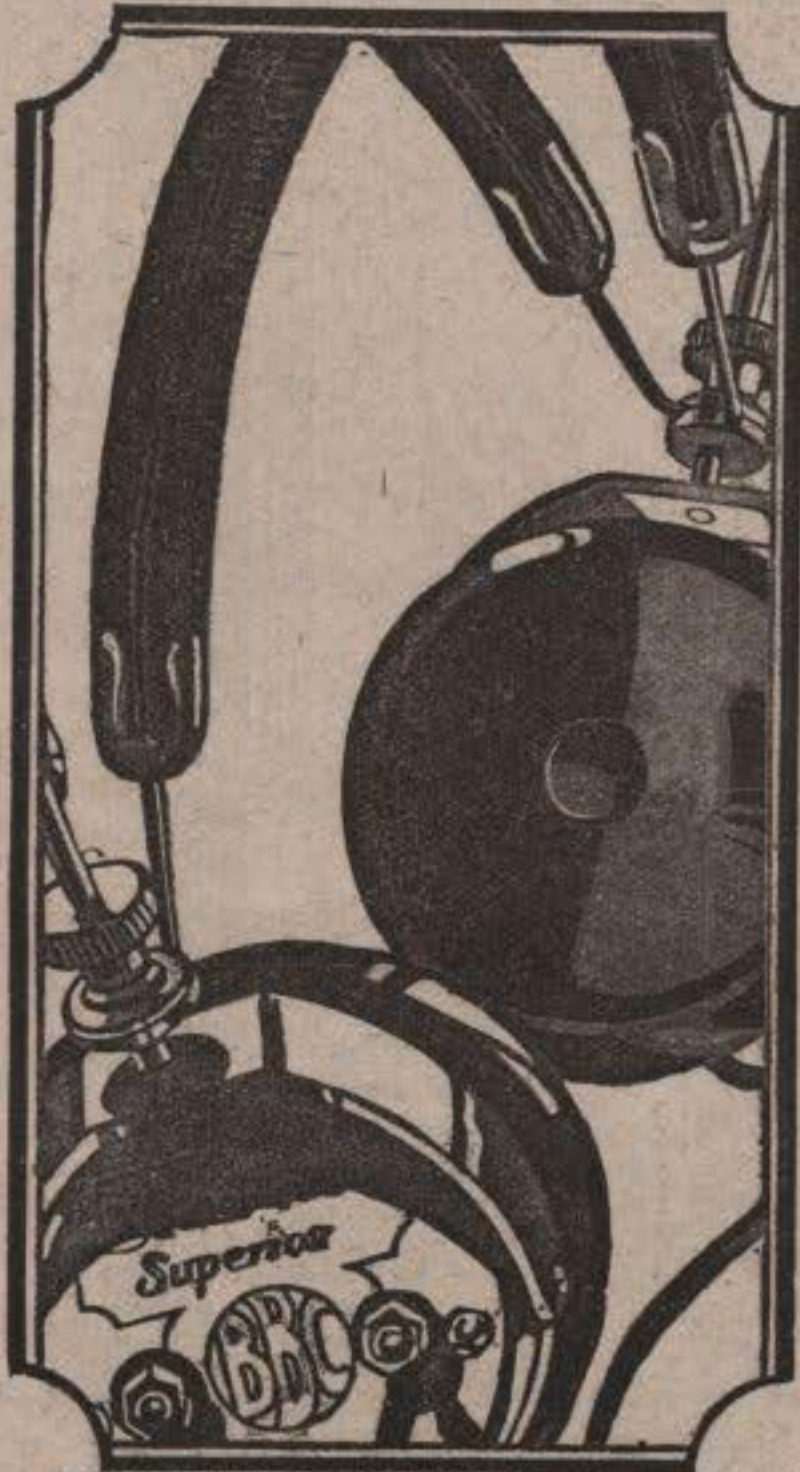
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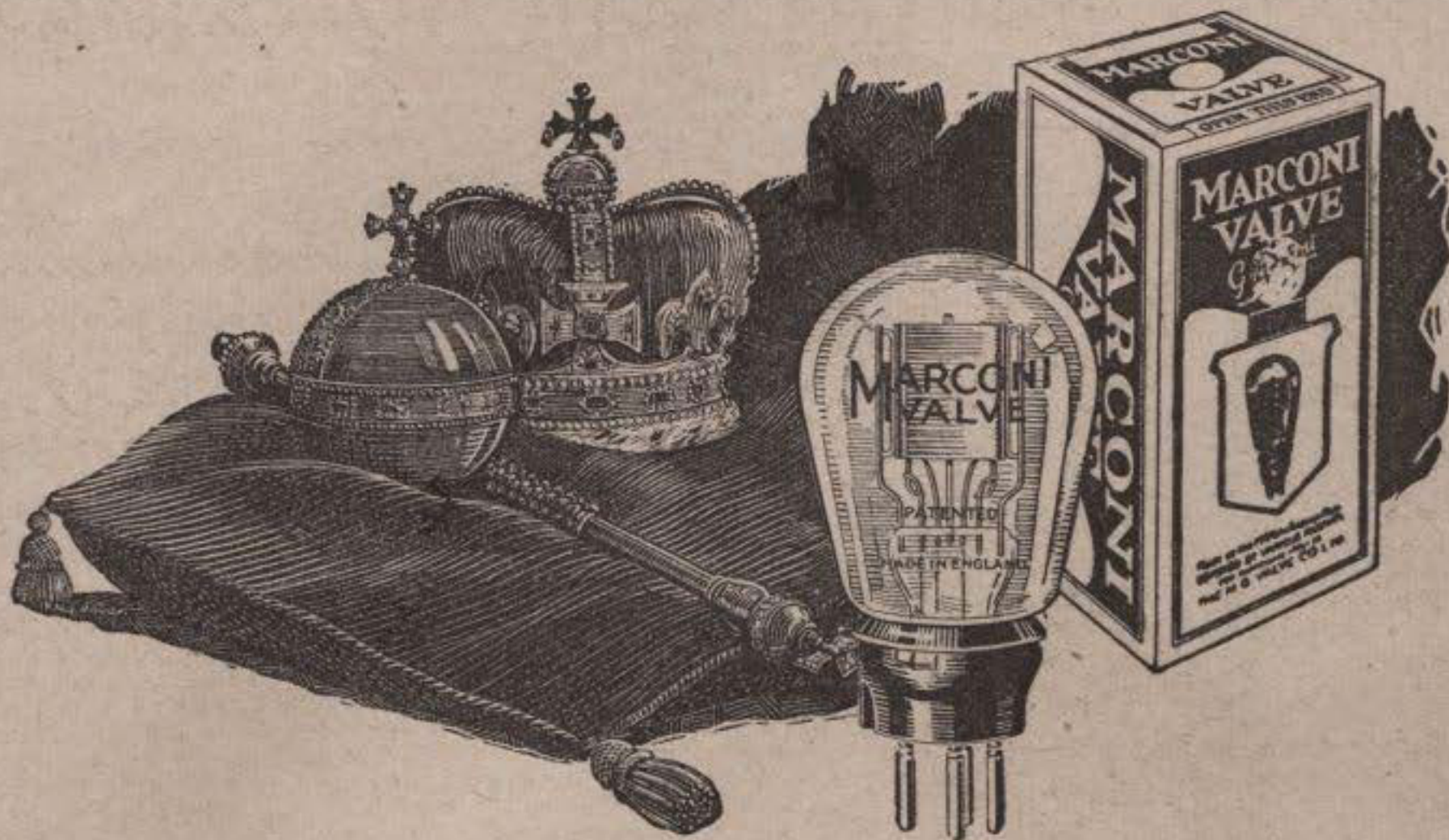


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Current consumption
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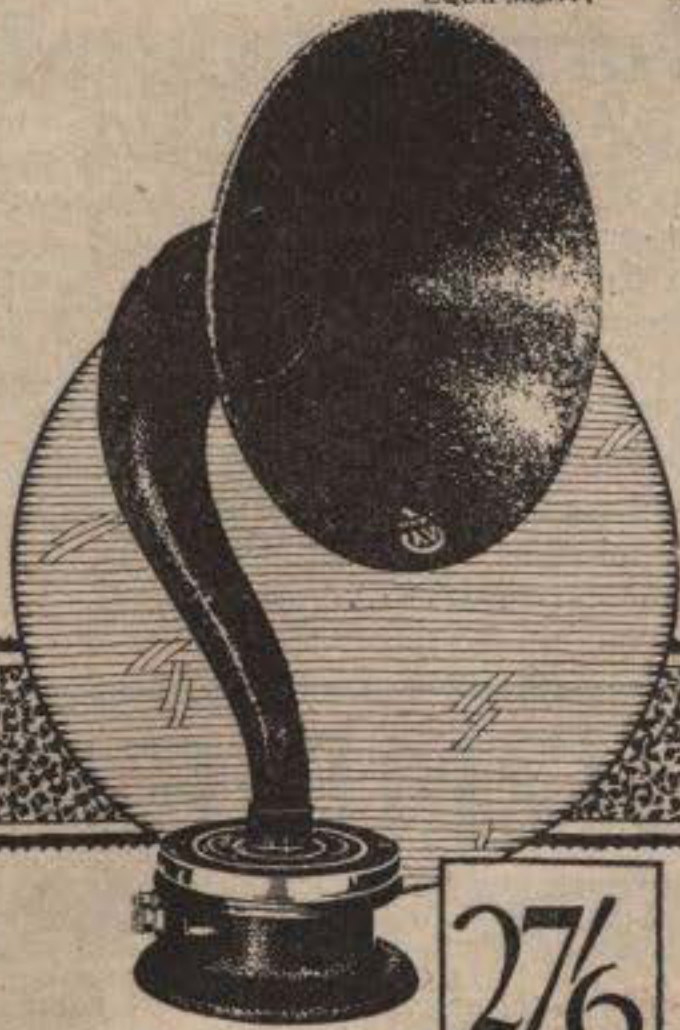
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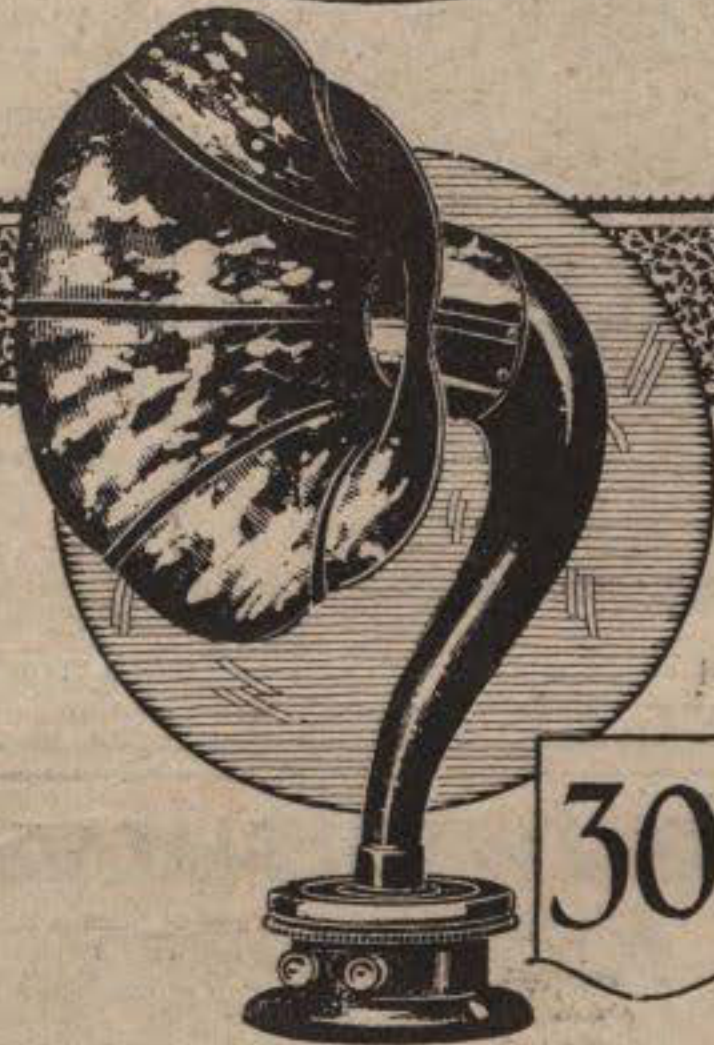


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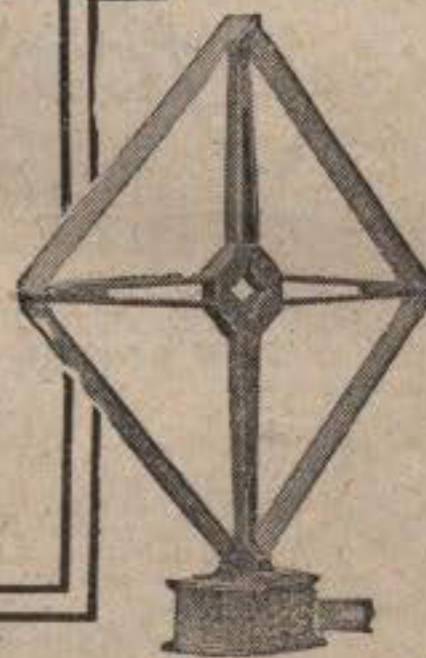
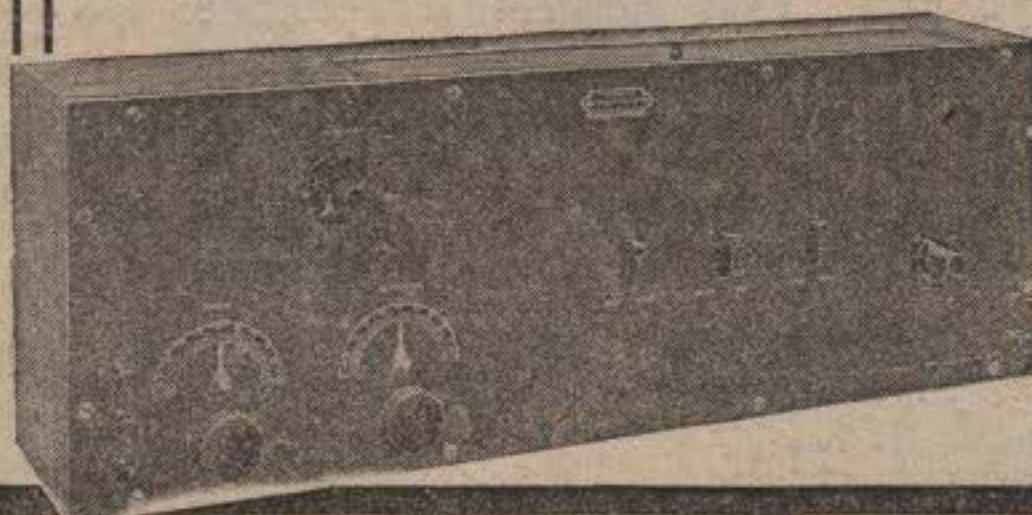
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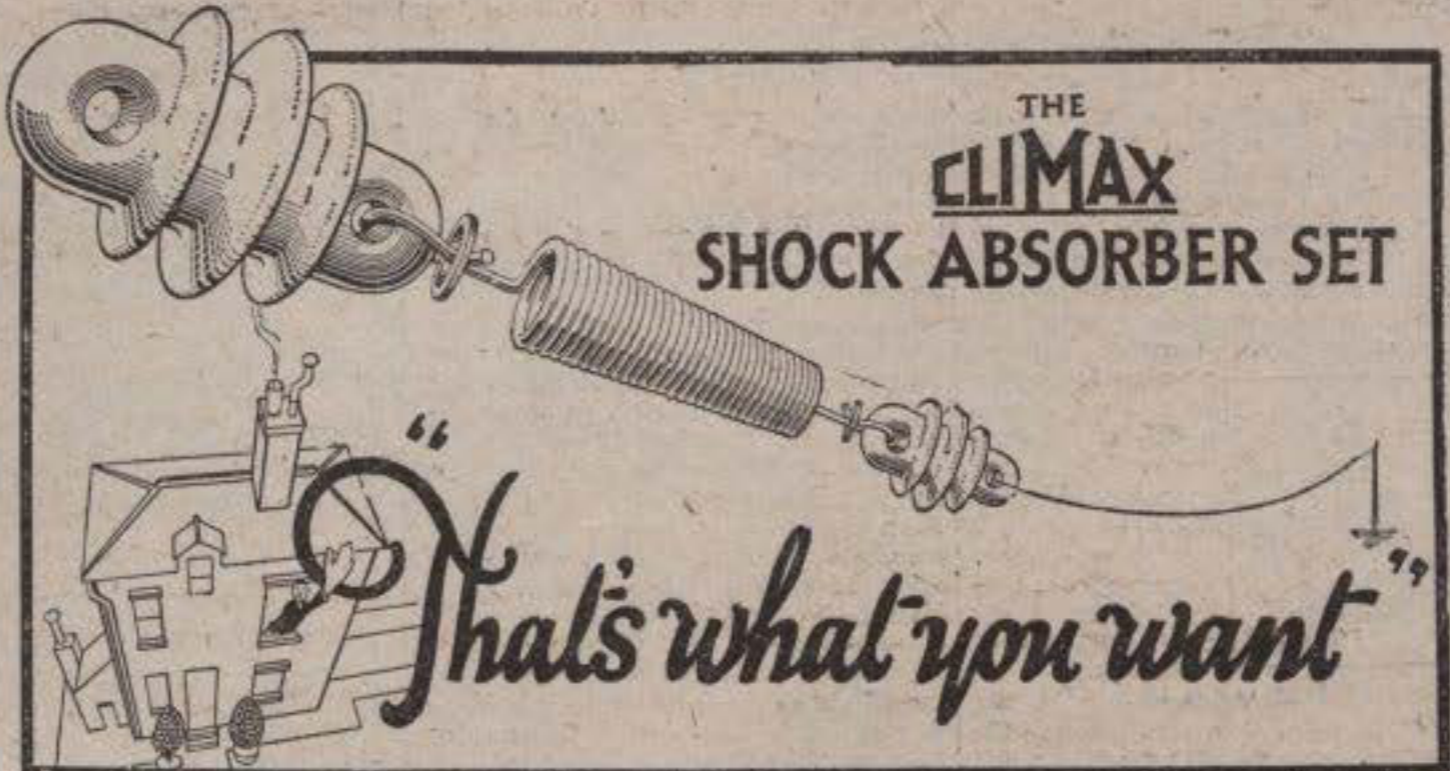
W. B. MEDLAM, B.Sc.,
A.M.I.E.E.,
on "Building a Super-
heterodyne."

Articles on "Building a Wireless
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Full details of all the
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COMPONENTS & SETS.



CLIMAX
RADIO



THE
CLIMAX
SHOCK ABSORBER SET

"That's what you want"

Put the matter right in the right place. You can't have good wireless reception if half your aerial current is lost before it gets to your set, nor can you expect sharp tuning if your aerial is slack and affected by every gust of wind.

What you want is the Climax Insulated Shock Absorber Set for Perfect Insulation.

The Climax Insulated Shock Absorber Set—for aerial insulation de luxe—comprises two Climax Low Loss Insulators linked by a Climax Shock Absorber Spring.

The Climax Insulator (Regd. Design No. 798718) will stand four times the flash-over voltage of the ordinary cheap shell or egg insulator, while it has far less capacity to earth. It is made of the same High-Tension vitreous porcelain as the 100,000-volt insulators on High-Power transmission lines. It will stand a direct pull of hundreds of pounds. It is entirely non-hygroscopic.

It cannot absorb moisture even if fractured. **IT INSULATES PERFECTLY DURING RAINFALL.** It is self-cleaning on all surfaces.

By fitting one pair of Climax Insulators linked with a Climax Shock Absorber at each end of a single span aerial wire, the insulation is as nearly perfect as can be desired, while the aerial wire is relieved from sudden strains due to mast sway or halyard rope shrinkage.

PRICE: The Climax Insulated Shock Absorber Set comprising four Climax Low Loss Insulators and two Climax Shock Absorber Springs 3/- per box.
Climax Low Loss Insulators, Boxed Separately. 1/- per pair.

The CLIMAX RADIO EARTH—Prov. Pat. No. 17653—the low loss direct tubular earth. Far better than the old-fashioned water-pipe or gas-pipe earth. Ready for use. Easily fitted. Maximum efficiency. Price 5/-.

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Made on the multi-gap, quenched spark principle. Provides atmospheric space charges and lightning discharges with a straight path to earth of very low reluctance. Protects the set whether in use or not. **NO SWITCHES NECESSARY.** The mica insulating discs and series multiple gaps ensure complete absence of shunting effect, leaving your signals at maximum strength. The glass cover protects the gaps from becoming semi-conducting due to dirt, damp or other interference. Equipped with a Climax Lightning Arrester, an aerial is a positive protection against lightning instead of being a source of danger. Price 7/6 complete, ready to fix.



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CLIMAX
RADIO

THE GIFT OF TONGUES

By Anthony Somers.

I HAVE discovered a remarkable method of learning languages, a method for which I have been looking all my life. I only wish I had known of it before; what toil, what disappointment I should have been saved!

It has sometimes been said that the British people do not possess the "gift of tongues." Certainly I never possessed that gift. At school I was hopeless. When the subject was French or German, Latin or Greek, I was always somewhere near the bottom of my form. Yet in other subjects—English or



History or Mathematics—I held my own quite well. I have now come to the conclusion—my recent experience has convinced me of this—that the reason I failed to learn languages was that the method of teaching was wrong.

Although I never could "get on" with Foreign Languages, I have always wanted to know them, especially French. I have wanted to read the great French authors in the original, and not merely through the medium of a characterless translation. Besides, I have wanted to spend holidays in France or Belgium without being tied to a phrase-book. So I have often tried to find a method which would really teach me a Foreign Language. And at last I have found it.

Some time ago I saw an announcement entitled, "A New Method of Learning Languages." I read it, and when I saw that this method was being taught by the well-known Pelman Institute, I wrote for their book, "How to Learn French," and this so interested me that I enrolled for the Course in French. Frankly, it has amazed me. Here is the method I have wanted all my life. It is quite unlike anything I have ever seen or heard of before, and its simplicity and effectiveness are almost startling.

Consider, for example, this question with which the book (which, by the way, can be obtained free of charge) opens.

"Do you think you could pick up a book of 400 pages, written in a language of which you do not know a syllable—say, Spanish or German or Italian or French—and not containing a word of English, and read it through without once referring to a dictionary?"

Most people will say that such a thing is impossible. Yet this is just what the Pelman method of language instruction enables one to do, and so remarkable is this method that I shall

be greatly surprised if it doesn't revolutionise the normal method of teaching languages in this and other countries.

The Pelman Language Courses are based upon an original yet perfectly sound principle, and one of their most striking features is the fact that they are written entirely in the particular language (French, Spanish, Italian, or German) concerned. There is not an English word in any of them. Even if you do not know the meaning of a single Foreign word you can study these Courses with ease, and read the lessons without a mistake, and without "looking-up" any words in a French-English, Spanish-English, Italian-English, or German-English Dictionary. This statement seems an incredible one, yet it is perfectly true, as you will see for yourself when you take the first lesson.

Another important fact about this new method is that it enables one to read, write, and speak French, Spanish, Italian or German without bothering one's head with complex grammatical rules or burdening one's memory with the task of learning by heart long vocabularies of Foreign words. And yet, when the student has completed one of the Courses, he or she is able to read Foreign books and newspapers, and to write



and speak the particular language in question accurately and fluently, and without that hesitation which comes when a Foreign Language is acquired through the medium of English.

The Pelman method of learning French, Spanish, Italian, or German by correspondence is fully explained in four little books (one for each language) and I strongly advise those who are interested in the subject to write for a free copy of one of these books to-day.



Everyone who wishes to learn FRENCH, SPANISH, ITALIAN, or GERMAN without difficulty or drudgery should post this coupon to-day to the Pelman Institute (Languages Dept.), 591, Pelman House, Bloomsbury Street, London, W.C.1. A copy of the particular book desired will be forwarded by return, gratis and post free.

POST THIS APPLICATION FORM TO-DAY.

To the PELMAN INSTITUTE (Languages Dept.),
591, Pelman House, Bloomsbury Street, London, W.C.1.

Please send me a free copy of "HOW TO LEARN FRENCH"—"HOW TO LEARN GERMAN"—"HOW TO LEARN SPANISH"—"HOW TO LEARN ITALIAN"—(cross out three of these), together with full particulars of the New Pelman Method of learning languages.

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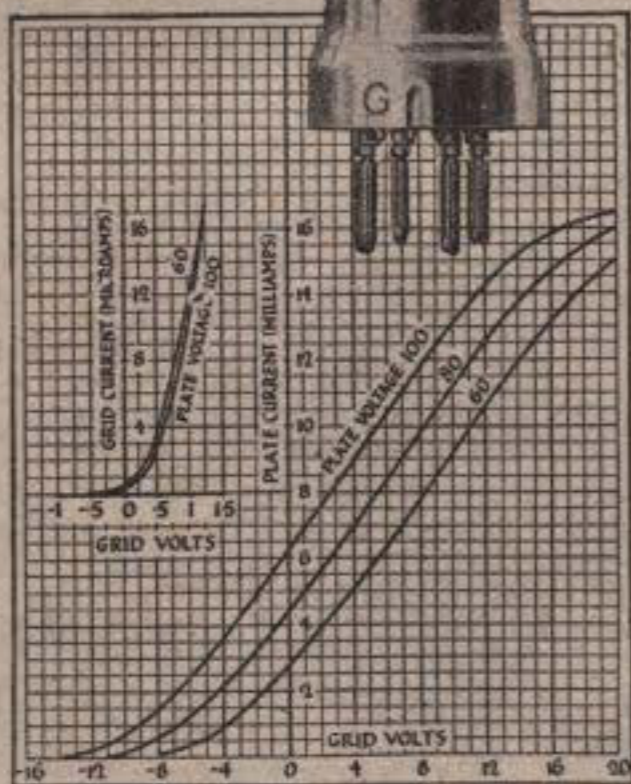
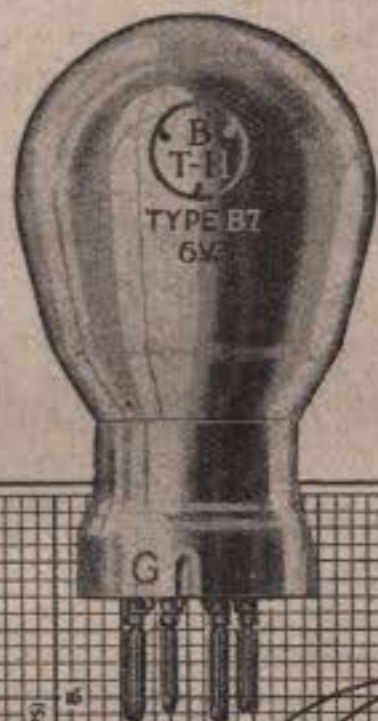
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B.T.H. Radio Valves

General Purpose		Power Amplifying	
R	Filament Voltage 4 Volts. Filament Current 0.7 Amp. Max. Plate Voltage 100 Volts. 8/-	B4	Filament Voltage 6 Volts. Filament Current 0.25 Amp. Max. Plate Voltage 120 Volts. 22/6
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The 2 1/2 ampere
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Keep your set at its best all
the time—with a Tungar.

KEEP reception clear with a Tungar

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*If Valves
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THEY WOULD DEMAND

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Super Capacity High Tension
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These Batteries are the latest
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2000 ohms
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reproduction, and last but
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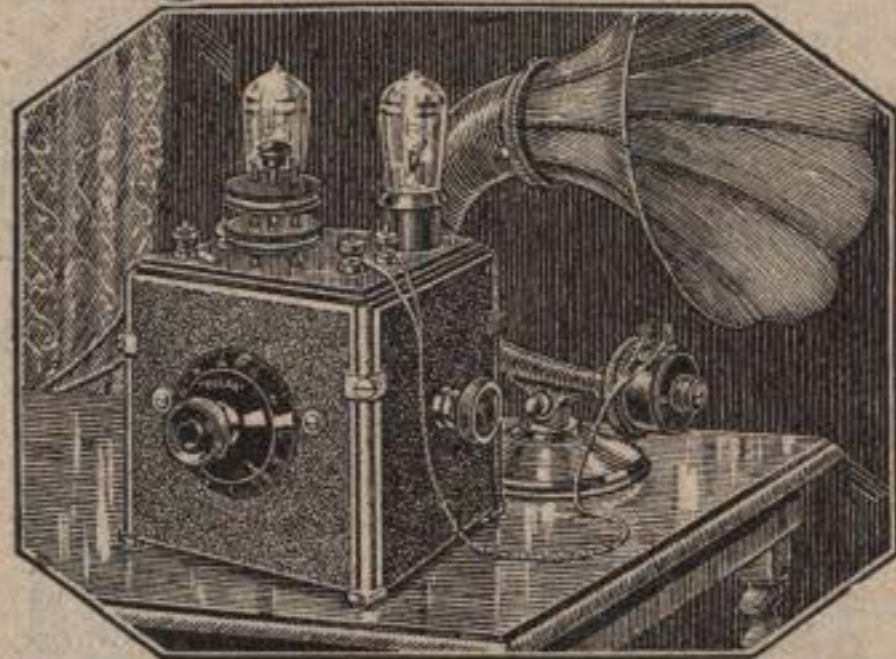
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A Free Introduction to the Polar-Twin loud speaker set

—in Your Own Home

Radio Communication Co. Ltd. through their accredited agents, will instal the Polar-Twin Receiver without charge; you can listen without obligation. And let the Polar-Twin speak for itself.



If you are contemplating the step from CRYSTAL to VALVES—but are doubtful as to a choice of the right loud-speaker set, this offer must appeal to you.

This entirely free demonstration will prove to you how near to perfection loud-speaker reproduction has now approached; and how simplicity of operation has been achieved.

This entirely original method of introducing you to the Polar-Twin is an expression of confidence by Radio Communication Co., Ltd., in their product.

No obligation.

There is no obligation whatever; all that is necessary is that you indicate your readiness to listen and form your judgment, and having thoroughly examined the merits of the Polar-Twin, that you either pay for the Receiver, or, if dissatisfied, have the Set removed and pay nothing.

What to do.

You forward the Coupon below; we instruct our nearest Polar Agent to bring a Polar-Twin Receiver to your home; he instal it and leaves it with you long enough for an adequate test.

On his return he either charges you for the Receiver or removes the apparatus.

The offer is made subject to there being a Polar Agent within five miles of your residence; there are hundreds of accredited Polar Agents in all parts of Great Britain; each is a fully experienced

Wireless Engineer, able and willing to instruct and instal expertly—and to maintain the apparatus in full efficiency.

Its Simplicity.

The Polar-Twin Receiver involves no study of Wireless; it takes up no more room than a work-basket or a tobacco-jar; it works a loud speaker with ample power (no headphones needed) and after one preliminary adjustment when first installed, will convey the pleasures of Wireless to you without any further manipulation.

Its Performance.

Just a knob to switch on (no more intricate than an electric light switch). Full volume loud speaker reproduction if you are within 60 miles from a main B.B.C. Station or within 120 miles of Deventry.

With an outside aerial you can hear all the B.B.C. Stations on the headphones; and under favourable conditions, most Continental programmes and some American.

With an outside aerial, two or more main B.B.C. Stations can generally be received on the loud speaker.



With an indoor aerial you can receive your local station on the loud speaker up to 15 or 20 miles.

The Polar-Twin Receiver is the product of, and is guaranteed by one of the world's best known Firms exclusively engaged in the manufacture of Wireless Equipment. Polar Apparatus is in use on most of the famous shipping lines, and a large number of well-known high-power commercial and Broadcasting Stations have been erected and equipped by Radio Communication Co., Ltd.

The price of the COMPLETE Polar-Twin Set including Royalty is ... **£12. 12.**

This includes everything but the aerial equipment—for which the Polar Agent will quote you (if you do not already possess an aerial), when you decide upon permanent installation.

The Complete Set at £12. 12. 0. includes the Polar-Twin Receiver; 2 Mullard D.3 Valves; 120 Volta H.T. Battery; 1 C.A.V. 2-volt 30 actual ampere-hour Accumulator; 1 short-wave Coil Unit; 1 Deventry ditto; 1 Amplion A.R.38 Loud Speaker; and the necessary connecting wires.

There is no danger of the Polar-Twin Set's becoming obsolete. If you should wish at any time to increase the range and volume of your set other instruments are available which can be added to the Twin Set.

This Coupon provides your free introduction to the pleasures of Wireless. Cut it out and post to-day—it costs you nothing to test the Set in your own Home.

To Radio Communication Co., Ltd.,
34-35, Norfolk Street, London, W.C.2.

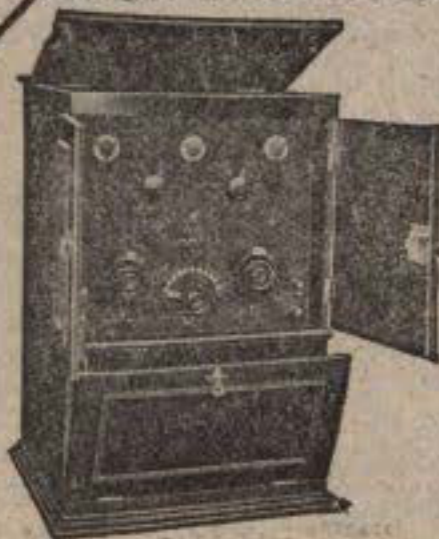
Please instruct your nearest Polar Agent to instal temporarily a Polar-Twin Set at my address as under. It is understood that I am under no obligation to purchase, and if I am dissatisfied the Set will be removed and no charge whatever will be made. R.T.

Name

Address

Radio Communication Co., Ltd.,
34-35, Norfolk St., Strand, London, W.C.2.

4 VALVES FOR 3



The Dunham 3 valve cabinet receiver (all valves and batteries enclosed). Instrument only, £13:18:6. Plus Marconi royalty, £1:17:6. Absolutely Complete, £17:15:0.

THE ideal wireless set for the home beautiful is the Dunham three valve cabinet receiver. Owing to its unique design and circuit it is the wonder set for long distance loud speaker reception and you will be delighted with the quality of the reproduction which is especially pure and natural. This set is the equal of most four valve receivers on the market and where a three valve set usually gives 50 to 60 miles the Dunham will give

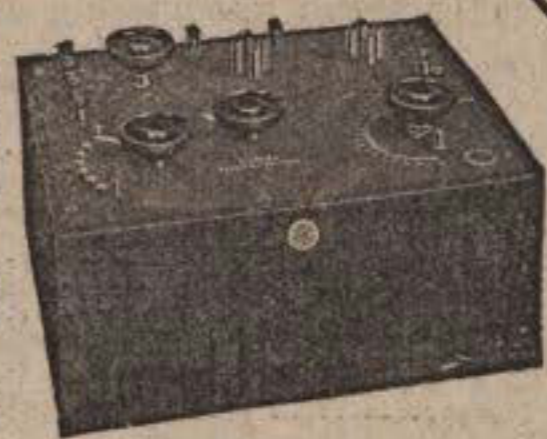
350 TO 450 MILES ON THE LOUDSPEAKER.

This instrument will charm you with its grace and beauty, and the wonderfully finished mahogany cabinets, polished to the degree of a high-grade pianoforte will delight your home and open up a new life for you. Simple in operation it can be operated by the absolute beginner.

The instrument on the right is the Dunham two valve loud speaker set, the equal of most three valve receivers and will give loud speaker reception at about 25 miles from the ordinary B.B.C. STATION and about 100 to 120 miles from the high-power station, and like our other sets needs no plug-in coils.

You should send two penny stamps for our complete catalogue of the 14 different receivers we manufacture, EVERY ONE A MASTER IN ITS CLASS, and also for our specially easy deferred payment terms.

C. S. DUNHAM, Radio Engineer (late of Marconi Sc. Inst. Co.),
234-6, Brixton Hill, London, S.W.2.



Dunham 2 valve receiver for loud speaker as described £4:12:6 plus Marconi royalty fee, 25%, or complete from £9 to £12 according to loud speaker selected.

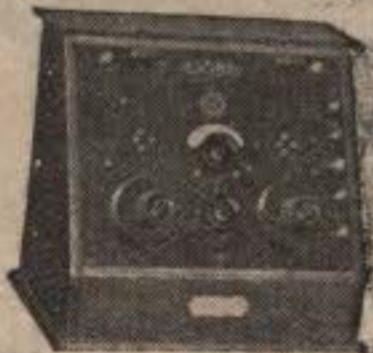
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The Super-Two and its Two-Valve Amplifier make a first-class four-valve combination for Loud Speaker Work. Good results should be obtained without difficulty in any part of the country. The set is easy to tune, economical to run, and simple to operate. Both the Super-Two and the Amplifier are mounted in well-finished cabinets and the whole presents a distinctly attractive appearance. If desired, either the set or the amplifier may be purchased separately.

To obtain, please fill in coupon below and post it to us with your remittance. We will then forward you the set, packing free, carriage forward on Seven Days' Approval. Money returned in full if not completely satisfied. Closing date of offer is November 6th.



Super-Two Set, H.F. and Detector, Tuned Anode with Reaction. Set only (with H.T. Battery and Marconi Royalty paid) £5-15-0. Set complete with H.T. Battery, 6 v. 40 A.H. Accumulator (25/-), two Louden Valves (9/-), Headphones (11/6), Aerial and Insulators (3/6), and Marconi Royalty paid **£8-4-0**



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And worshipped de Groot when de Grooting.*

It was rather annoying that the batteries lasted while the Brahms Symphony was in full swing and then petered out when the Piccadilly Orchestra got going. This sort of thing doesn't happen, however, if you engage Richardson and Whitaker. We guarantee a constant supply of current for your valves. We call regularly once a week if you live within 12 miles of Charing Cross and replace your battery with a fully charged one. Our Service, including free collection and delivery, will cost you no more than ordinary charging rates. We save you the trouble of carrying heavy accumulators about.

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OH STAR OF EVE!

THERE'S melody in music. You carry the melody away with you and sing it or hum it to yourself when you like. But melody is only the half of music. The other half is harmony. All the parts singing together, just as all the stars join to make the grand composition of the star-lit sky.

The Cosmos Radio Valve set is a great harmonic instrument. It gives full value to each and every part which the composer wrote in to produce the great ensemble at which he was aiming. It is this width and depth and colour of reproduction which gives the musician the delight which he feels and shows under the spell of the Cosmos Radio Valve Set. And though you may not account yourself a skilled musician, its marvellous reproduction will equally delight you.

COSMOS
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3-Valve Set £8.5.0; :: 5-Valve Set from £22.5.0;
without accessories, but including royalties

From all Wireless Dealers

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Proprietors: Metropolitan-Vickers Electrical Company, Ltd.

The Amplion Pedigree

The reason why the AMPLION is undeniably the finest Radio Loud Speaker and recognised as the World's Standard. It will be seen that the AMPLION is not merely produced to meet a sudden demand, but is the result of years of experience in Loud Speaker design and construction.

Thirty-eight years ago . . .

- In 1887 Mr. Alfred Graham demonstrated the first practical Loud Speaker.
- In 1893 GRAHAM Loud Speakers placed upon the market.
- In 1894 First used in the British Navy. Transmitters applied to phonographs for Loud Speaker reproduction.
- In 1896 Naval Telephones developed and adopted by the Admiralty after severe and extended test.
- In 1898 Watertight Loud Speakers Patented. Fitted on board many warships and mercantile vessels. Telephonic Submarine Signalling System devised.
- In 1902 Complete Loud Speaker installations on central battery plan, erected on warships as sole means of communication.
- In 1906 The most extensive naval installation to date, including an exchange system fitted in H.M.S. "Dreadnought."
- Onwards Graham Loud Speakers applied to all sorts and conditions of service at home and abroad, ashore and afloat.
- To 1919 No less than 12,000 ship installations carried out.
- In 1920 AMPLION Loud Speakers produced for Wireless and "AMPLION" Trade-mark Registered.
- In 1922 AMPLION standardized by leading manufacturers of radio apparatus.
- In 1924 *At Home* AMPLION sales exceed those of all other makes put together.
Abroad AMPLION companies formed and Agents appointed in all countries where Broadcasting is in operation, ensuring world-wide distribution of an essentially British Product.



AMPLION



Standard Dragon Model A.R. 19.

THE WORLD'S STANDARD WIRELESS LOUD SPEAKER.

Obtainable from AMPLION STOCKISTS and Wireless Dealers everywhere.

Patentees and Manufacturers:
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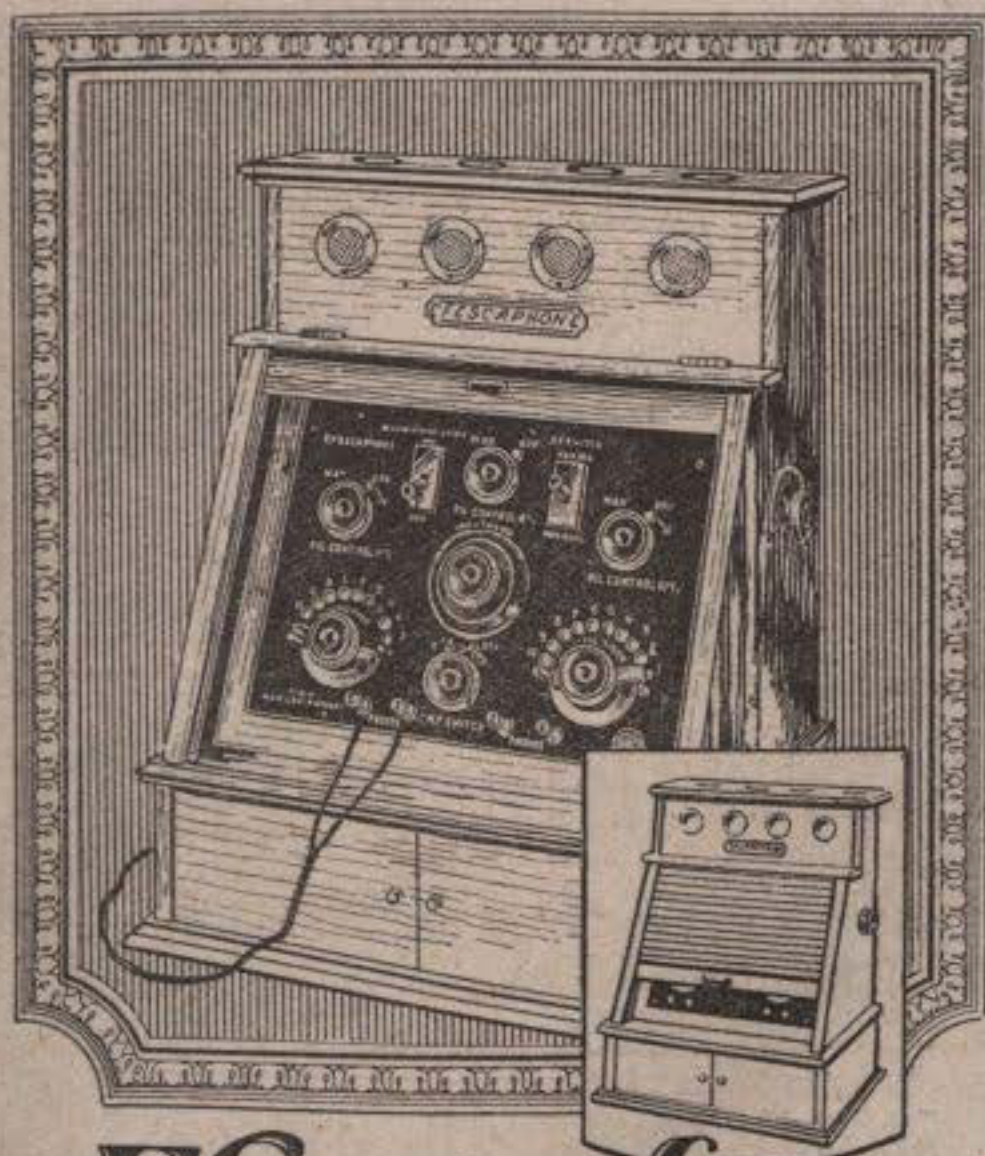
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Lucas Radio Batteries are moulded in one piece from "Milam," each model being self-contained, with Cover.

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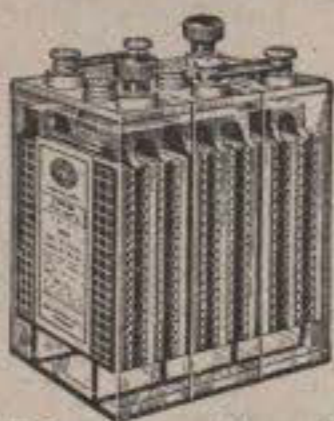


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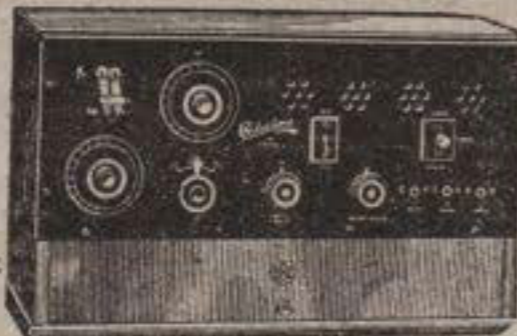
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Send to-night for price list of billiard tables. Riley's are the makers of the world-famed Riley's Pull-size Billiard Tables. Estimates and particulars sent free.

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